

# GETTING TO KNOW YOU (From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

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Moderately

The musical score consists of seven staves of music. Each staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The score includes guitar chord diagrams for various chords: C, Cmaj7, C6, Dm7, G7, Fmaj7, F6, Am7, D7, Cmaj7, C7, F, Dm7, G7, C6, Fmaj7, F6, Dm7, G7, Cmaj7, C7, F, Dm7, G7, C6/9, C6, Am7, D7, Dm7, G7, and C. The lyrics are written below the notes, with some words underlined. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

Get - ting To Know You, get - ting to know all a - bout you Get - ting to like you,  
get - ting to hope you like me. Get - ting To Know You, Put - ting it my way, but nice - ly  
You are pre - cise - ly My cup of tea! Get - ting To Know You,  
get - ting to feel free and eas - y When I am with you, get - ting to know what to say.  
Have - n't you no - ticed? Sud - den - ly I'm bright and breez - y Be - cause of all the  
beau - ti - ful and new things I'm learn - ing a - bout you day by day.