

YOU'RE STILL YOU

Words by LINDA THOMPSON
Music by ENNIO MORRICONE

With expression, slightly *Rubato* throughout (♩ = 60)

Db/F Ebm7 Db Ab7sus4 Ab7

mp

A bit quicker, expressively (♩ = 68)

4 Db Gb/Db Db Gb/Db Ab/Db Db Gb/Db Ab/Db

Through the dark - ness, I can see your

7 Db Db/F Ebm7 Db

light, and you will al - ways shine, and I can feel your

10 Gbmaj7 Ebm7 Bbm7 Ab7

heart in mine. Your face I've mem - o - rized; I i - dol - ize just.

13 Db All Rights Reserved Used by Permission Db Gb/Db Db

you. I look up to

16 Gb Ab Db Gb/Db Ab/Db Db

ev - 'ry - thing you are.

19 Db9sus4 *rall.* Bbm Gbm6/A Ab7sus4 Dbadd2/F Ebm7

rall. In my eyes, you do no wrong. I've loved you for - so long, and

22 Db Gbmaj9 Gb6 Ab9sus4 Bbm Bbm/Ab

af - ter all - is said and done, you're still you. Af - ter

With a steady beat (♩ = 68)

3

25 Gbmaj7 *rall.* Ebm7 Ab7 Db Gb/Bb Ebm7 Ab

rall. all, you're still you.

28 Db Gb/Db Db Gb Ab6 Db Gb/Db Ab/Db

You walk past me, I can feel your

28 Db Gb/Db Db Gb Ab6 Db Gb/Db Ab/Db

You walk past me, I can feel your

31 $D\flat$ $D\flat/F$ $E\flat m7$
— pain. — Time chang - es ev - 'ry - thing;

33 $D\flat$ $G\flat maj9$ $G\flat6$ $A\flat9sus4$ $B\flat m$ $B\flat m7$
one truth al - ways stays the same: — You're still you. Af - ter

36 $G\flat$ $A\flat/E\flat$ $D\flat$
all, you're still you.

39 D G/D D G/D A/D D G/D A/D
I look up to — ev - 'ry - thing you —

42 D $D9sus4$ Bm $Gm6/B\flat$ $Apedaladd5$ $Gpedaladd$
are. — In my eyes, you do no — wrong —

A bit slower ($\text{♩} = 60$)

45 $D/F\sharp$ $Em7$ D $Gmaj9$ $G6$
And I be - lieve in you, — al - though you nev - er asked me to.

47 Em Bm $A7$ D $D7$ *rall.*
I will re - mem - ber you — and — what life — put you — through — And in this

50 G $F\sharp7$ Bm $Gm6/B\flat$
cruel and lone - ly — world — I — found one —

52 D/A $A9sus4$ $A7$ *rall.* Bm A
— love. — You're still you. Af - ter

55 G $D/F\sharp$ $Em7$ D
all, you're still you.