

COUNTRY  
Country Shuffle 127

# Sweet Caroline

Neil Diamond

Moderately

Am D7 C

Piano

8 *Liston* G C G D

Where it be gan I can't be - gin to know in but hen i know it's gro-in strong

16 G C G

Was in the spring then spring be - came the sum-mer Who'd-a be - lieved you'd come a -

22 D C Bm Am G G6 D D C

long? Hands touch n' hands Reach-n' out Touch-ing me -

31 D7 C De7 G C D7

- touch-ing you. Sweet Car - o-line Good times nev ver felt so good.

39 C D7 G C D C Bm Am

I've been in-cluded To be - lieve they nev - ver would. But, now I

46 G C G D D7

look at the night, and it don't seem so lone ly we fill it up wigh on - ly two

54 G C G D7

And when I hurt hurt-in runs off my should-er. How can I hurt when hold-in you

61 C Bm Am G G6 D D C

Hands touch n' hands Reach-n' out Touch-ing me - touch-ing

70 D7 C De7 G C D7 C D7

you. Sweet Car - o-line Good times nev ver felt so good.

78 *G* *C* *D* *C* *Bm* *Am* *Piano*  
I've been in-cluded To be - lieve they nev - ver would. But, now I

85 *G* *C*  
Sweet Car - o-line

93 *D7* *C* *D7* *G* *C*  
Good times nev - ver seemed so good. I've been in-cluded To be -

100 *D7* *D7* *C* *D7* *G*  
lieve they nev - ver would. Sweet Car - o - line.