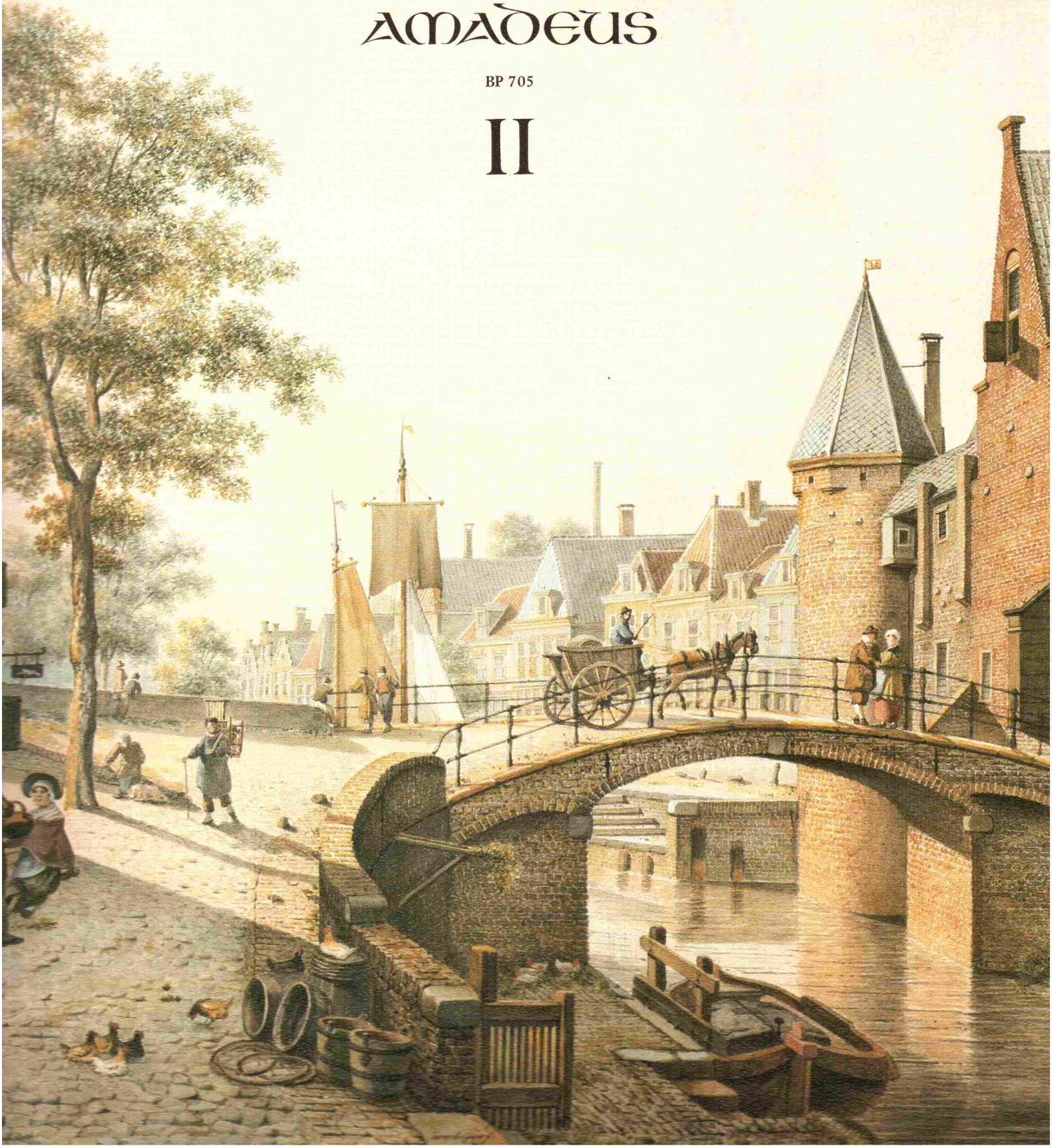
VAN EYCK

Der Fluyten Lust-hof

AMADEUS

BP 705

II



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UMSCHLAG:
Ansicht des „Weerdpoort" von Südwesten mit der „Zandbrug", den Häusern an der Oudegracht (Westseite); in der Ferne die „Bemuurde Weerd"
Aquarell von J. Verheyen
Mit freundlicher Erlaubnis des Gemeentelijke Archiefdienst Utrecht; Kat. Nr. T. A. Dc 4.25

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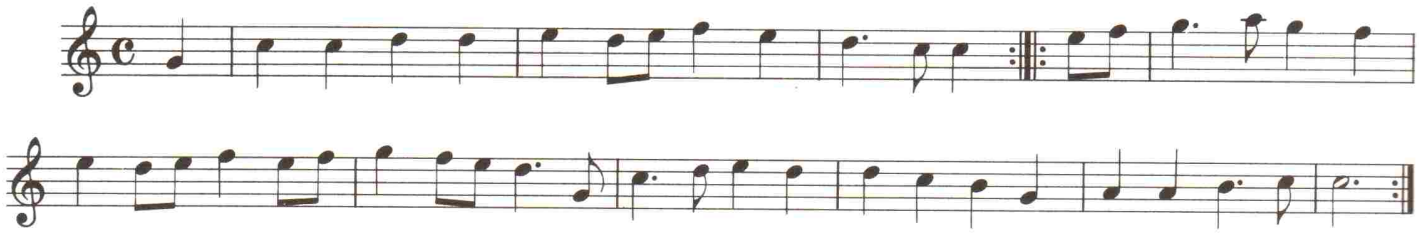
42. Wilhelmus van Nassouwen

JACOB VAN EYCK



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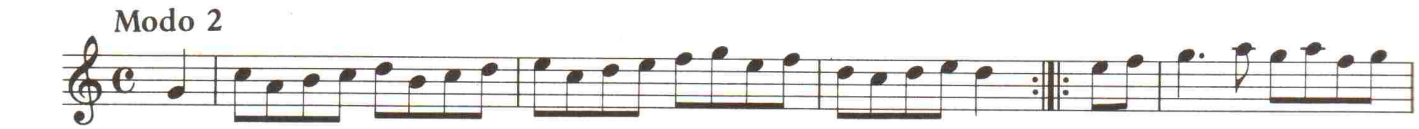

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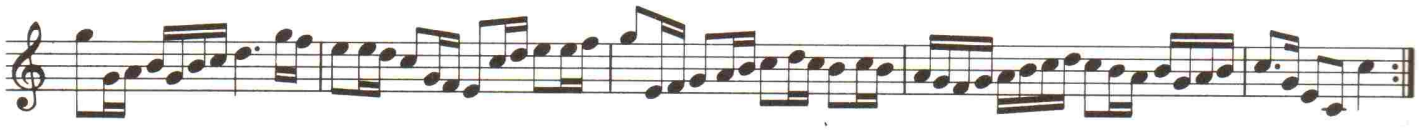

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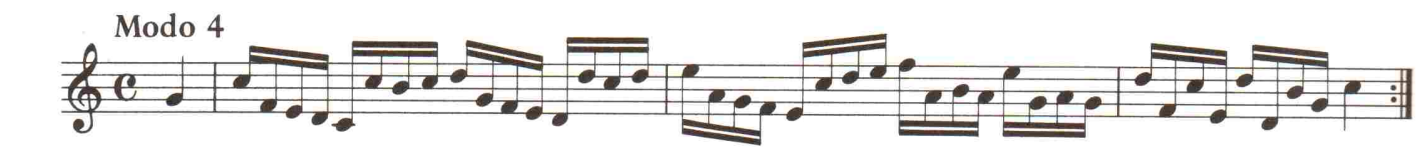
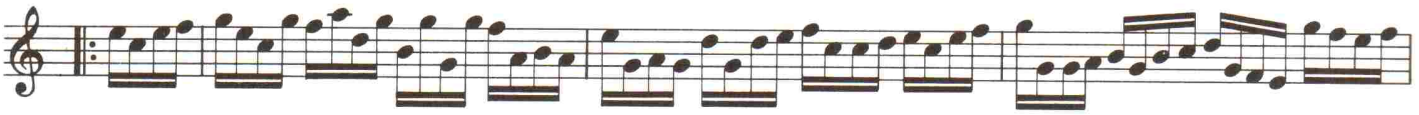
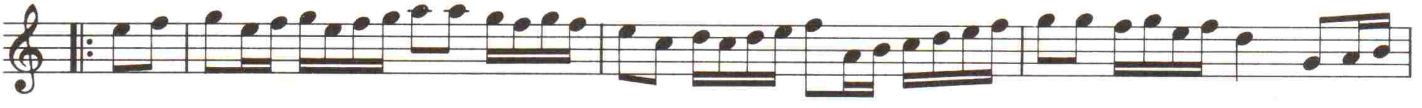




Noch een veranderingh van Wilhelmus.



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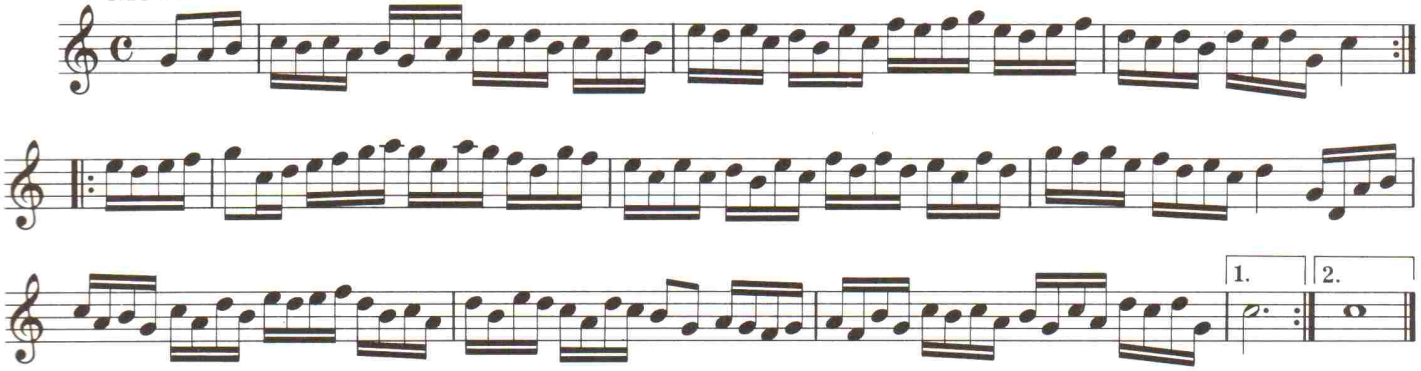

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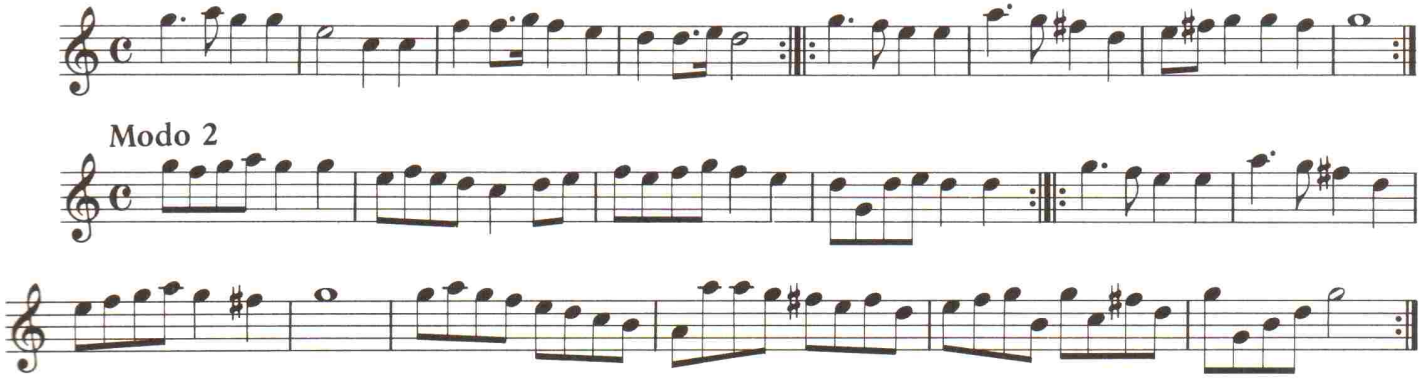
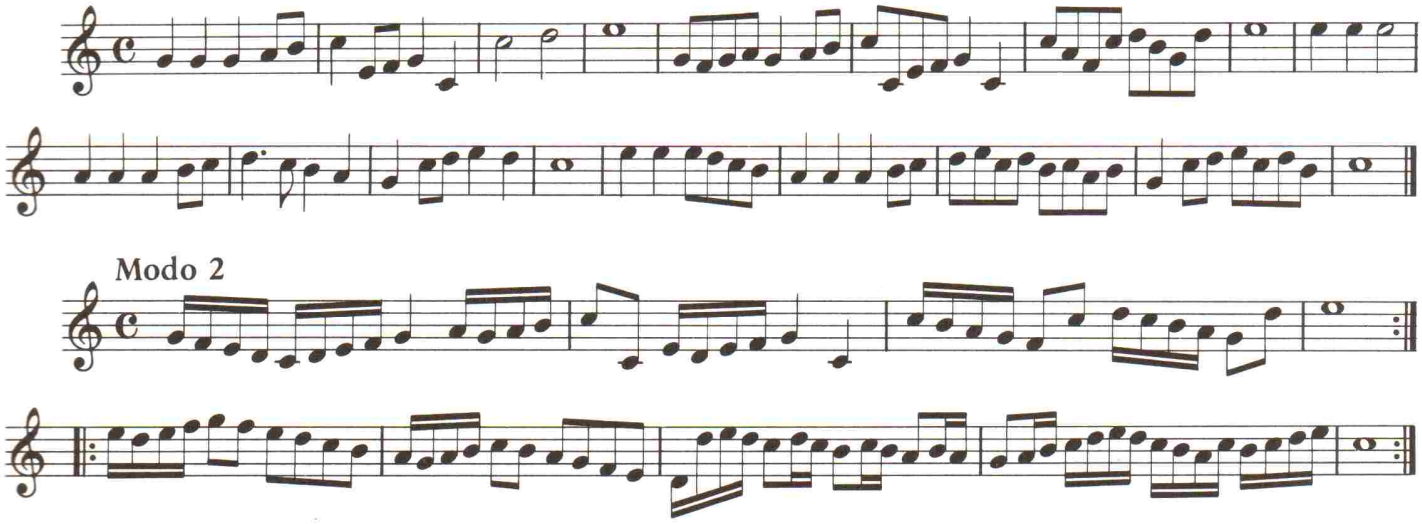


44. Courante Mars



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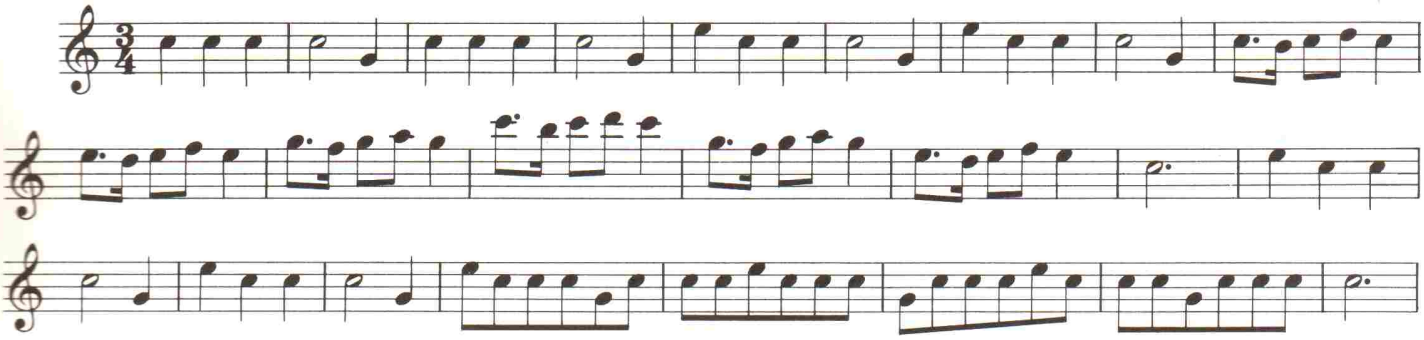
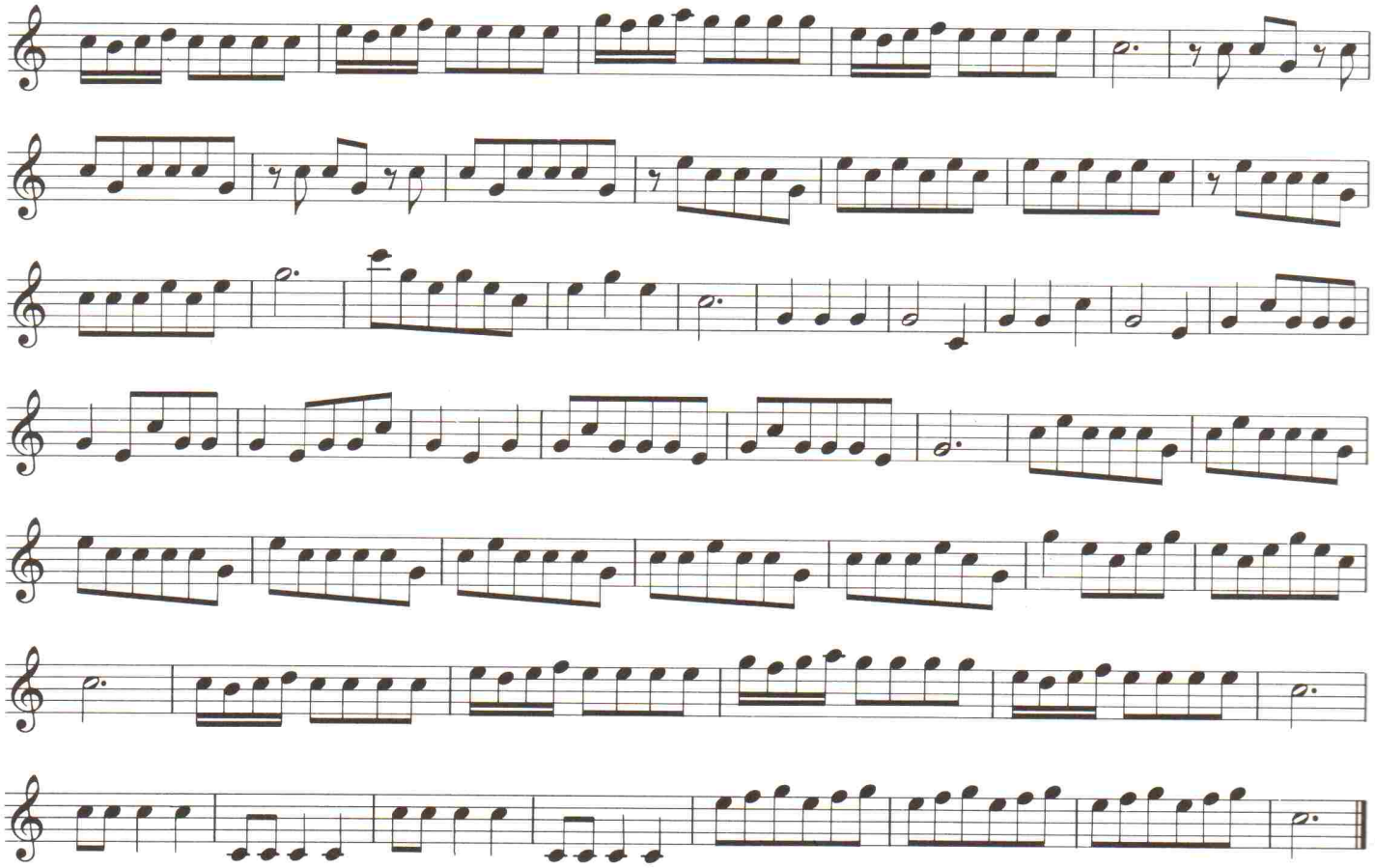
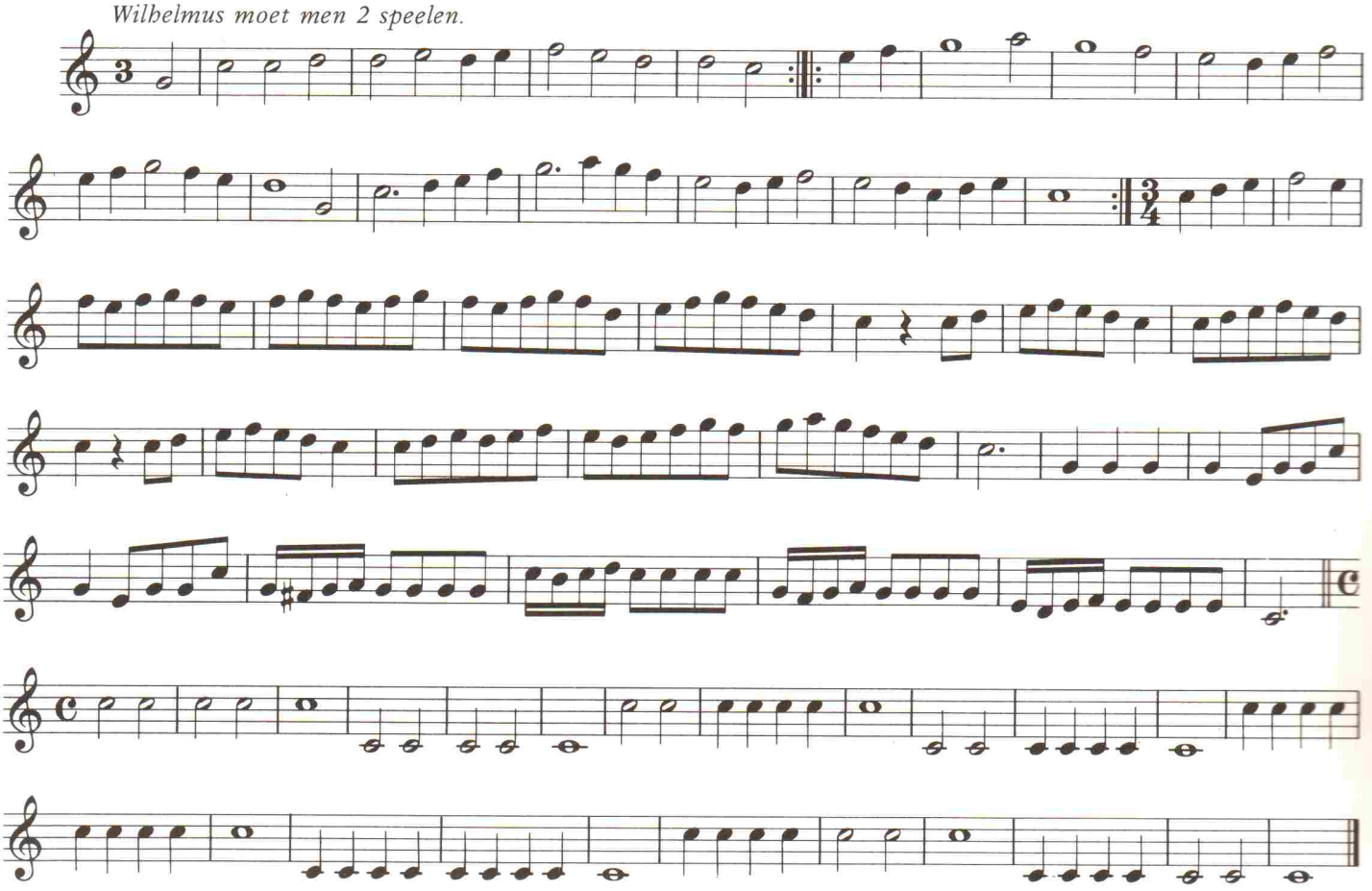
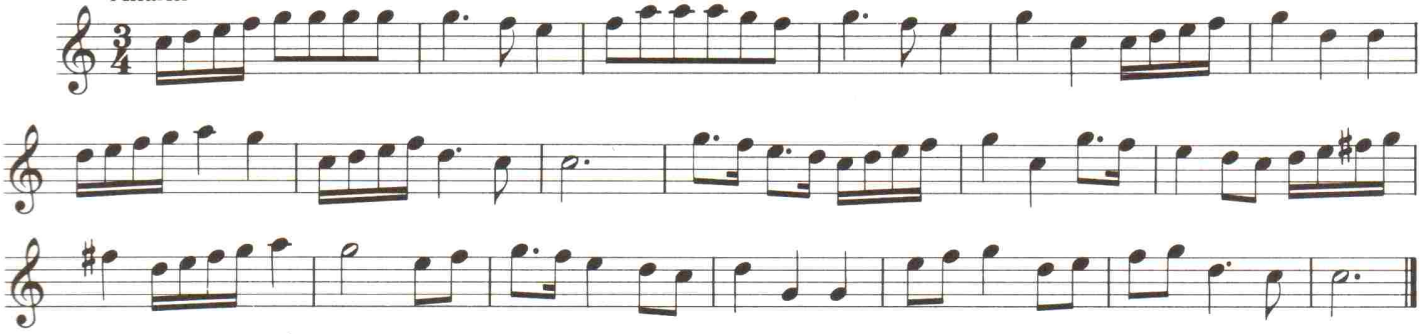




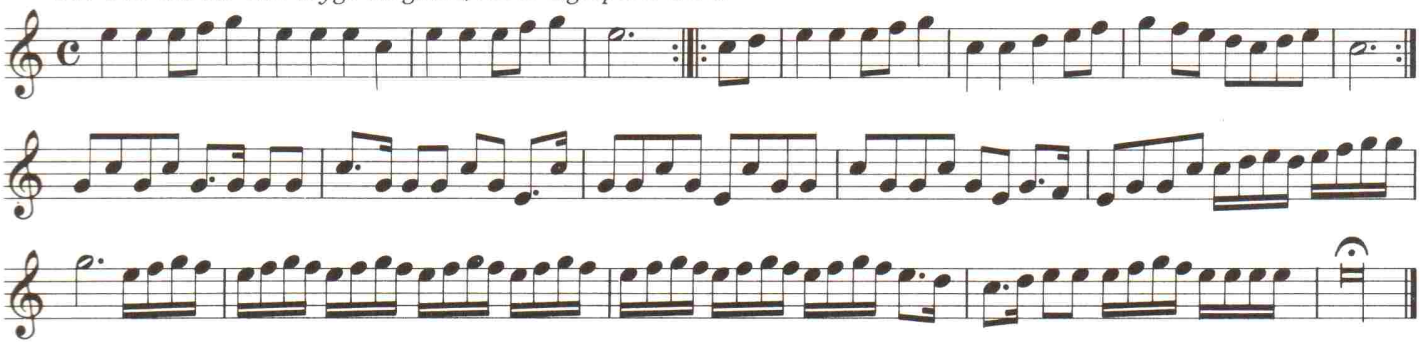
Wilhelmus moet men 2 speelen.



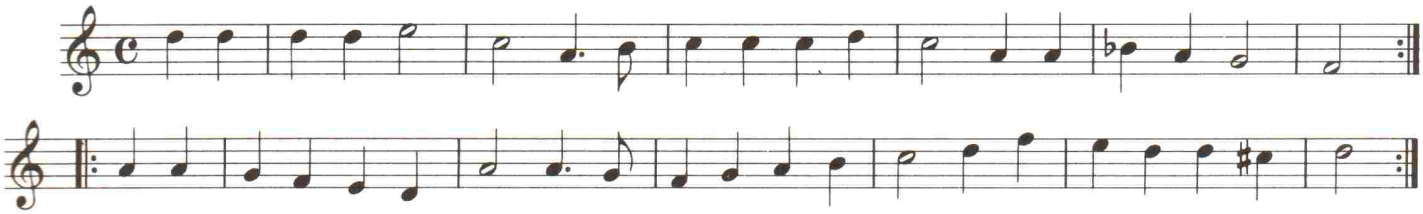
Allarm



Ick wou wel dat den krygh an ginck, moet 2 gespeelt werd.



46. Schoonste Herderinne



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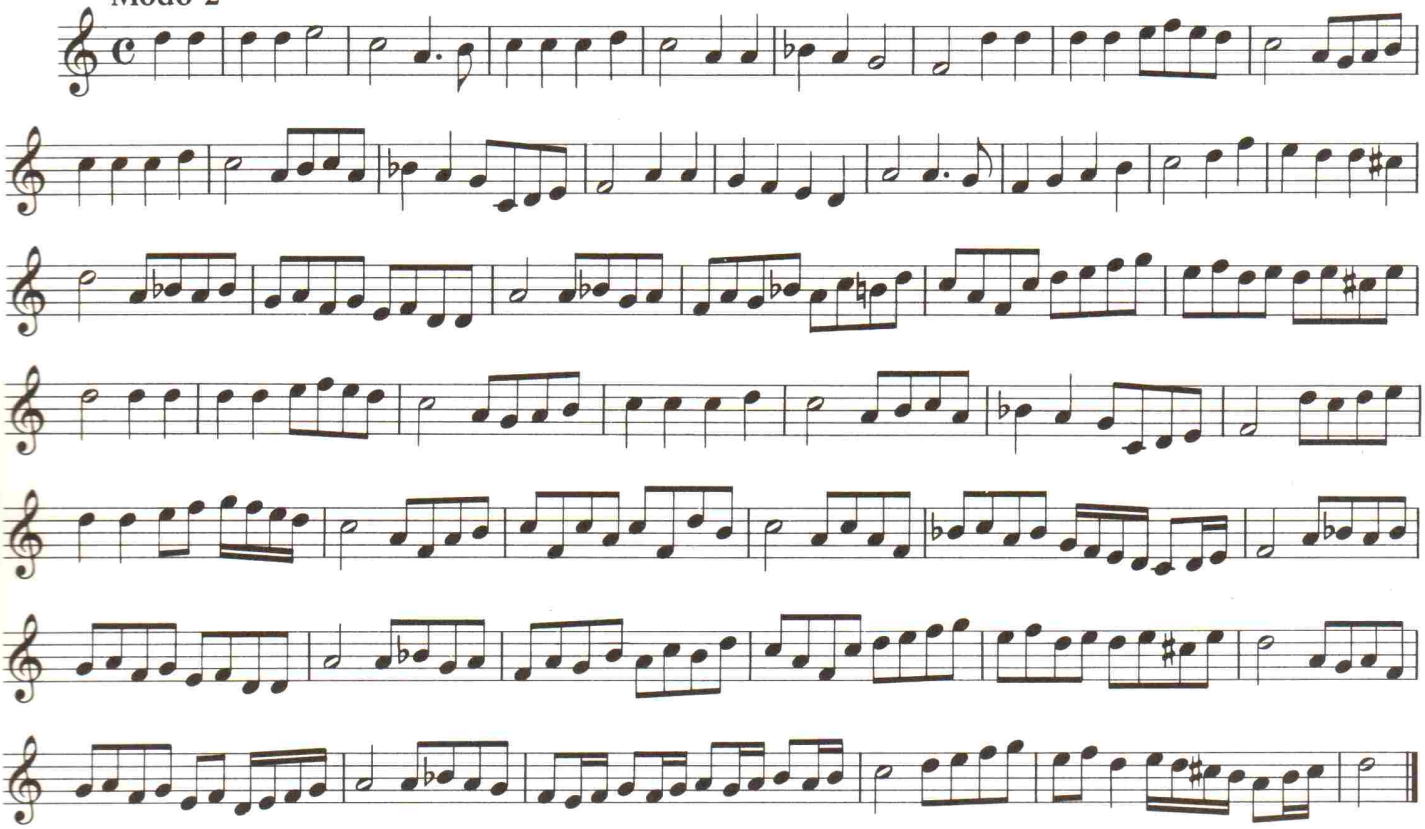
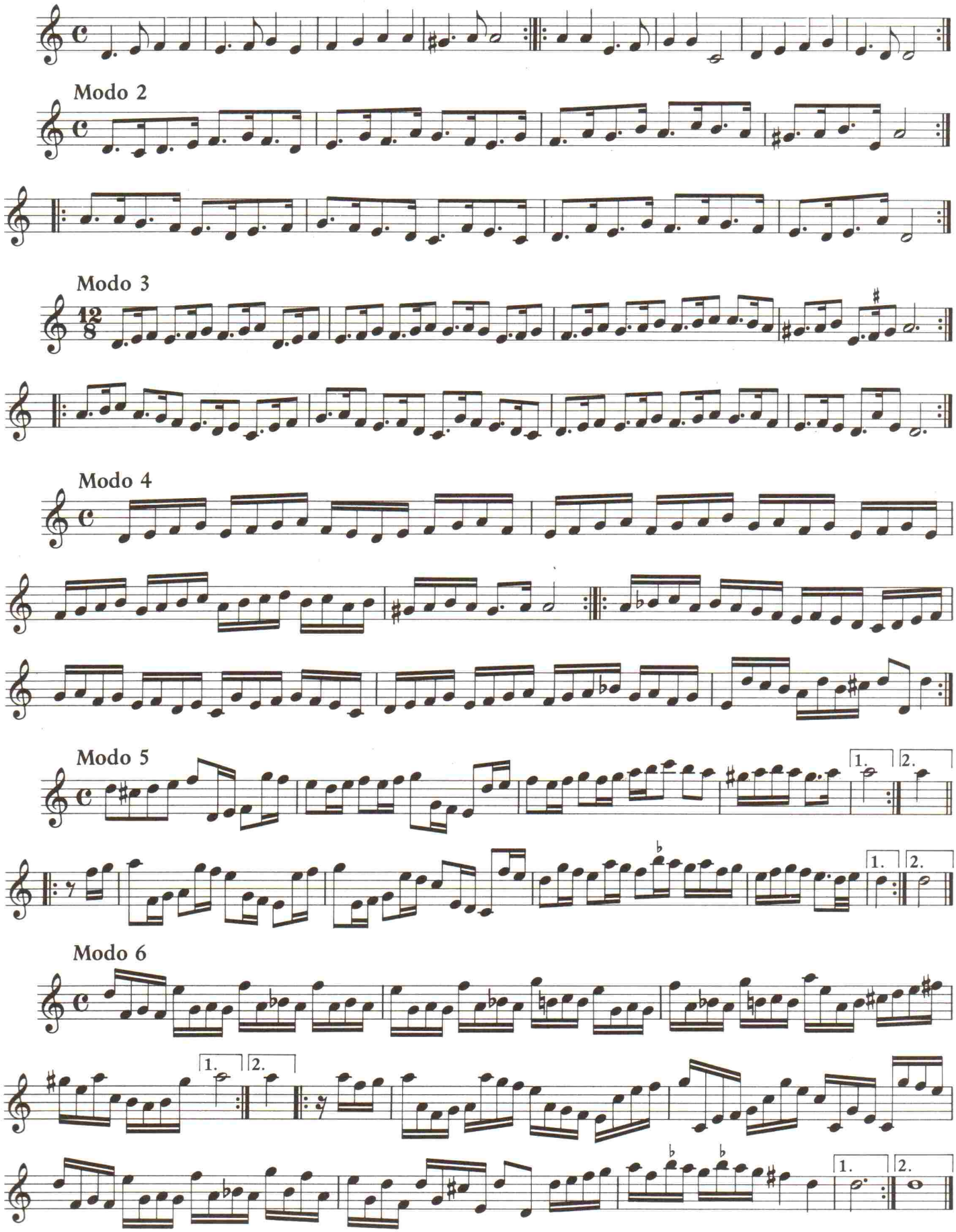
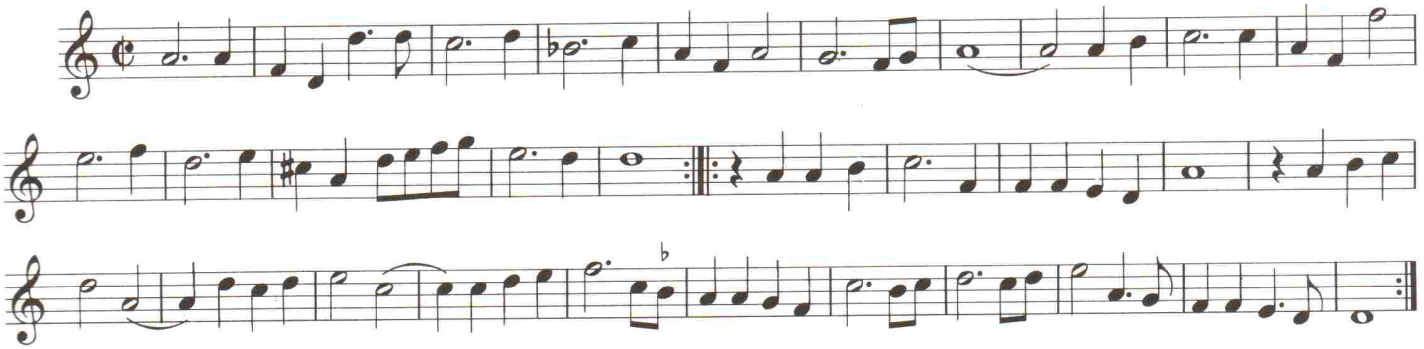


47. Rosemond die lagh gedoocken



48. Ballette Bronckhorst



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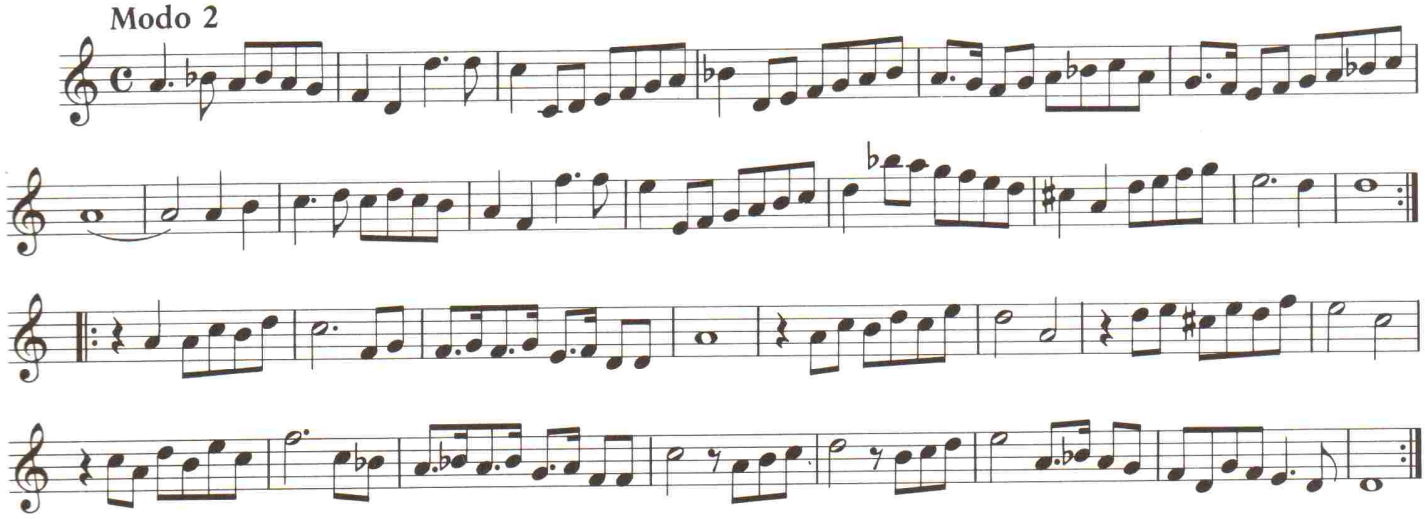

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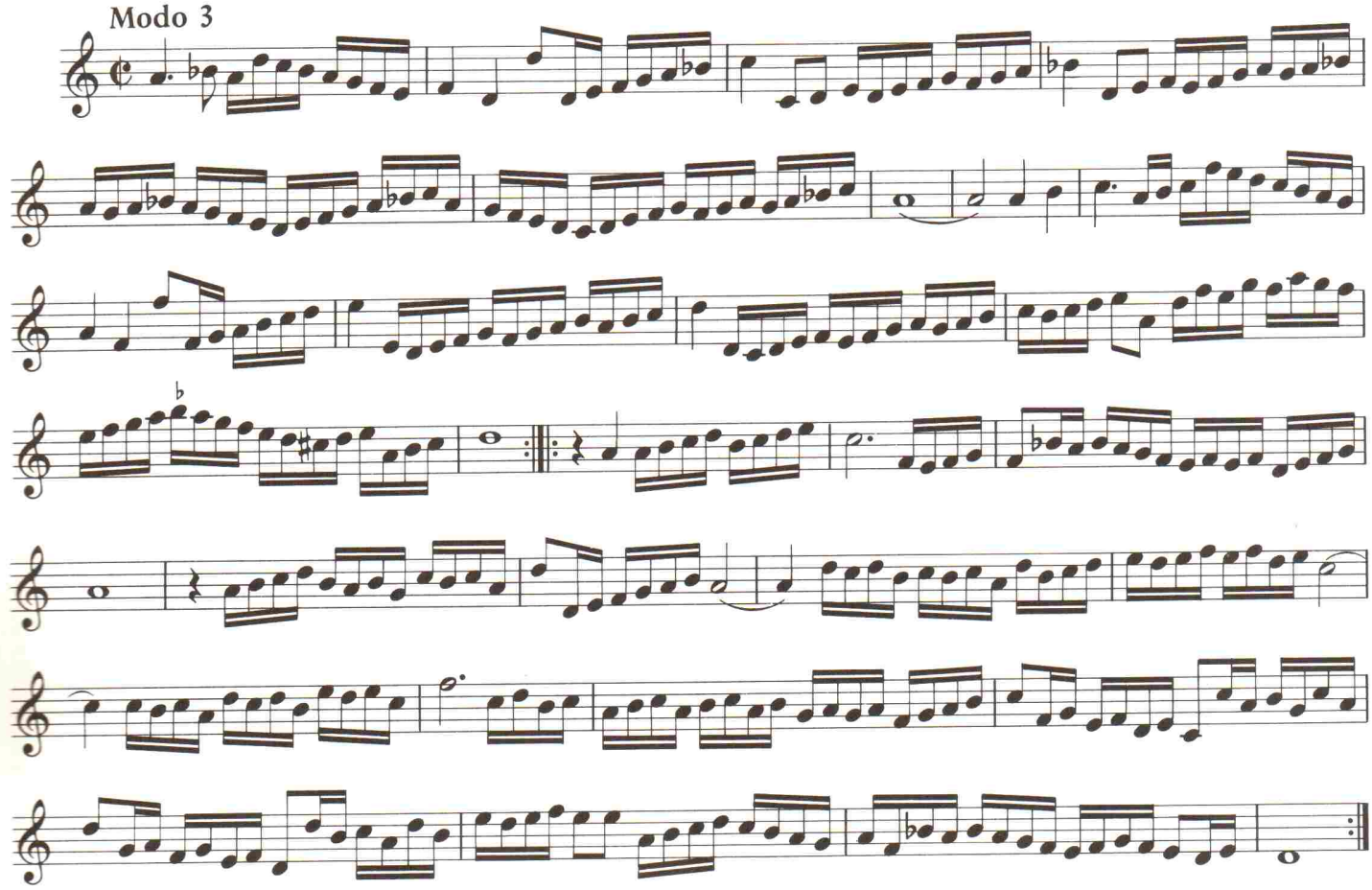
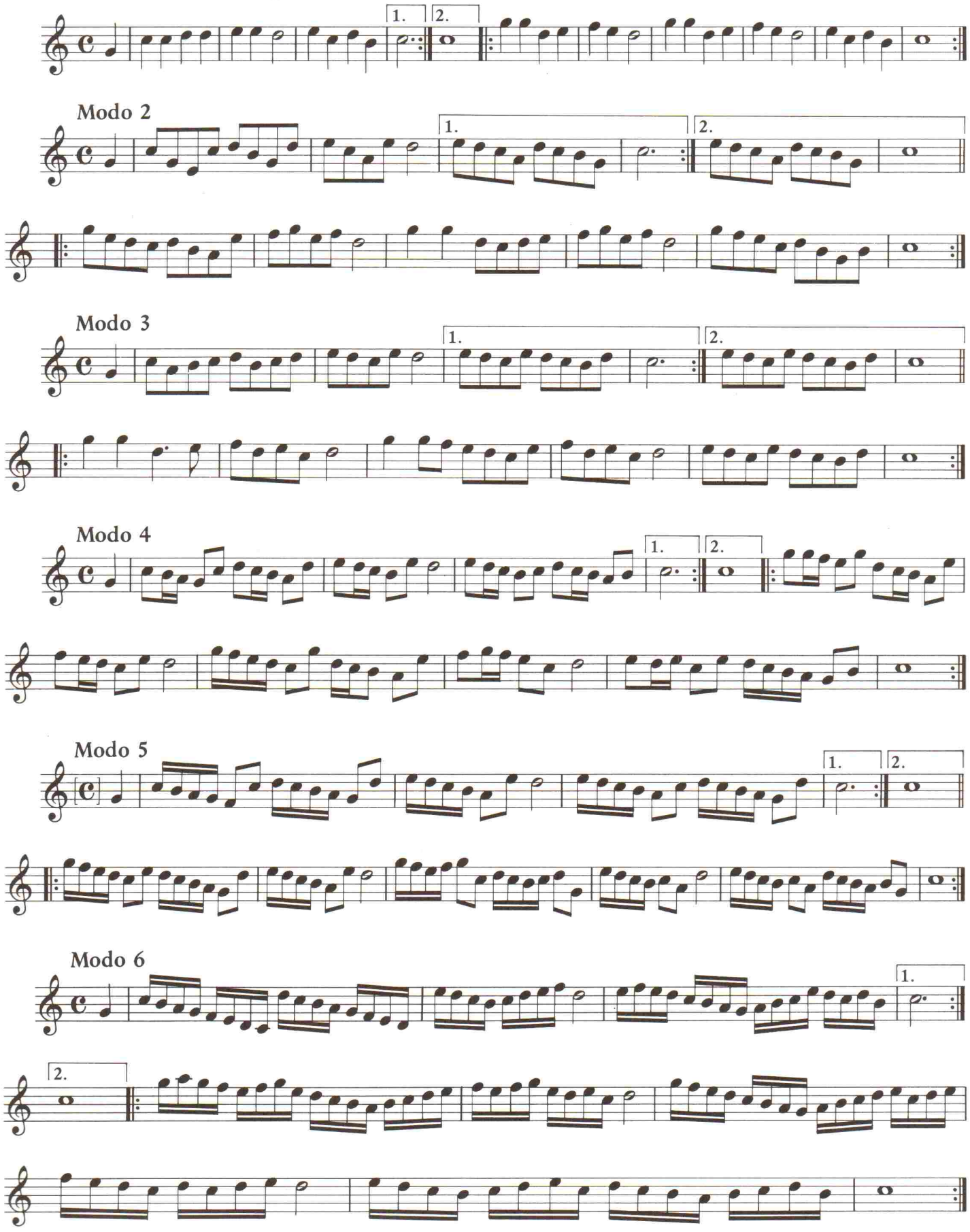
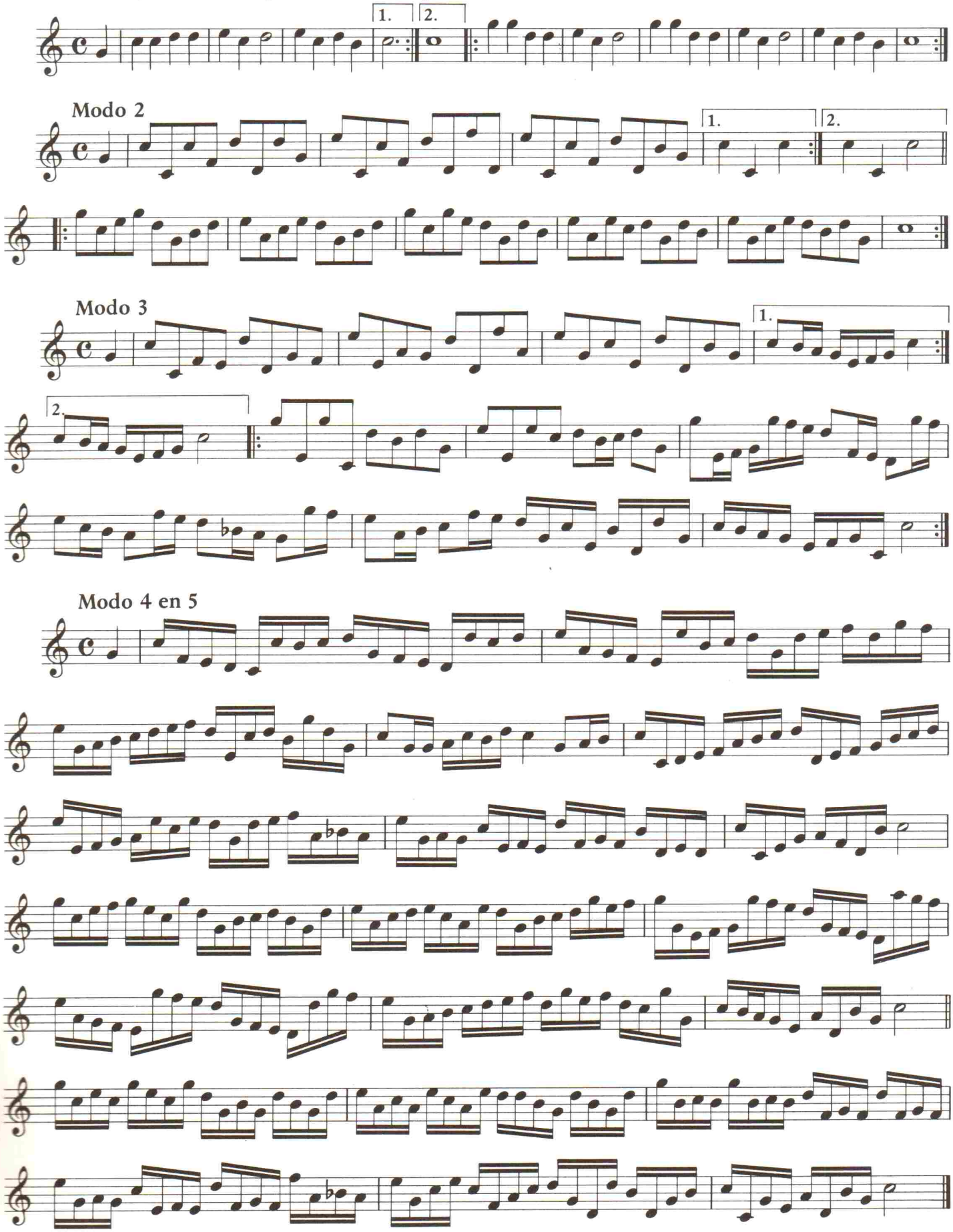


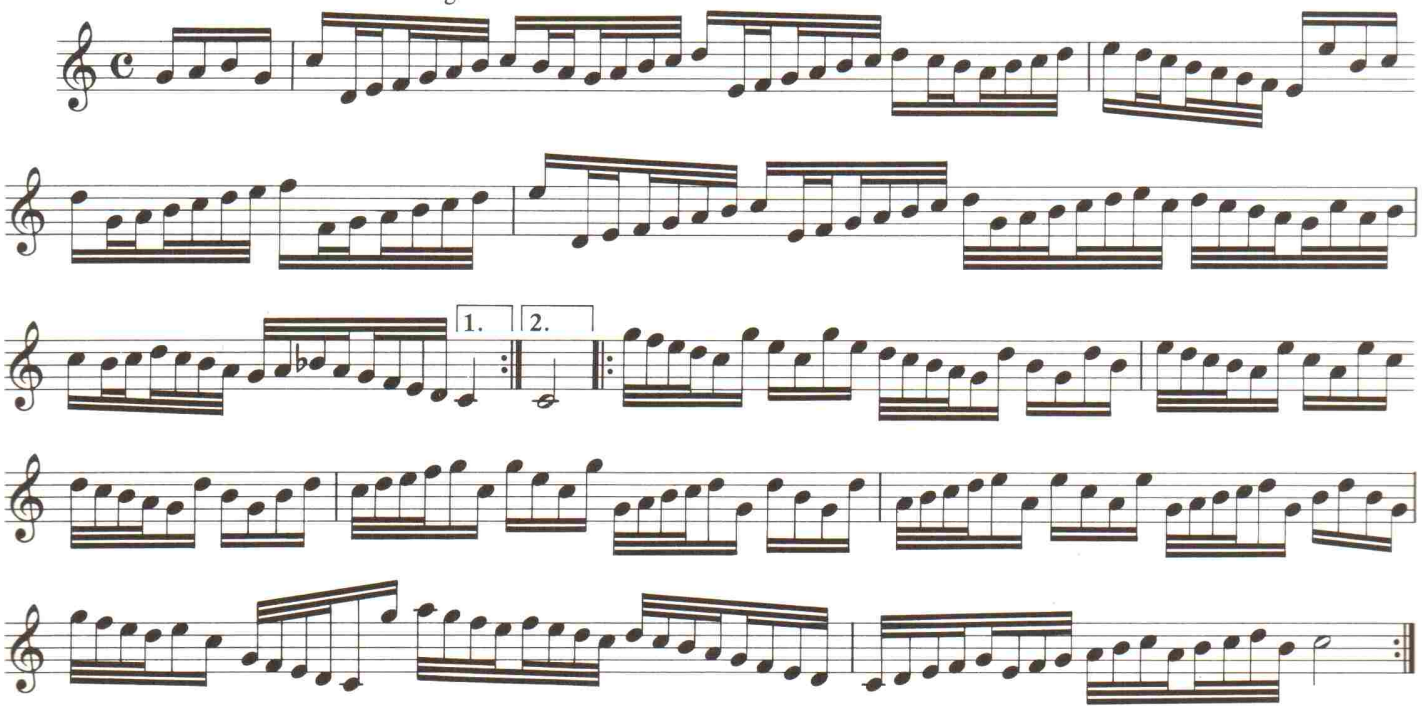
49. Wat zalmen op den Avond doen



Noch verscheyden Veranderinge van Wat zalmen op den Avond doen



Modo 6 met Twee-en-dertigh noten in een maet



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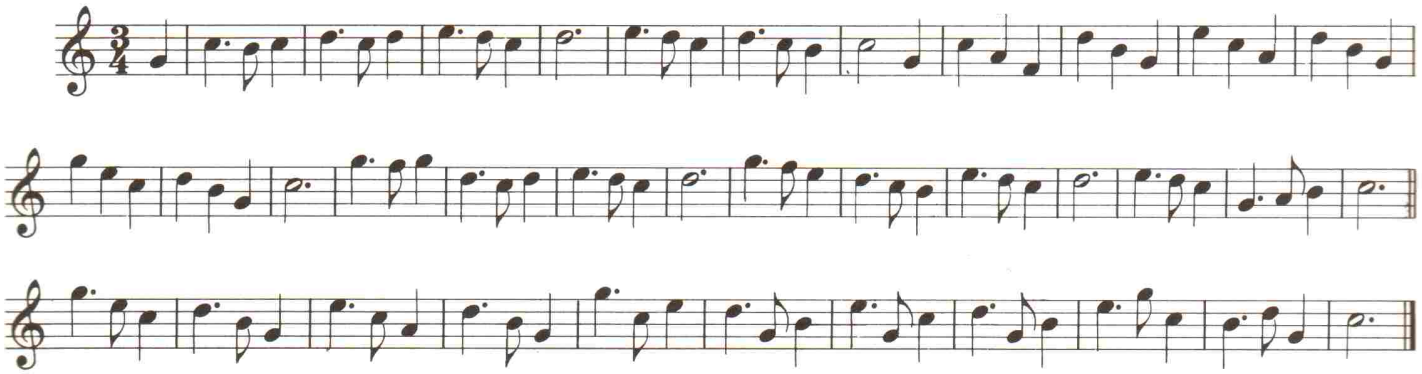

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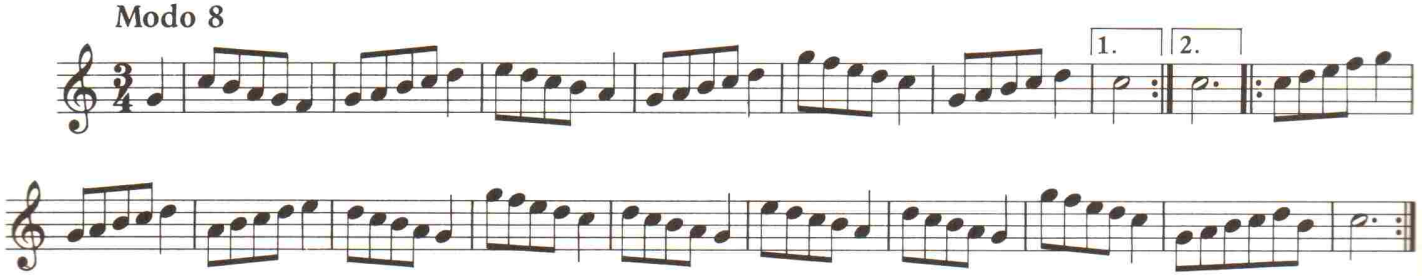

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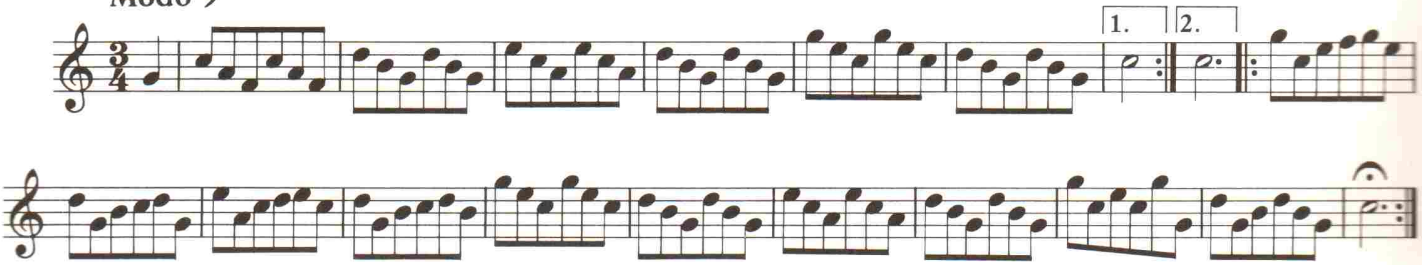
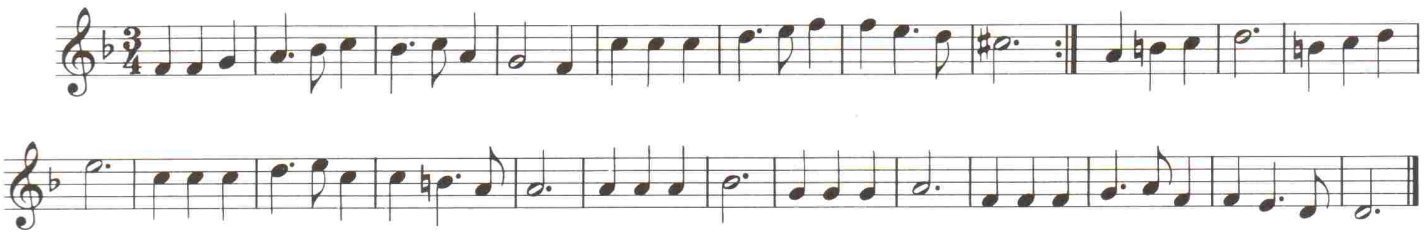


50. Sarabanda



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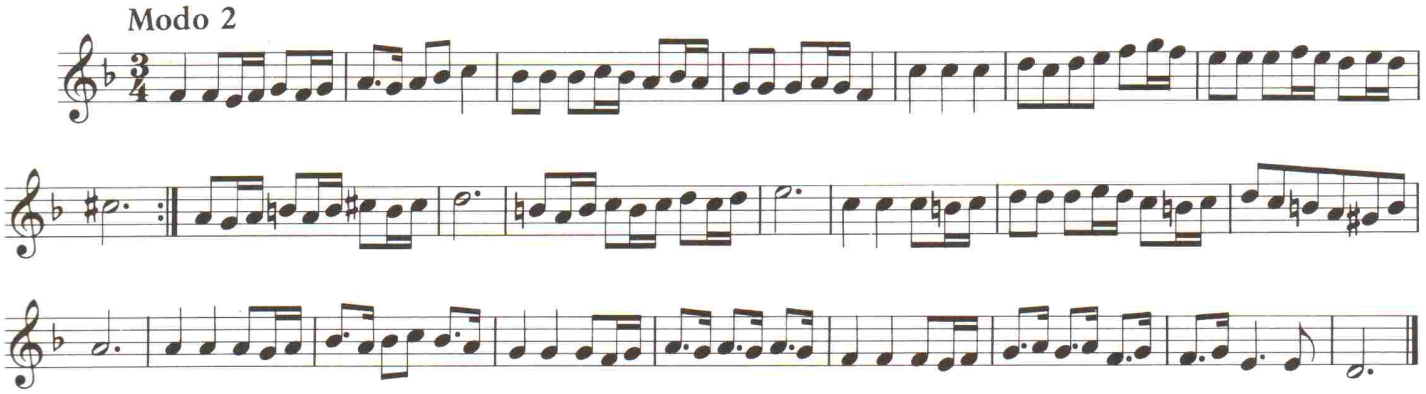

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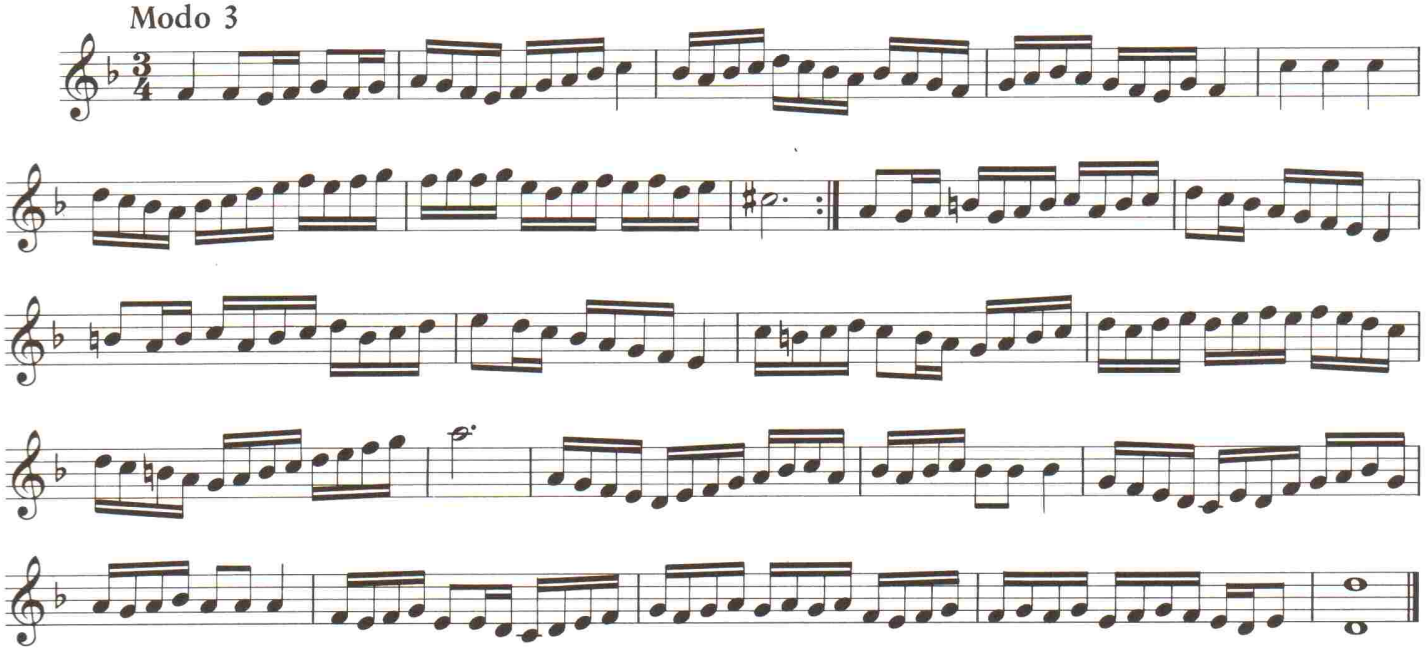
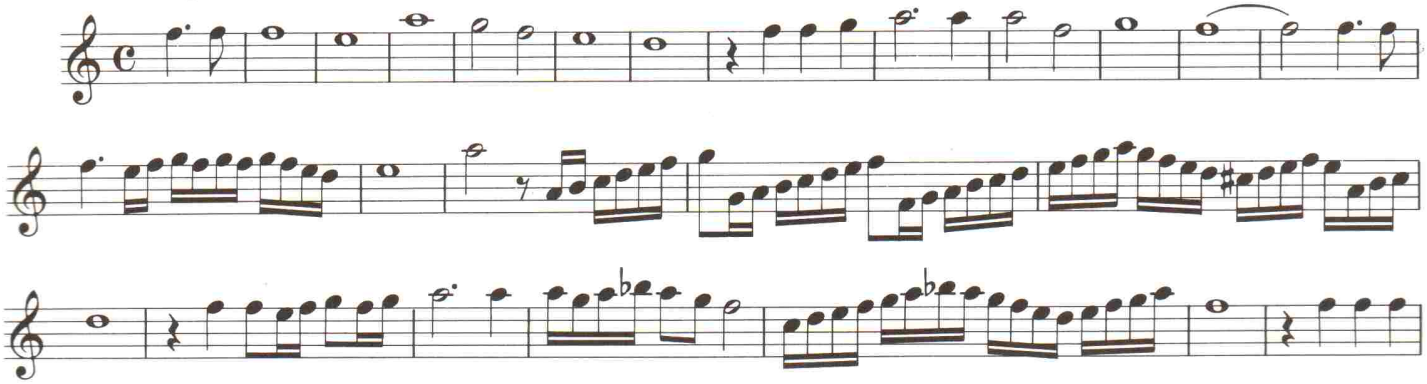
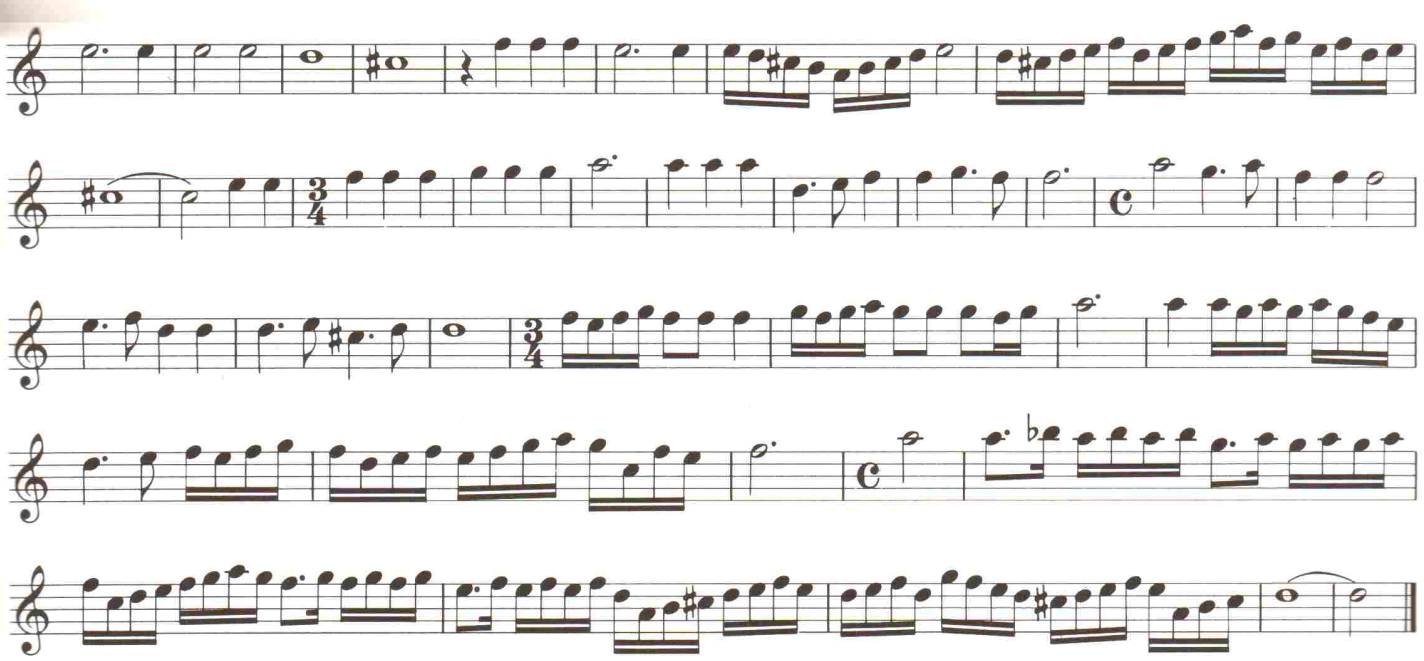
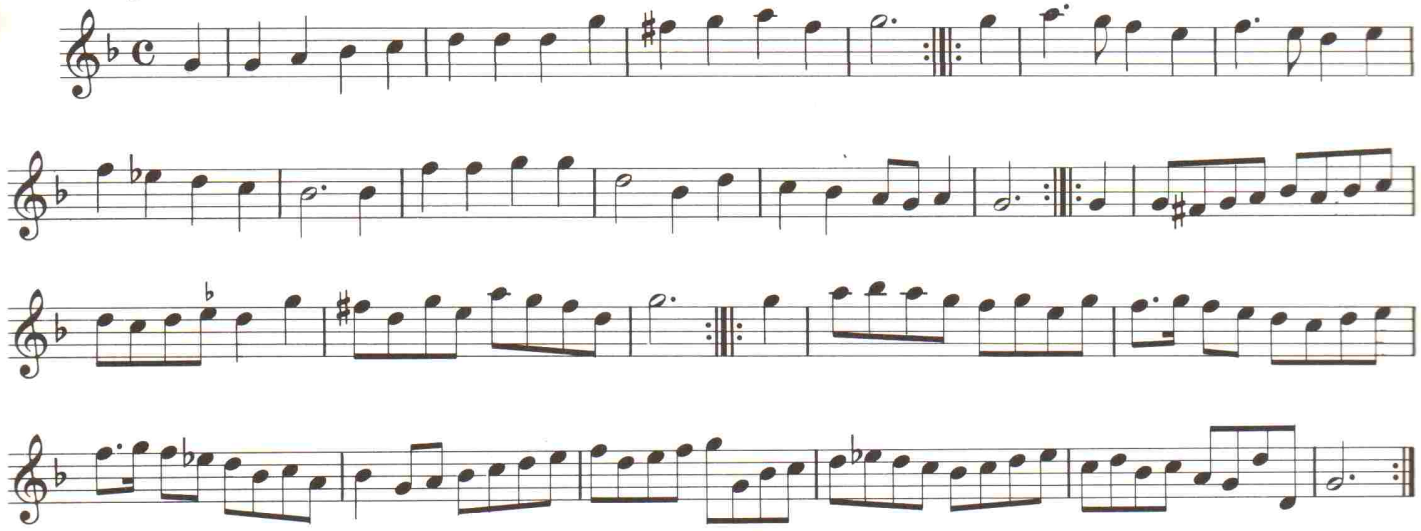


51. Repicavan

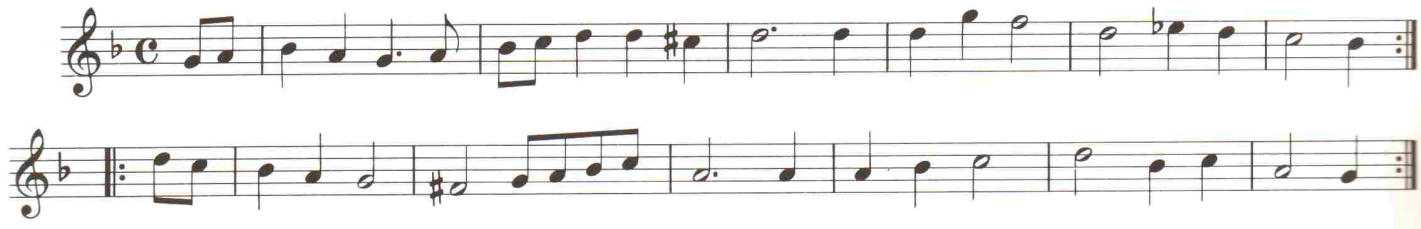




52. Janneman en Alemoer



53. O Heyligh zaligh Bethlehem



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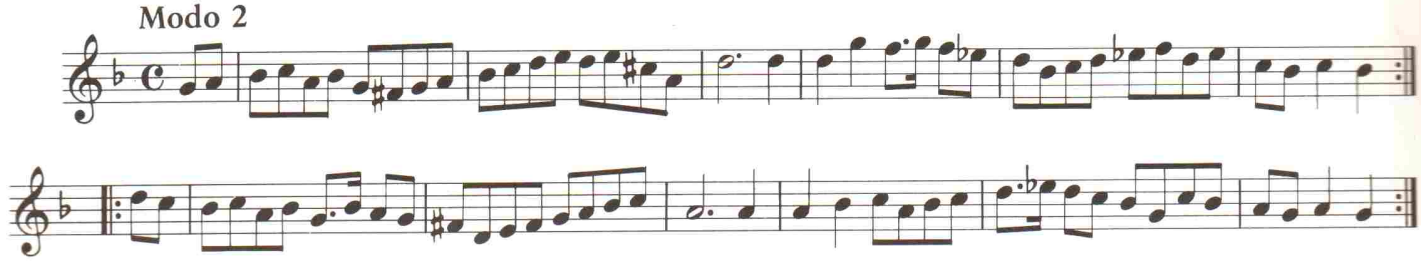

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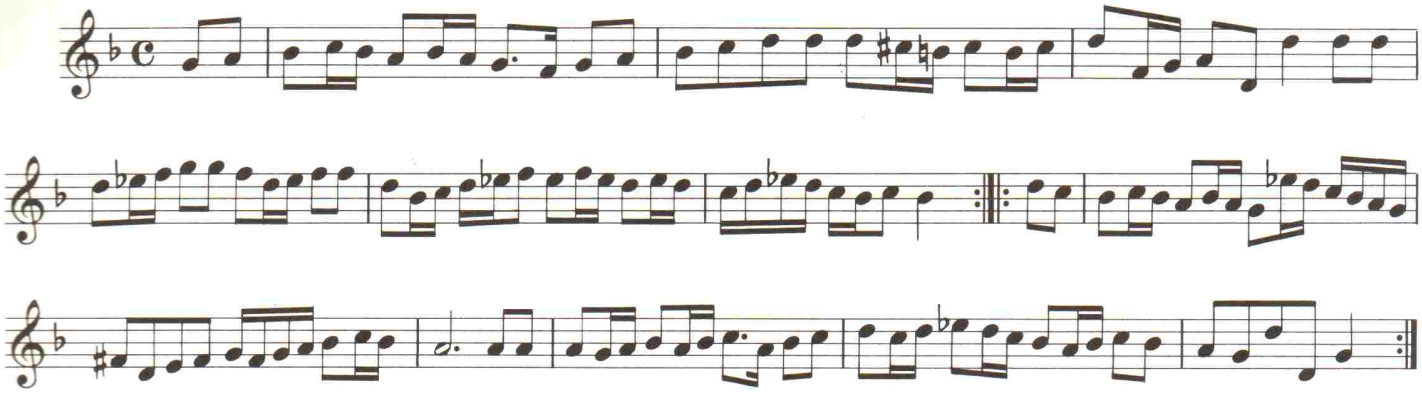

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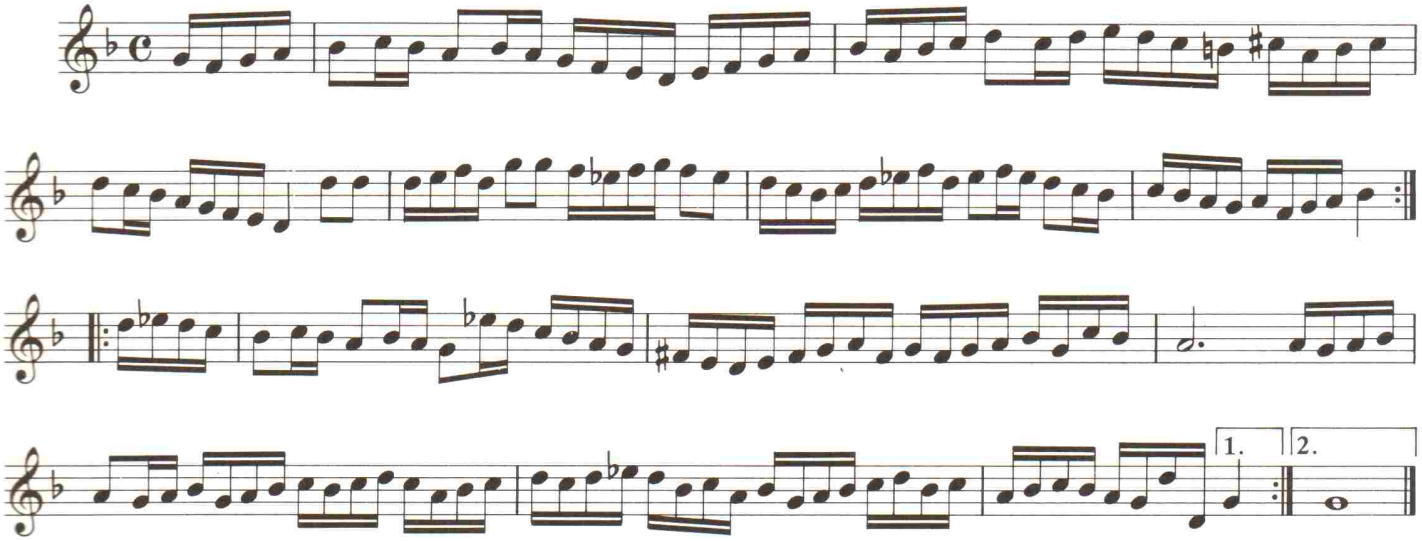
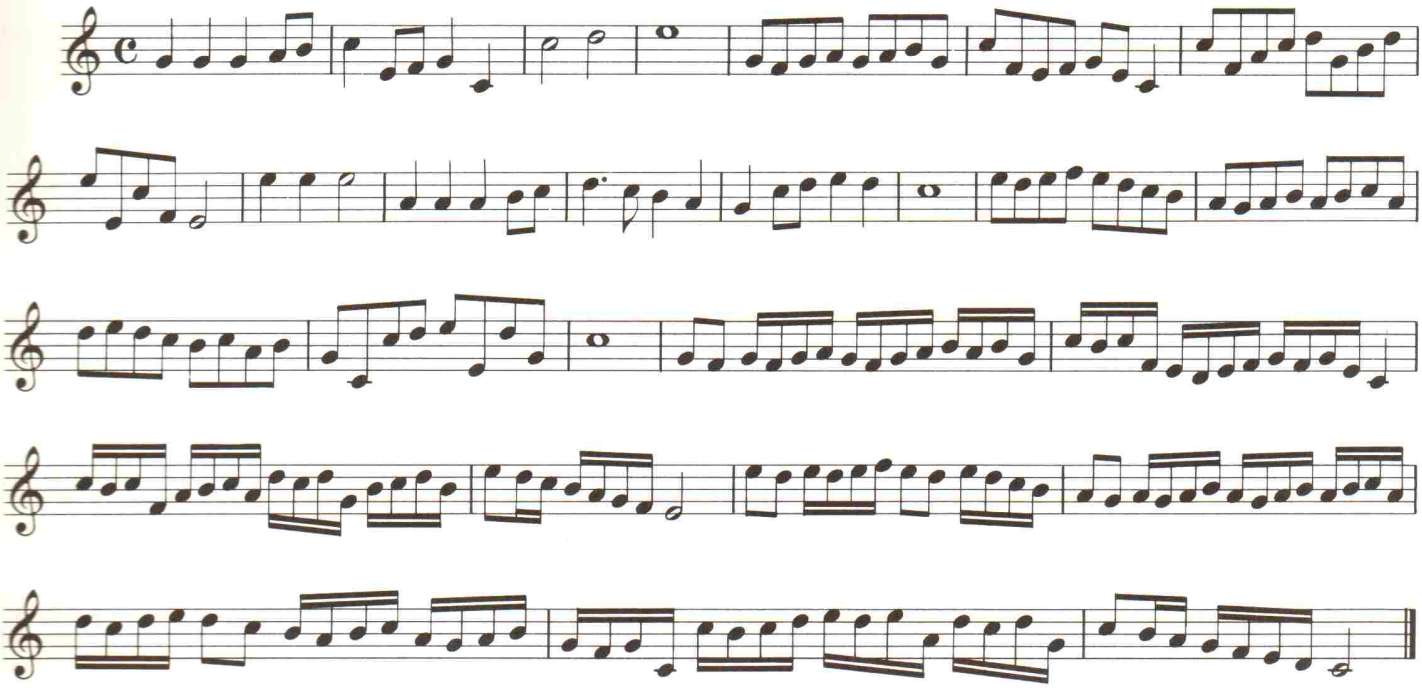


54. Tweede Courante Mars



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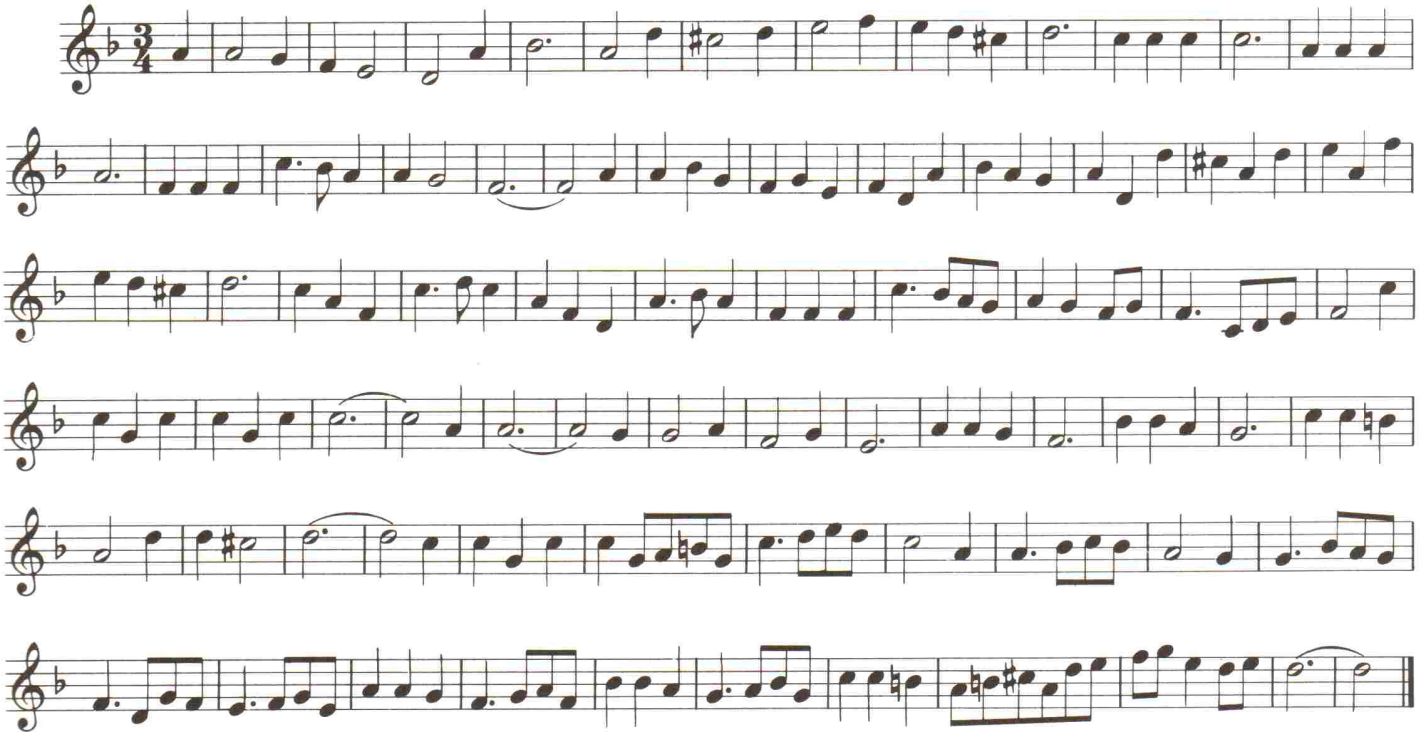

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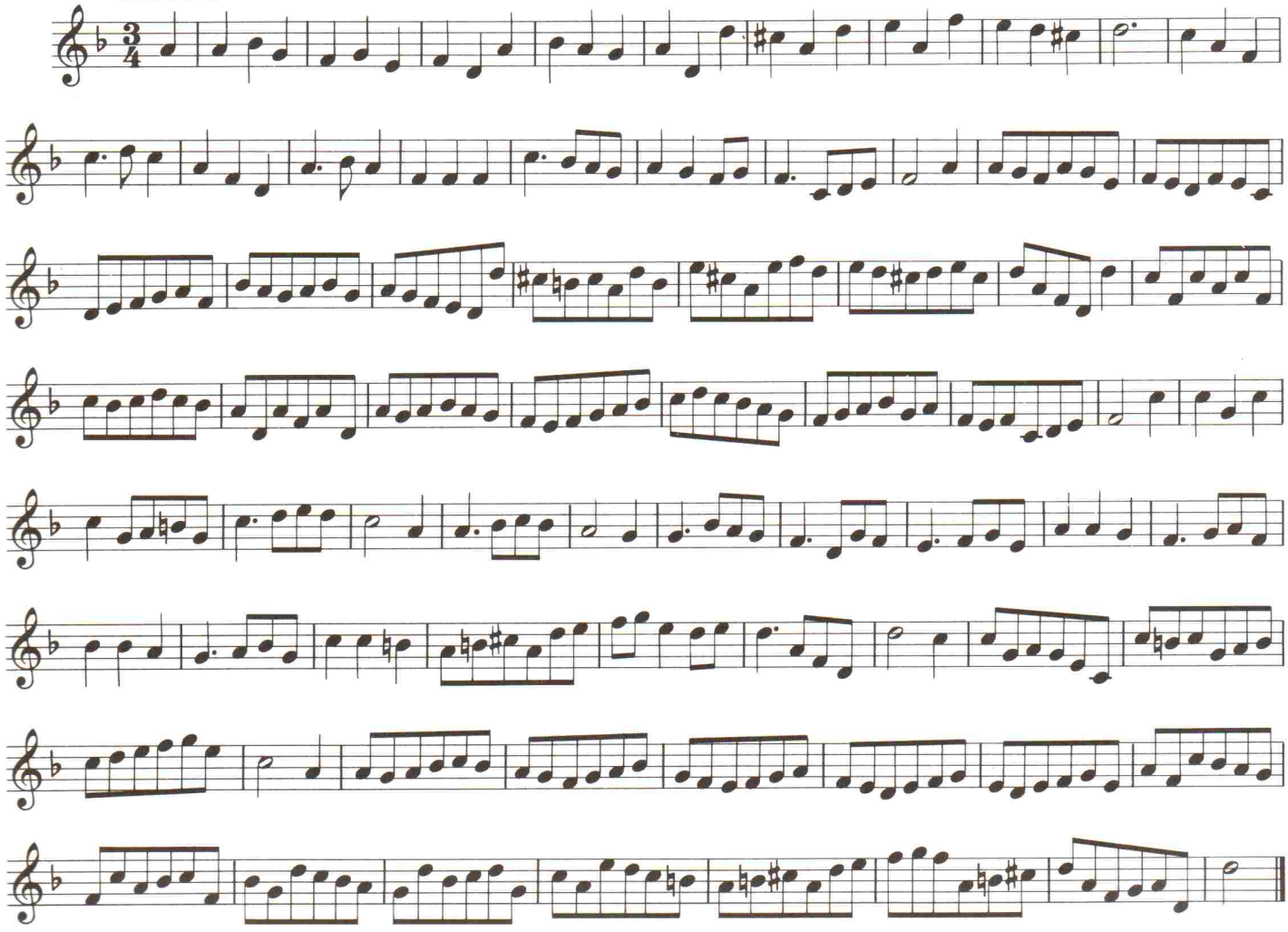

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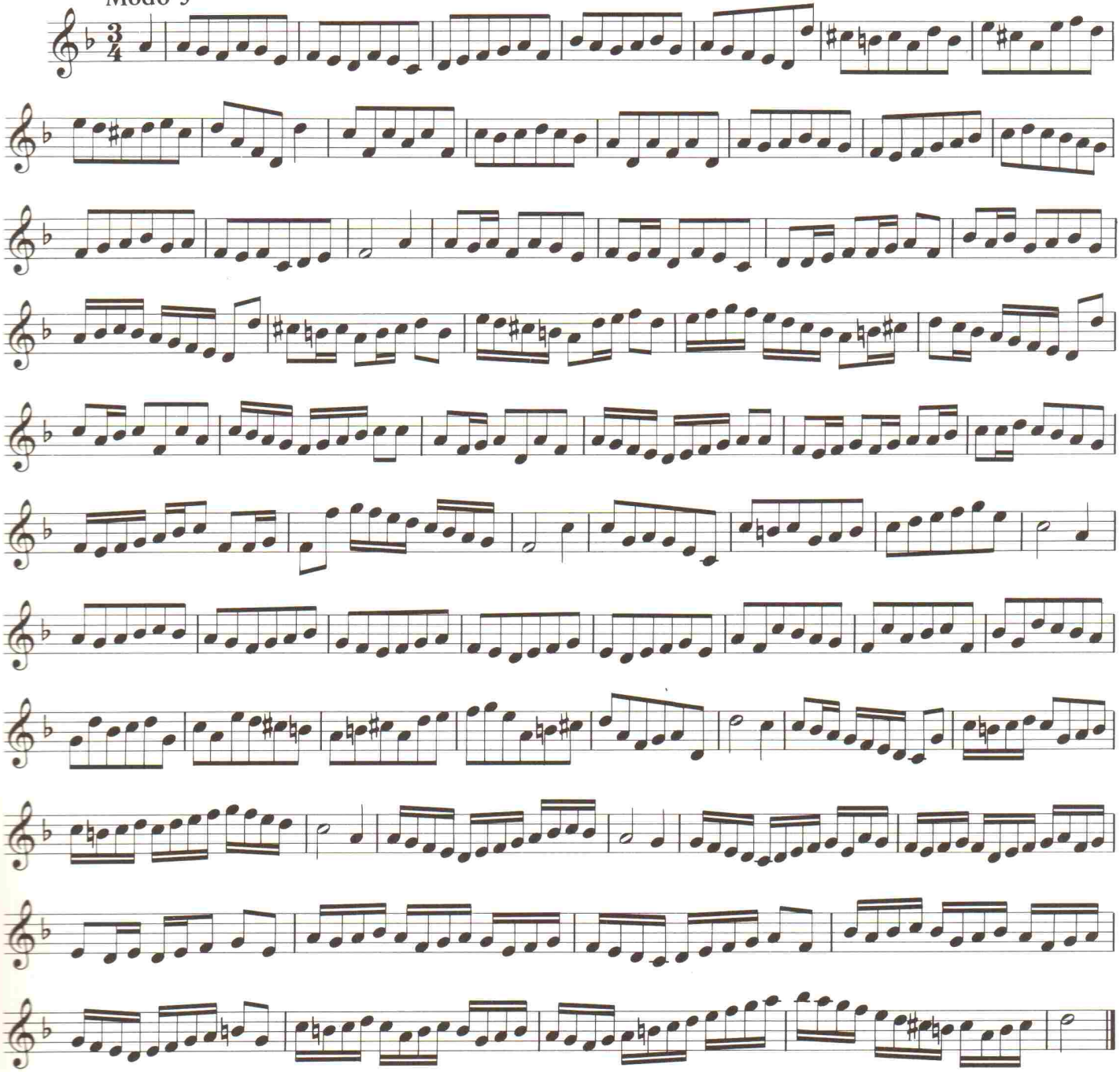
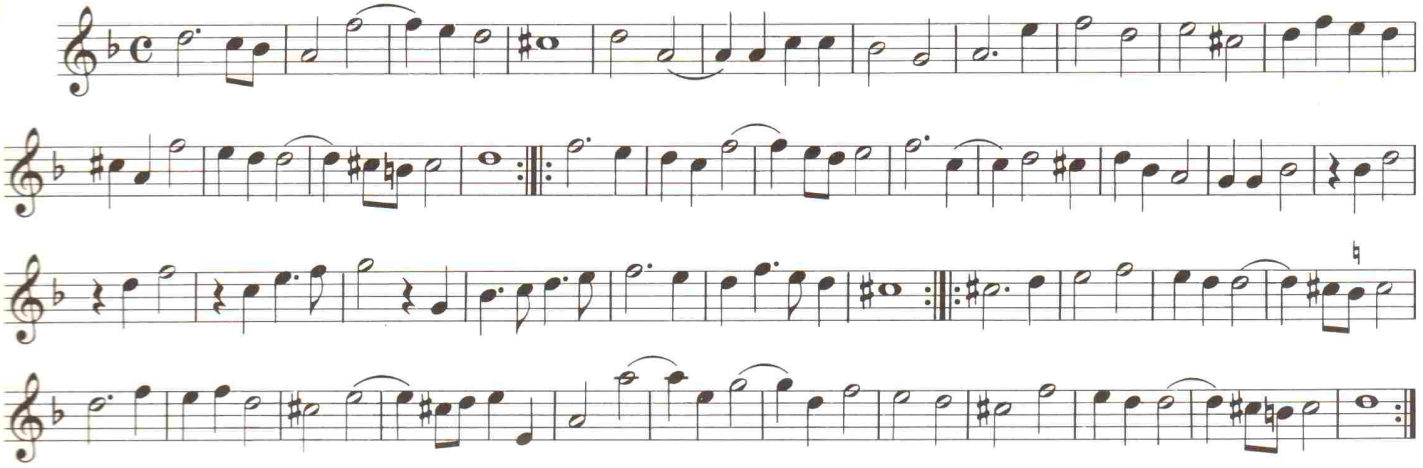


56. Pavane Lacryme



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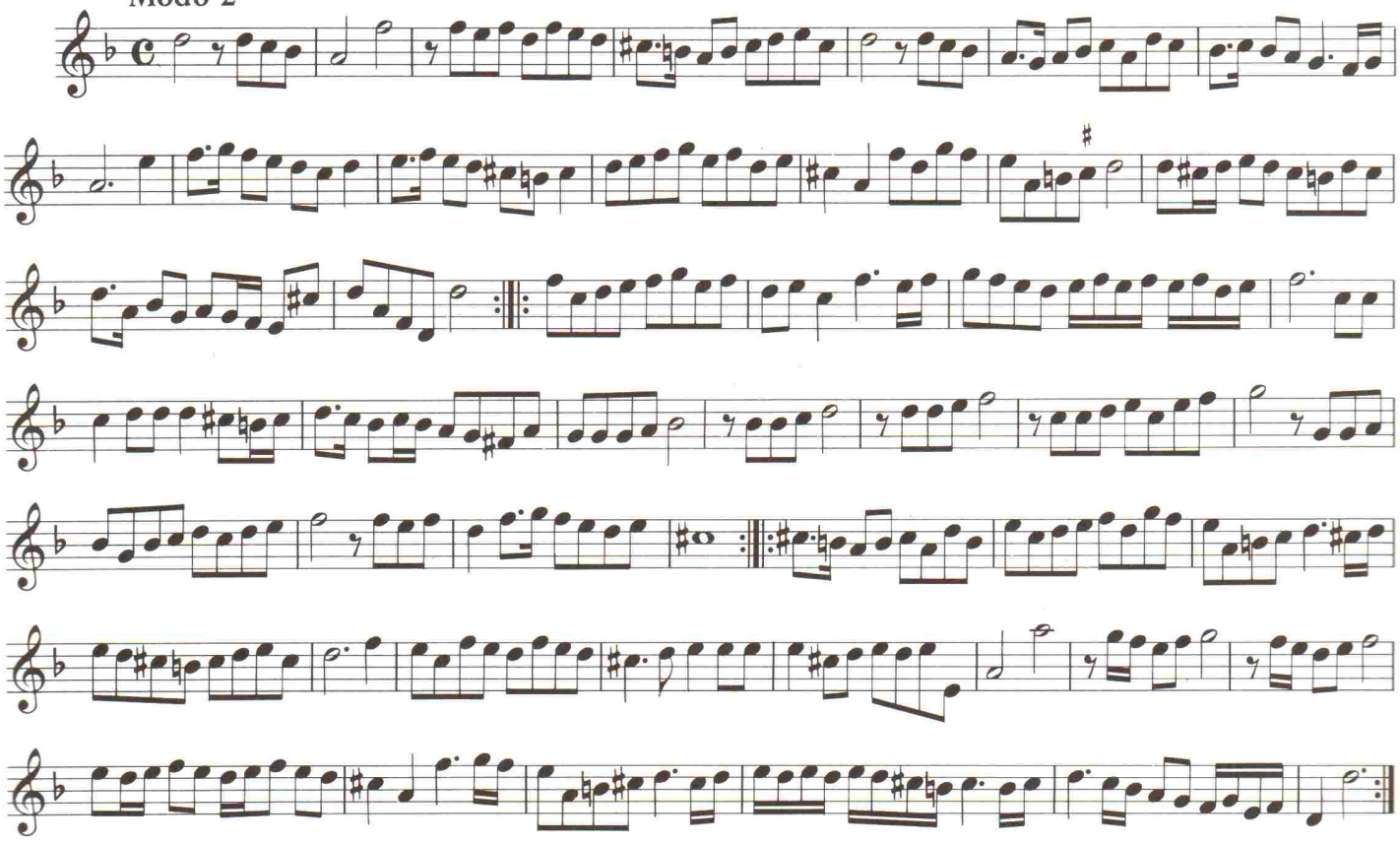

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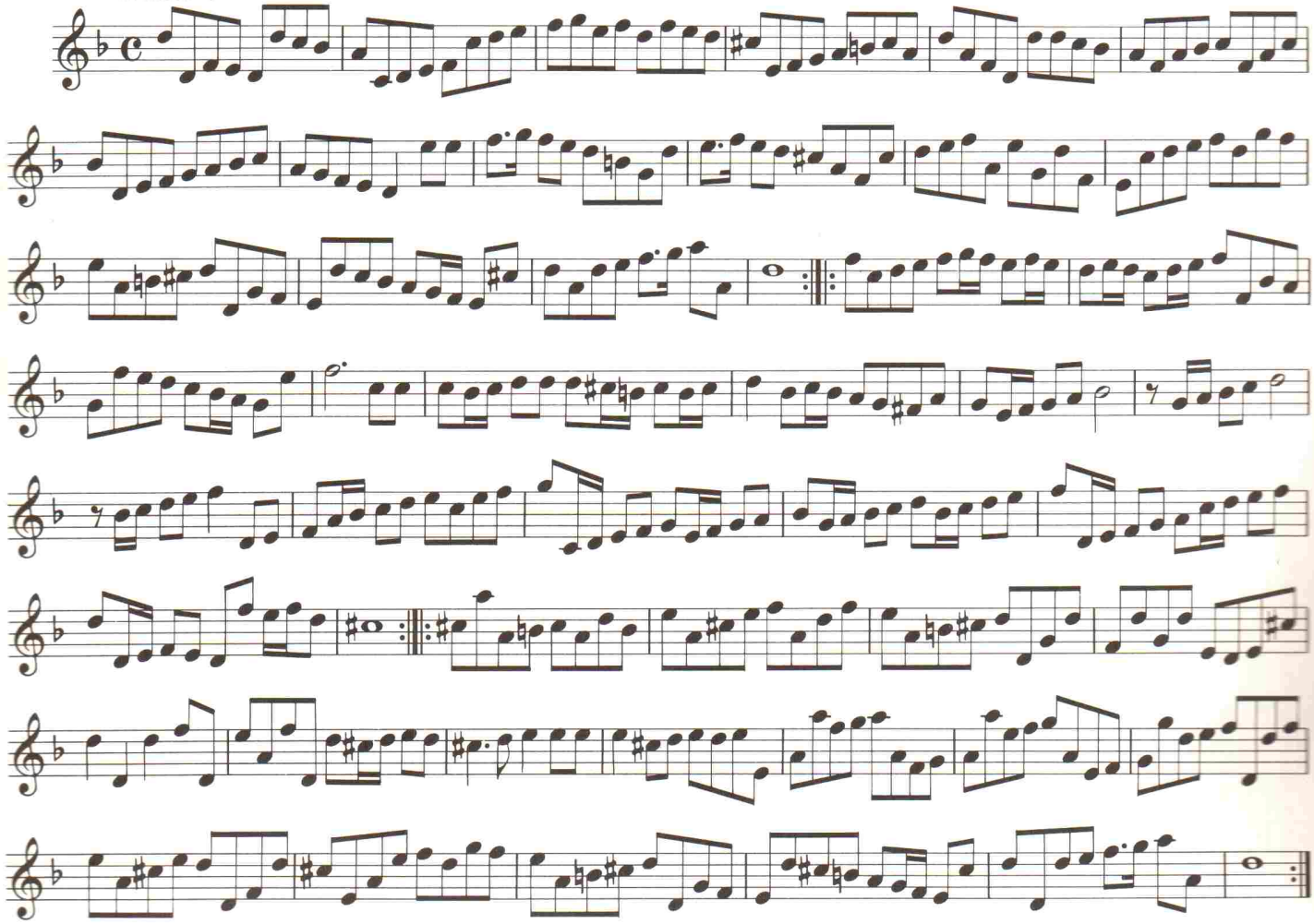

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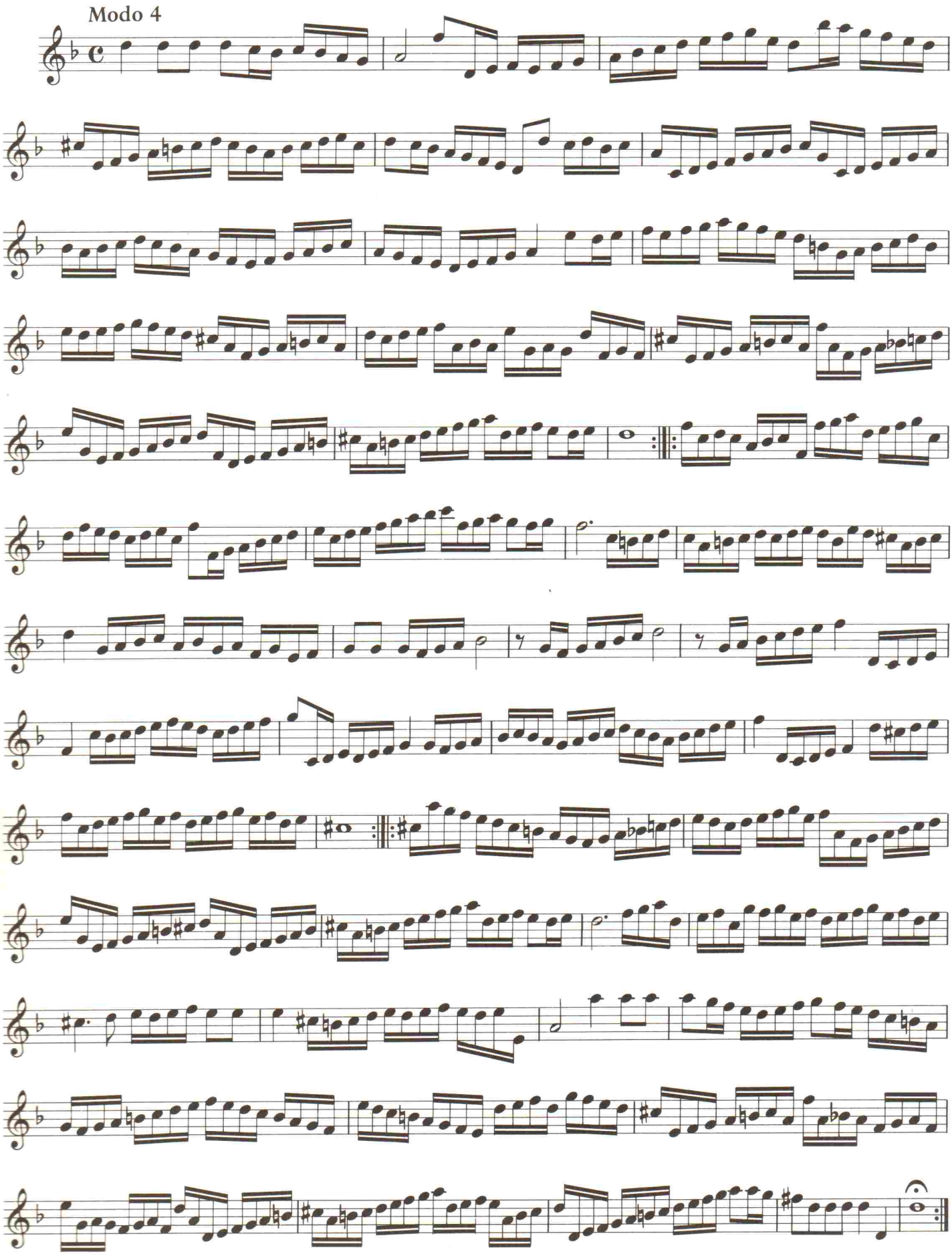
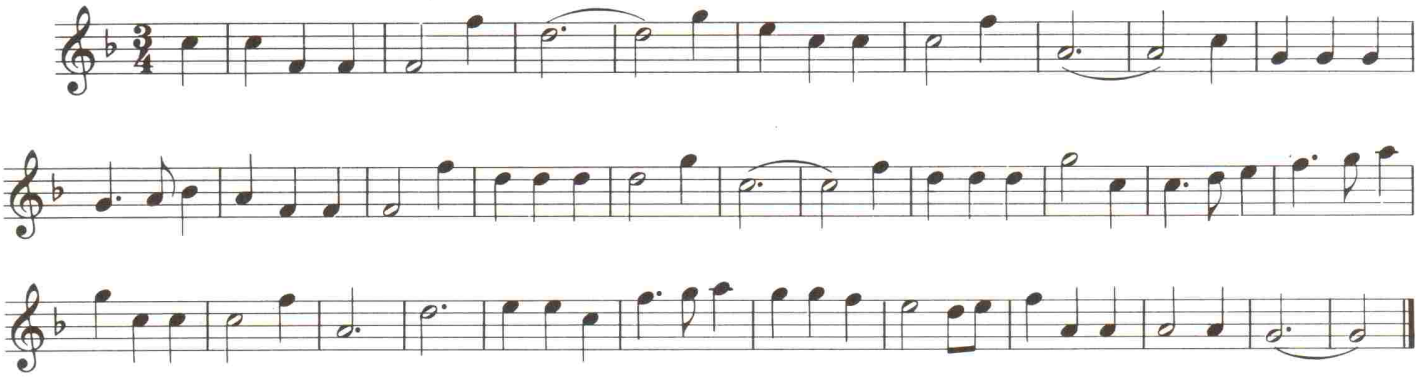


57. Een Schots Lietjen



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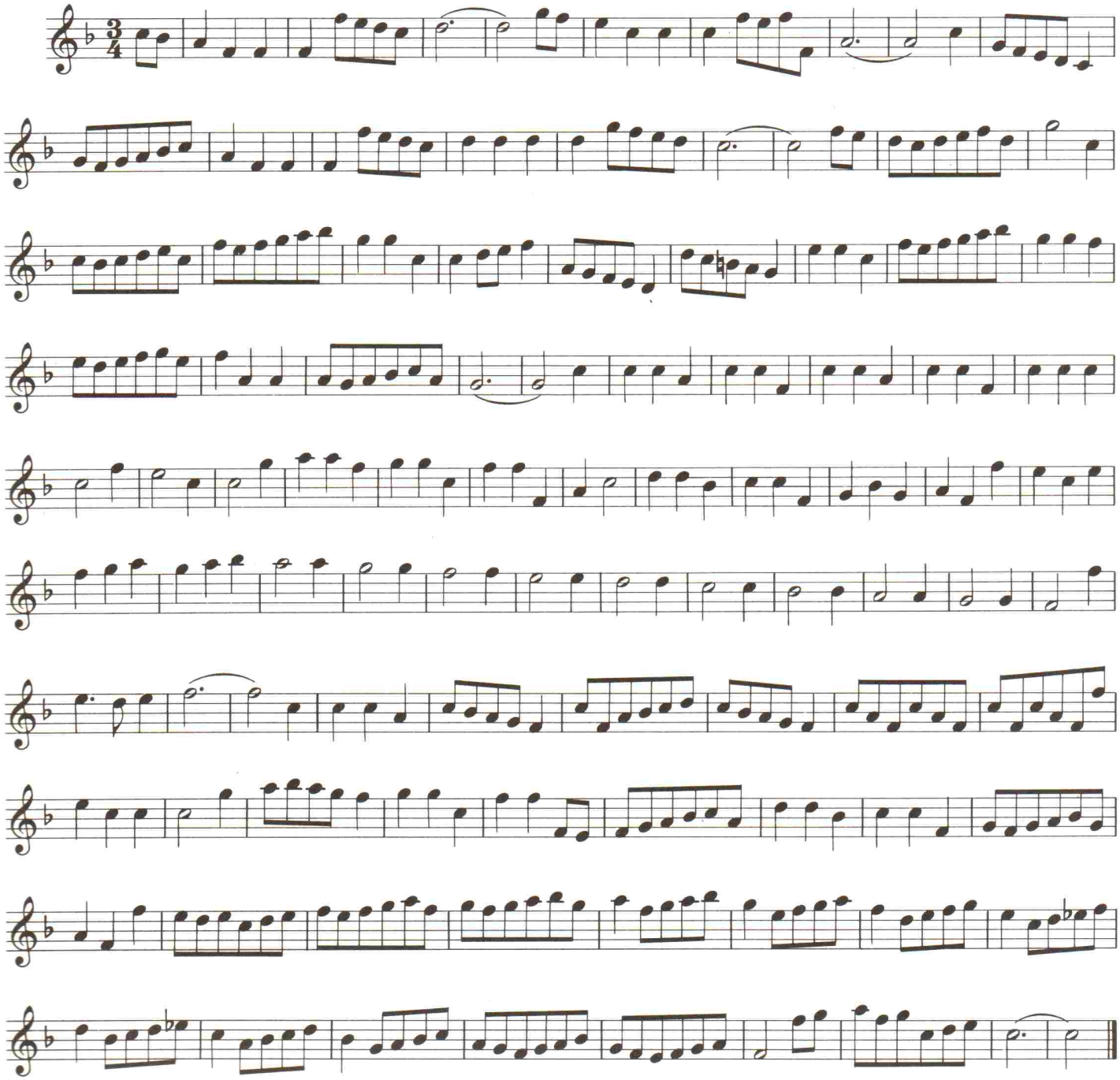
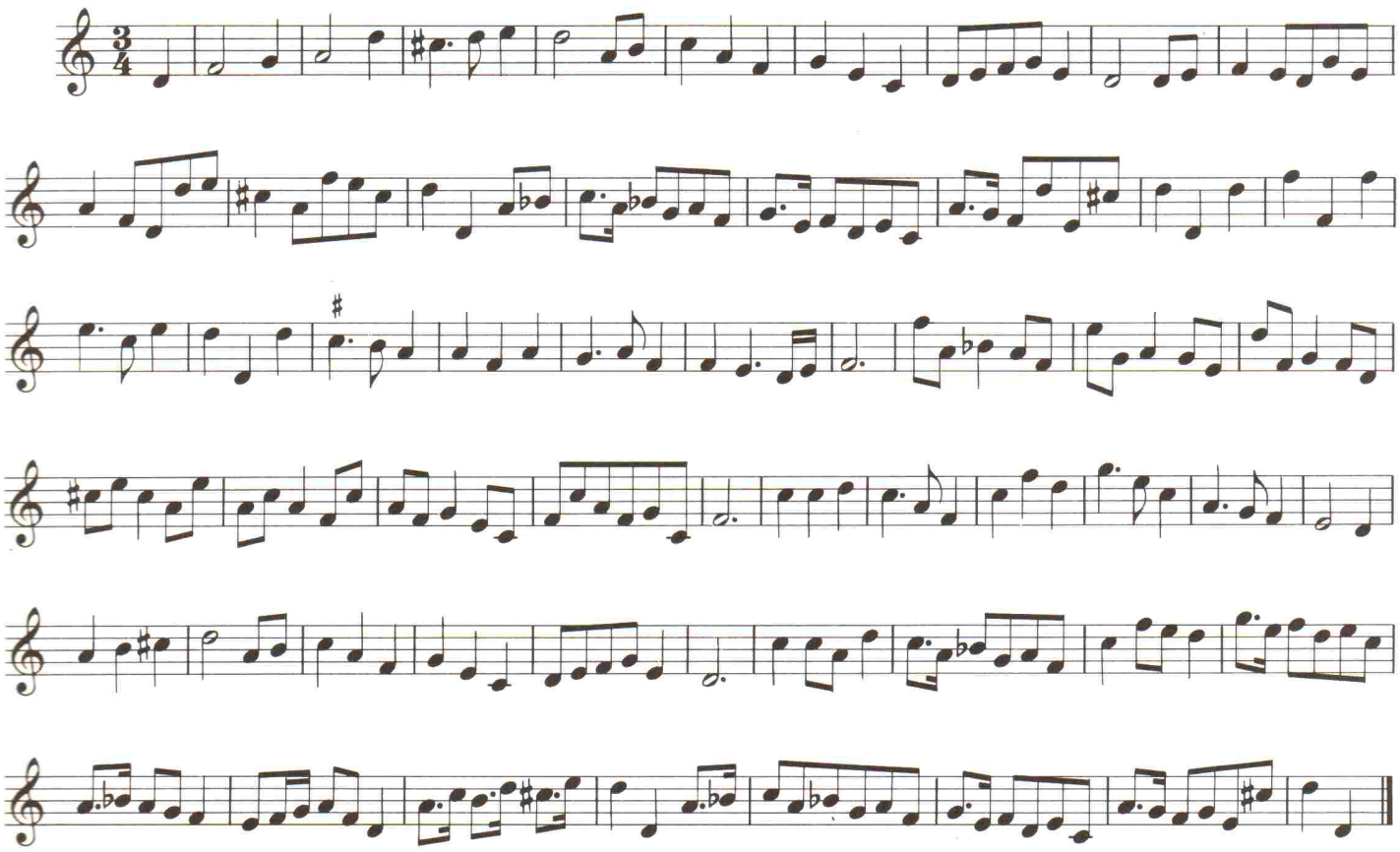
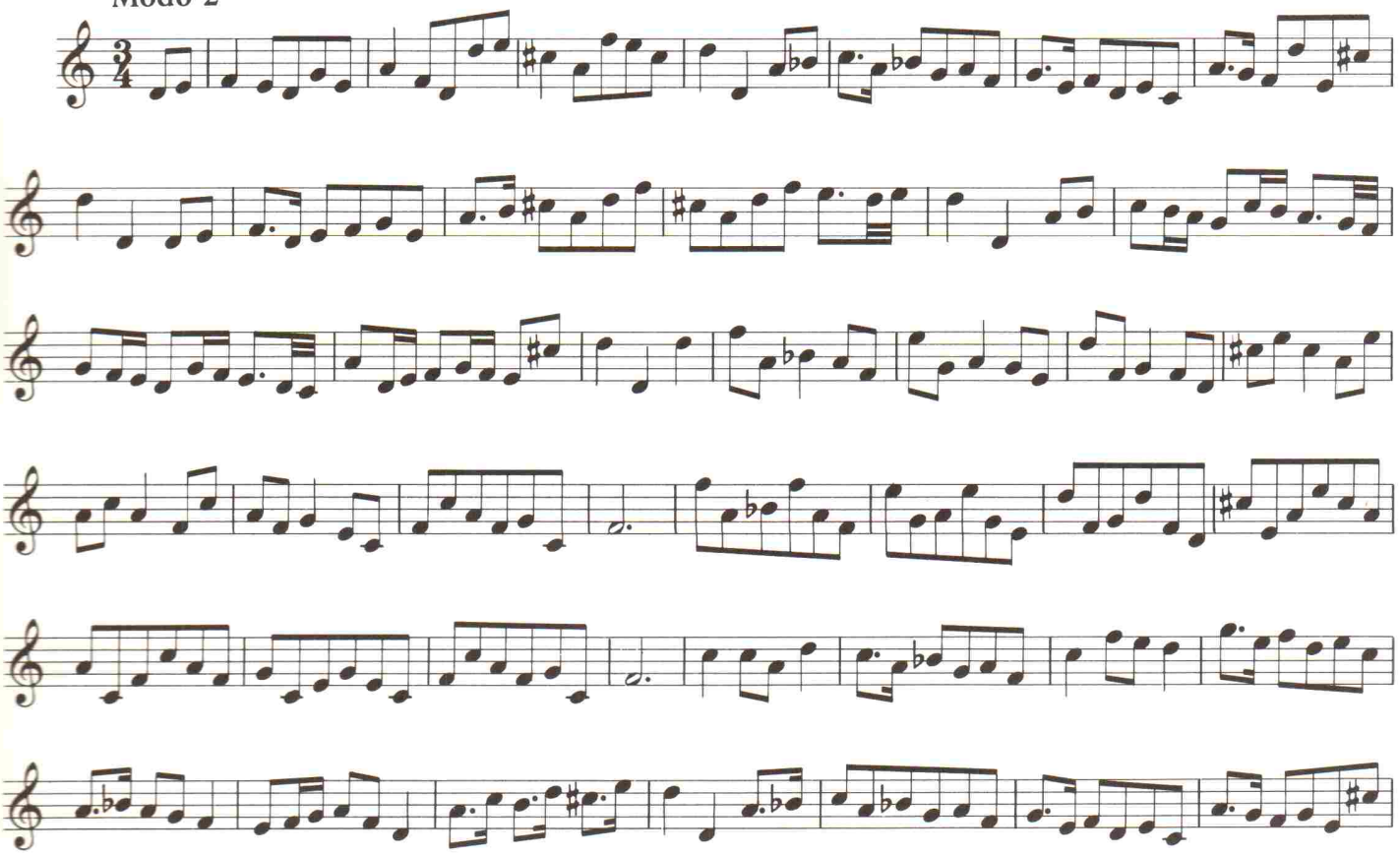
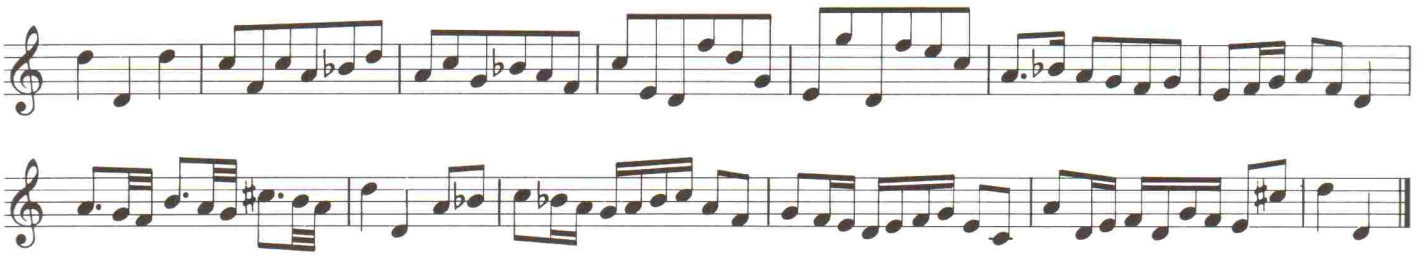


58. Derde, Doen Daphne d'over



Modo 2





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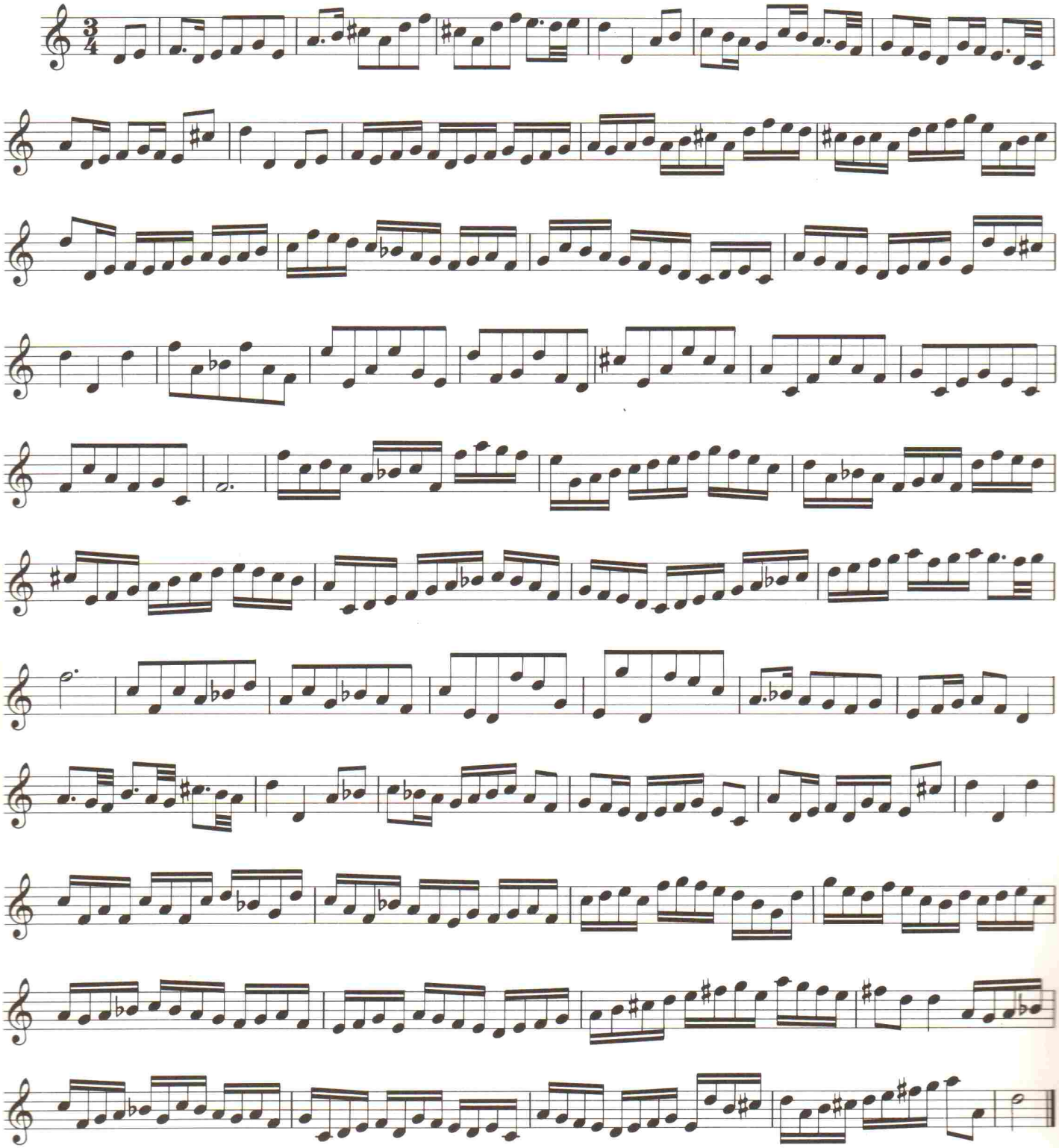

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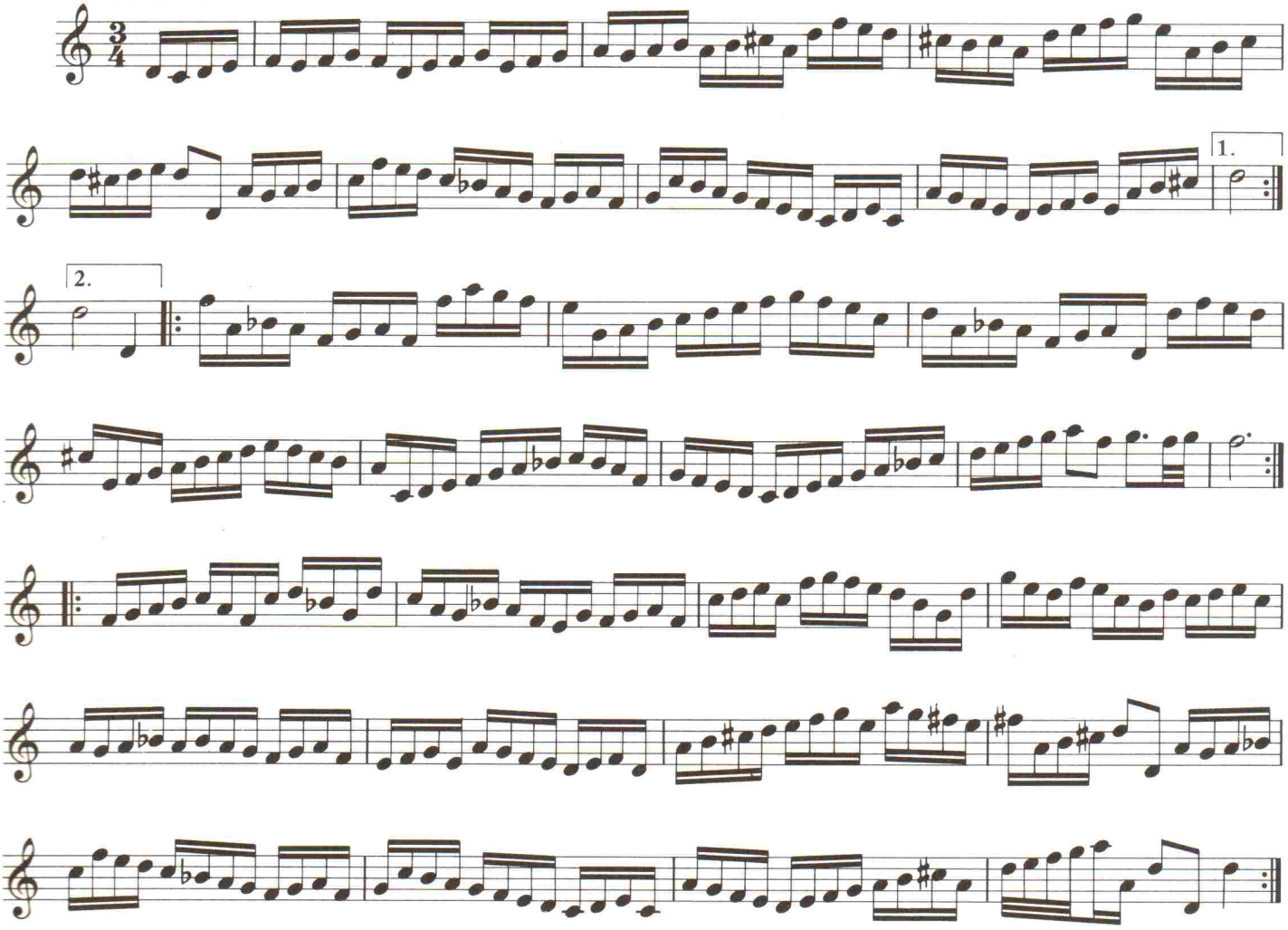

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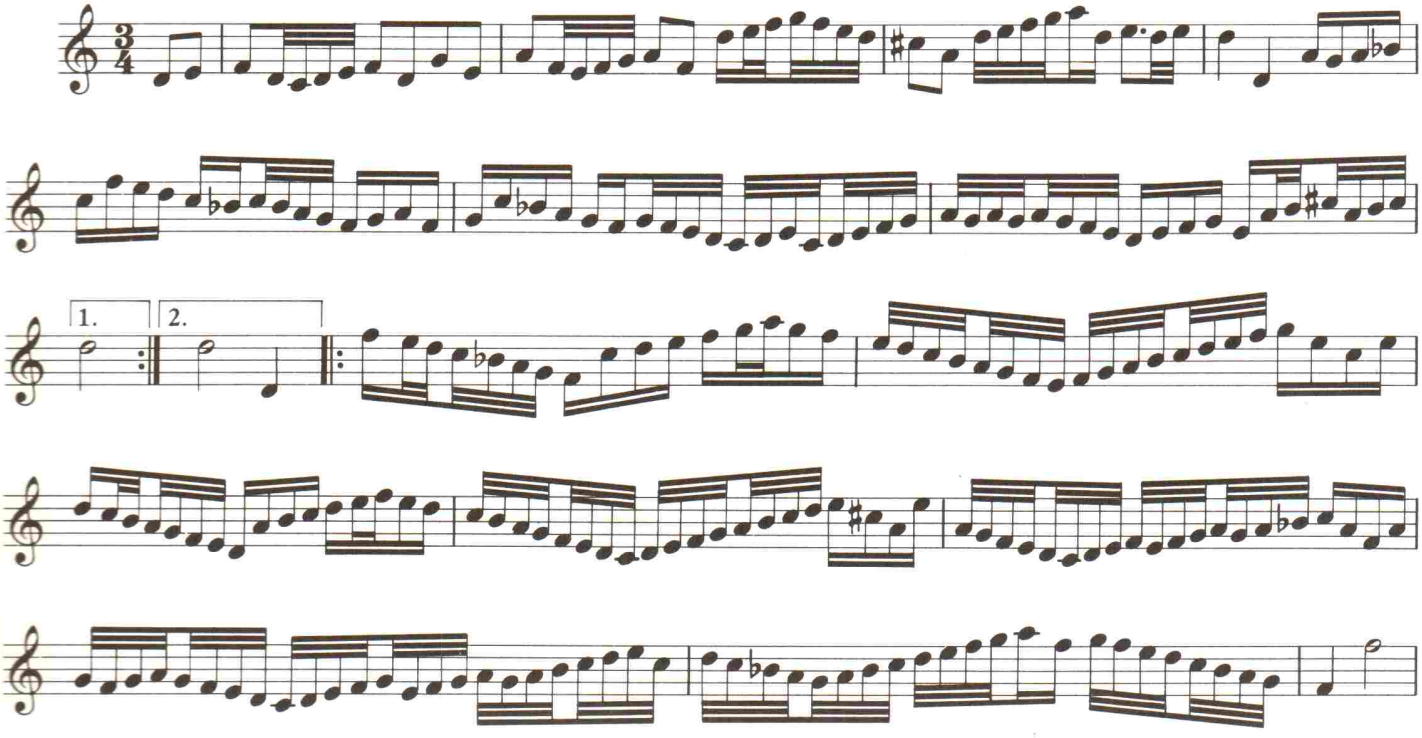
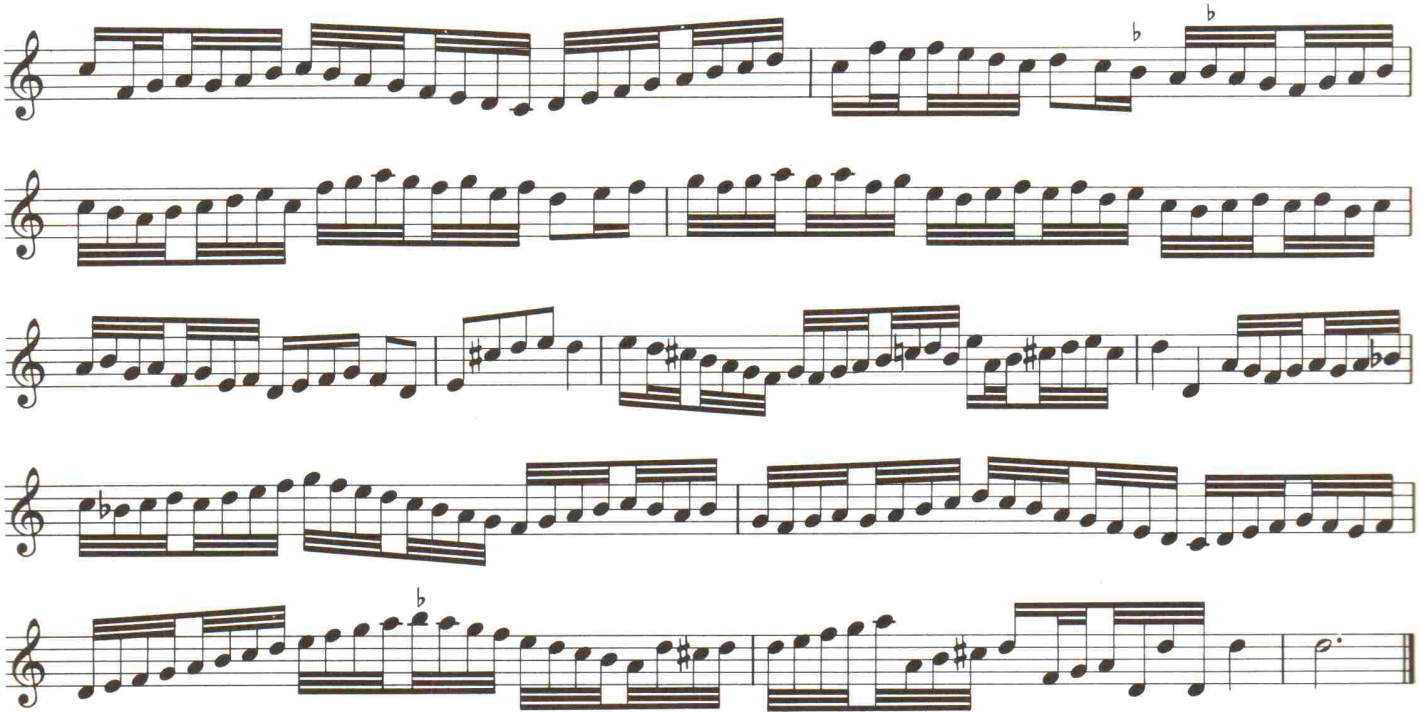
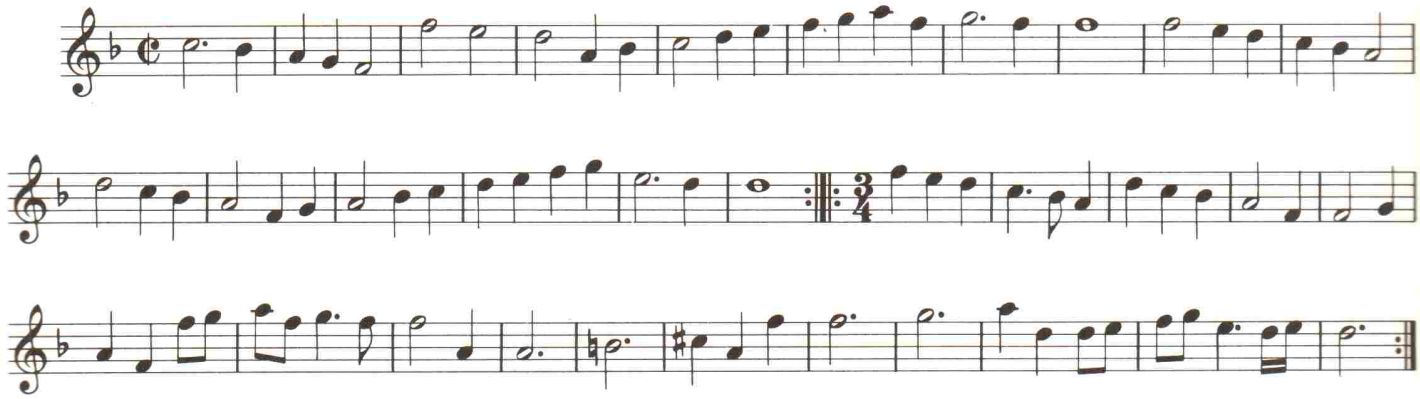




59. Amarilleken doet myn willeken



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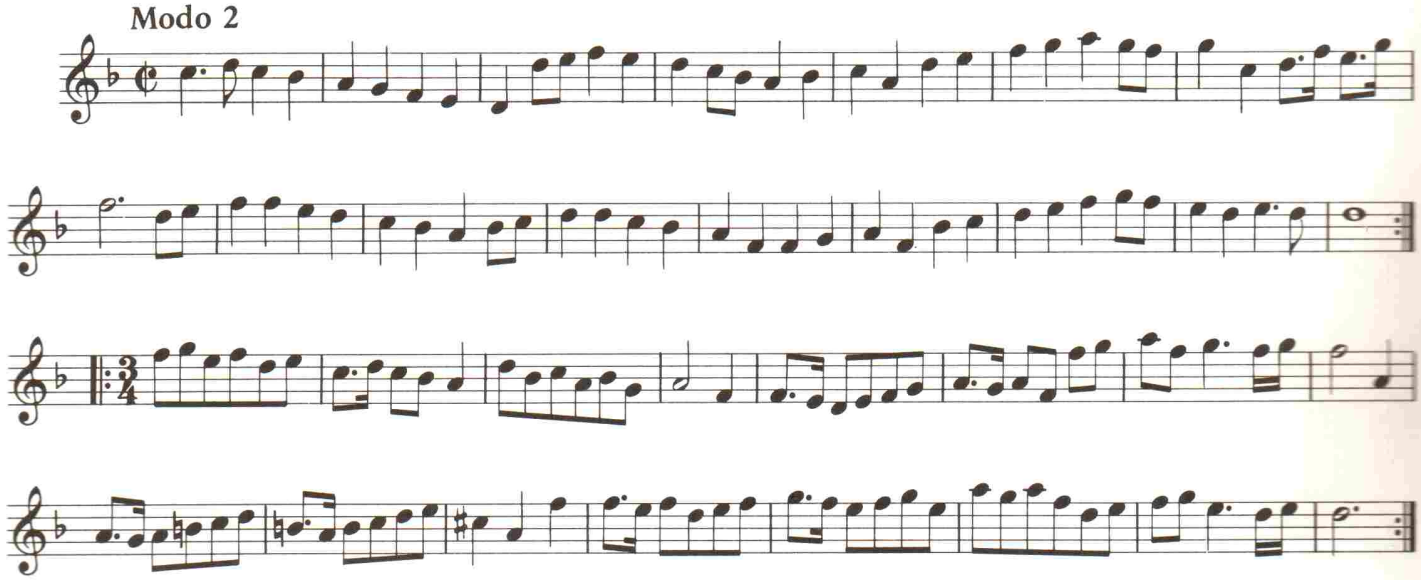

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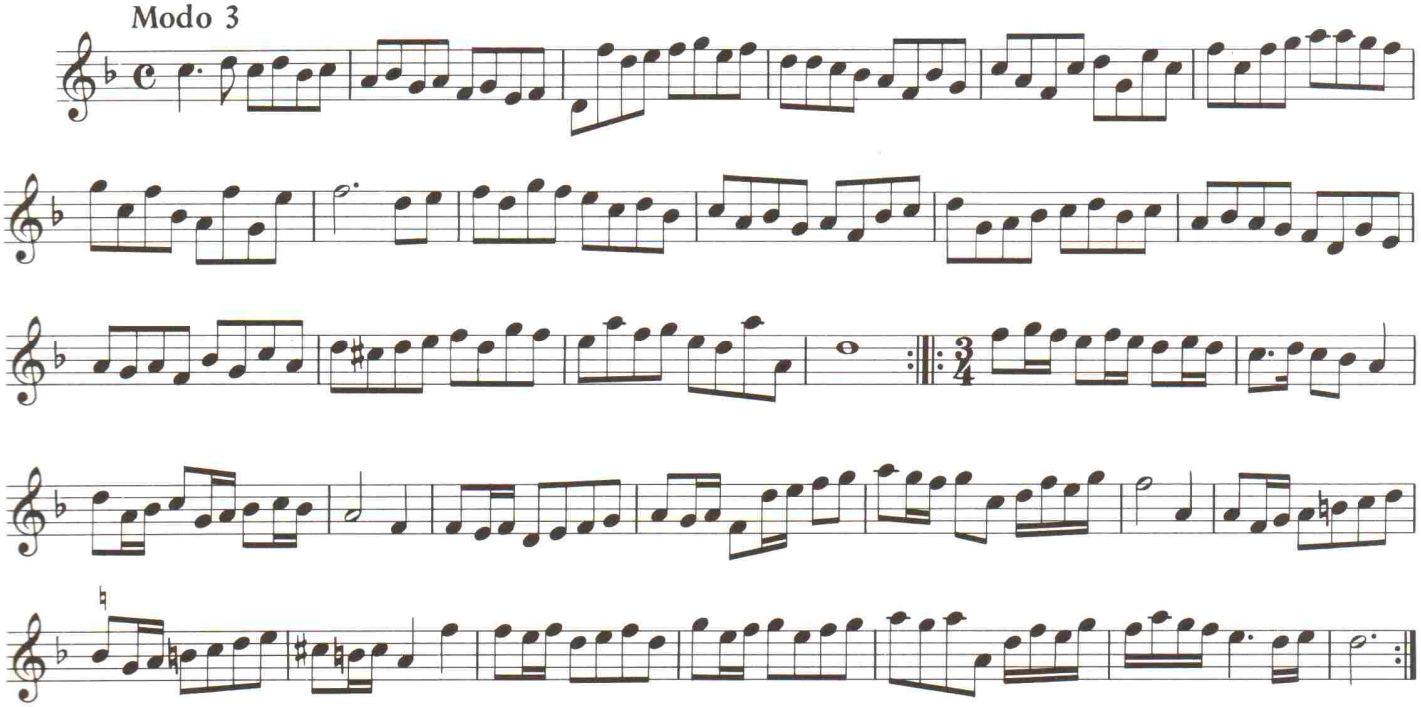

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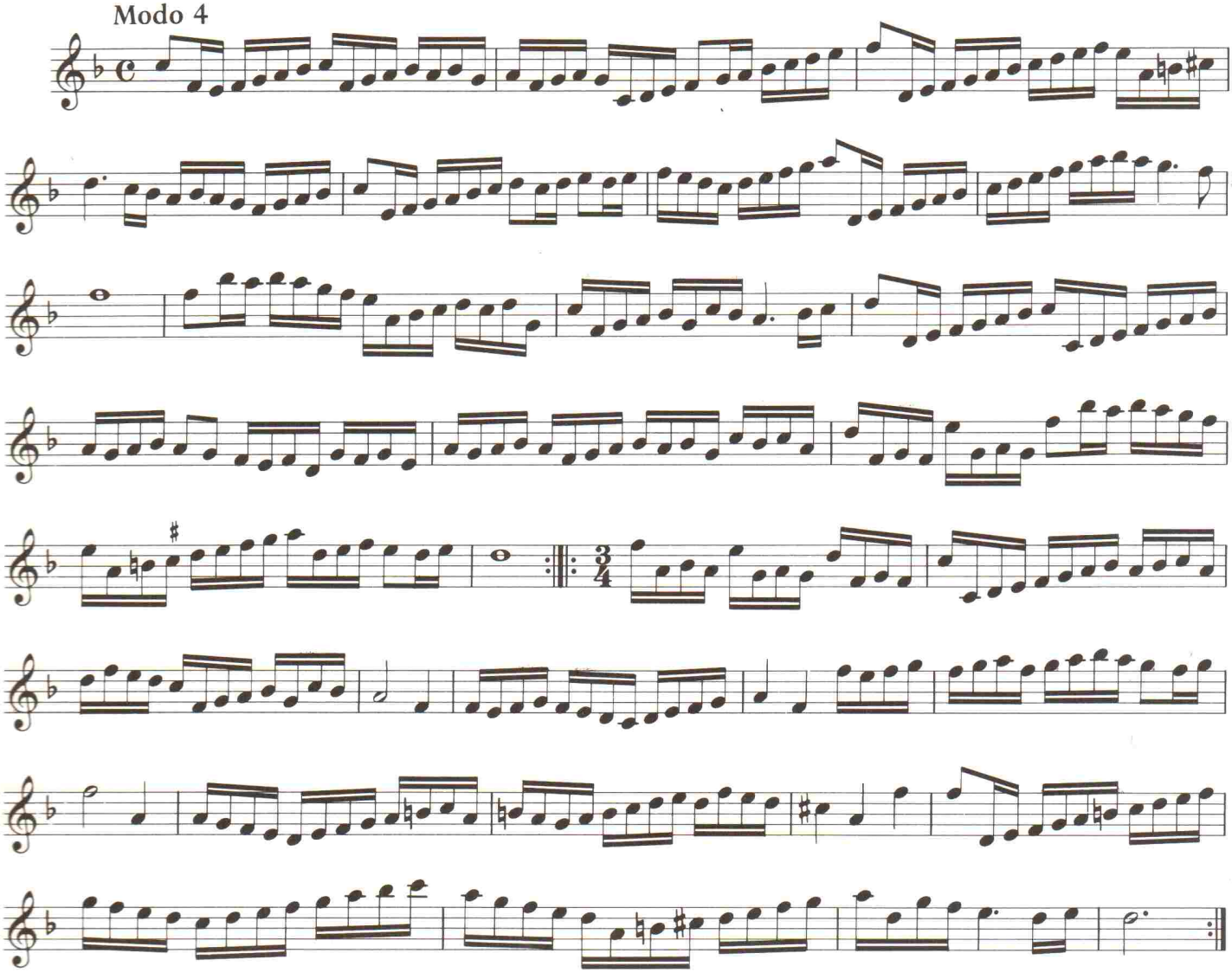
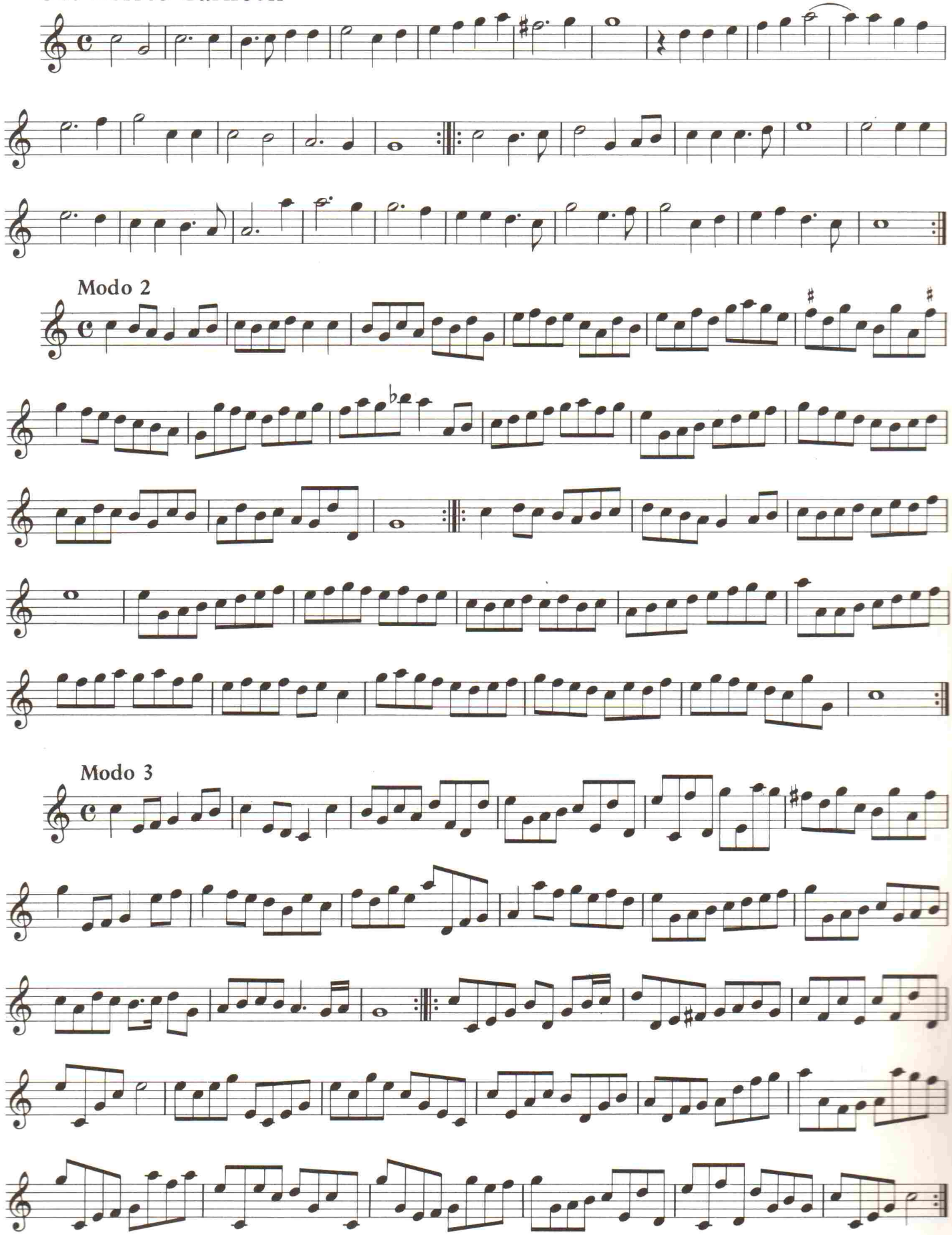
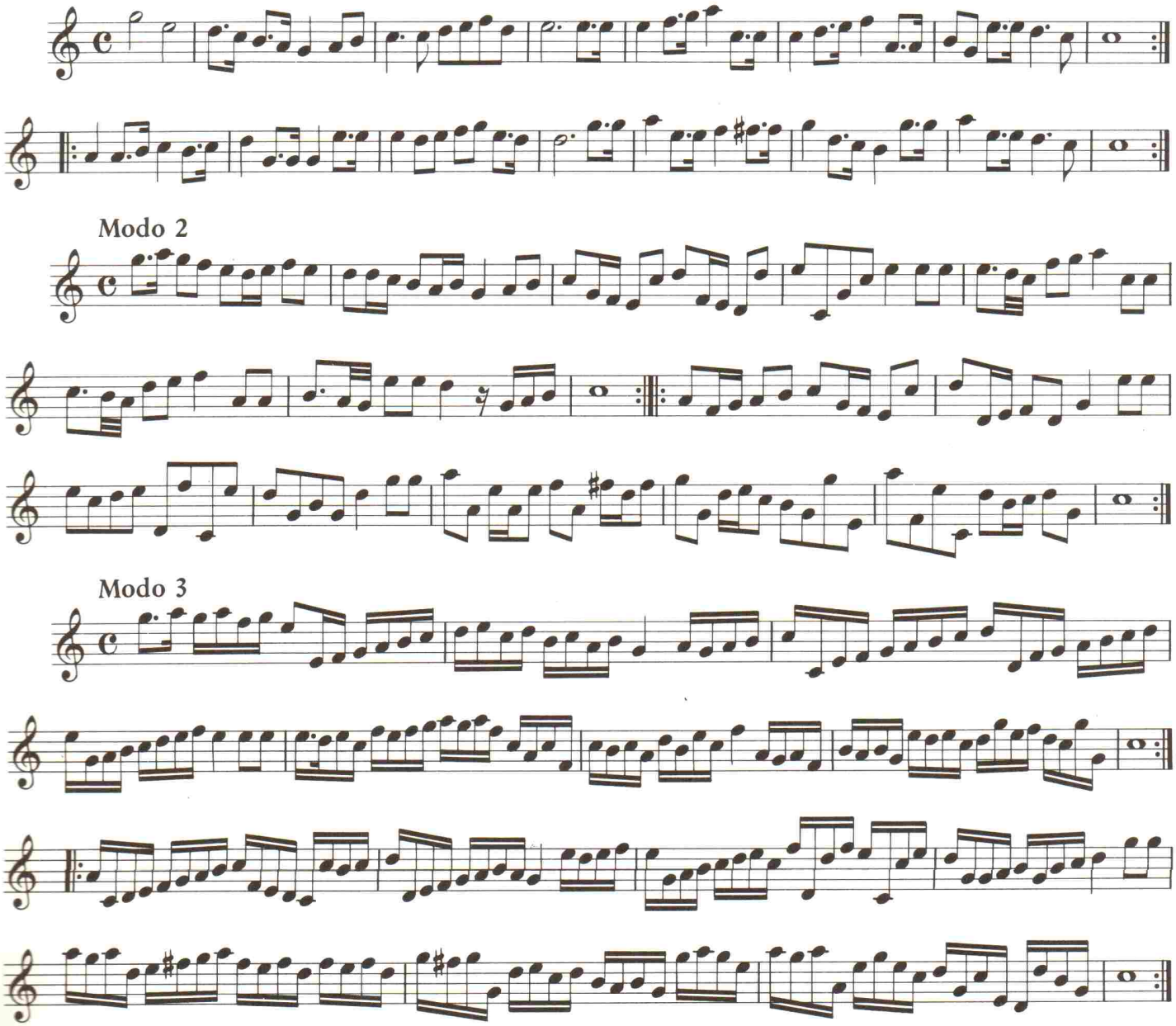


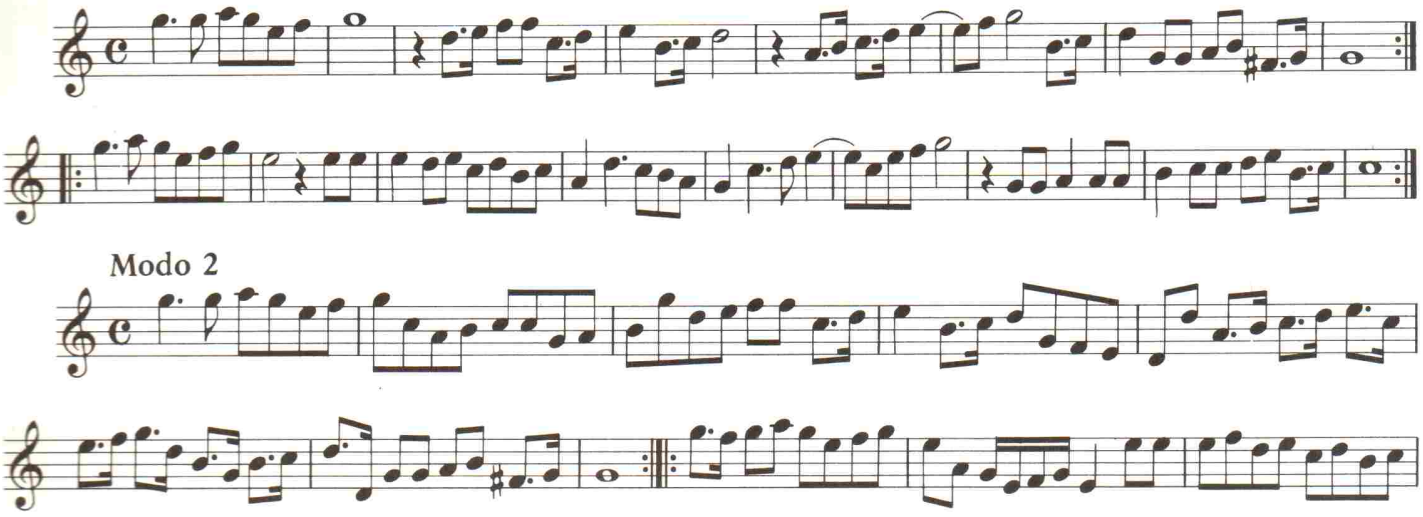
60. Eerste Carileen

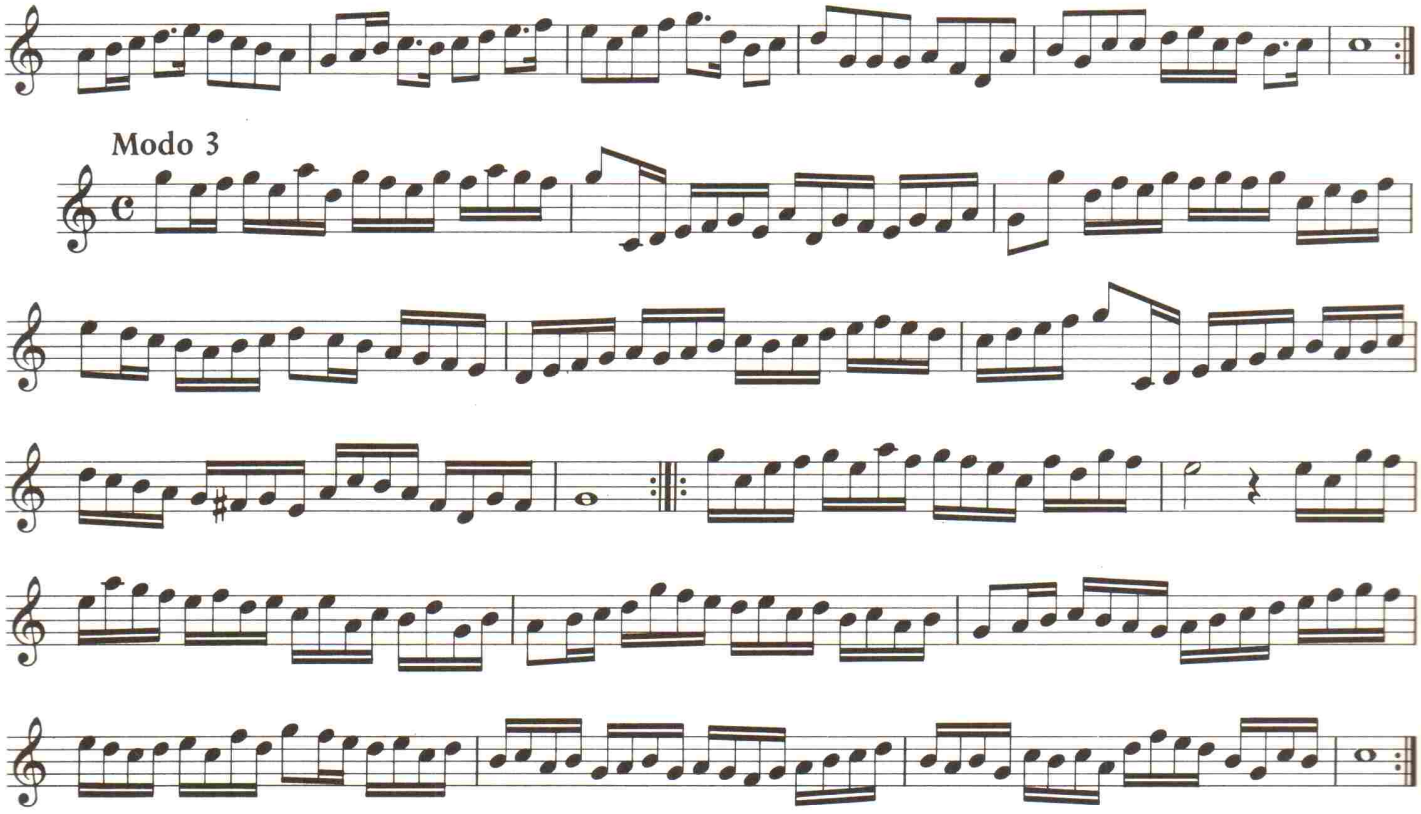


61. Tweede Carileen



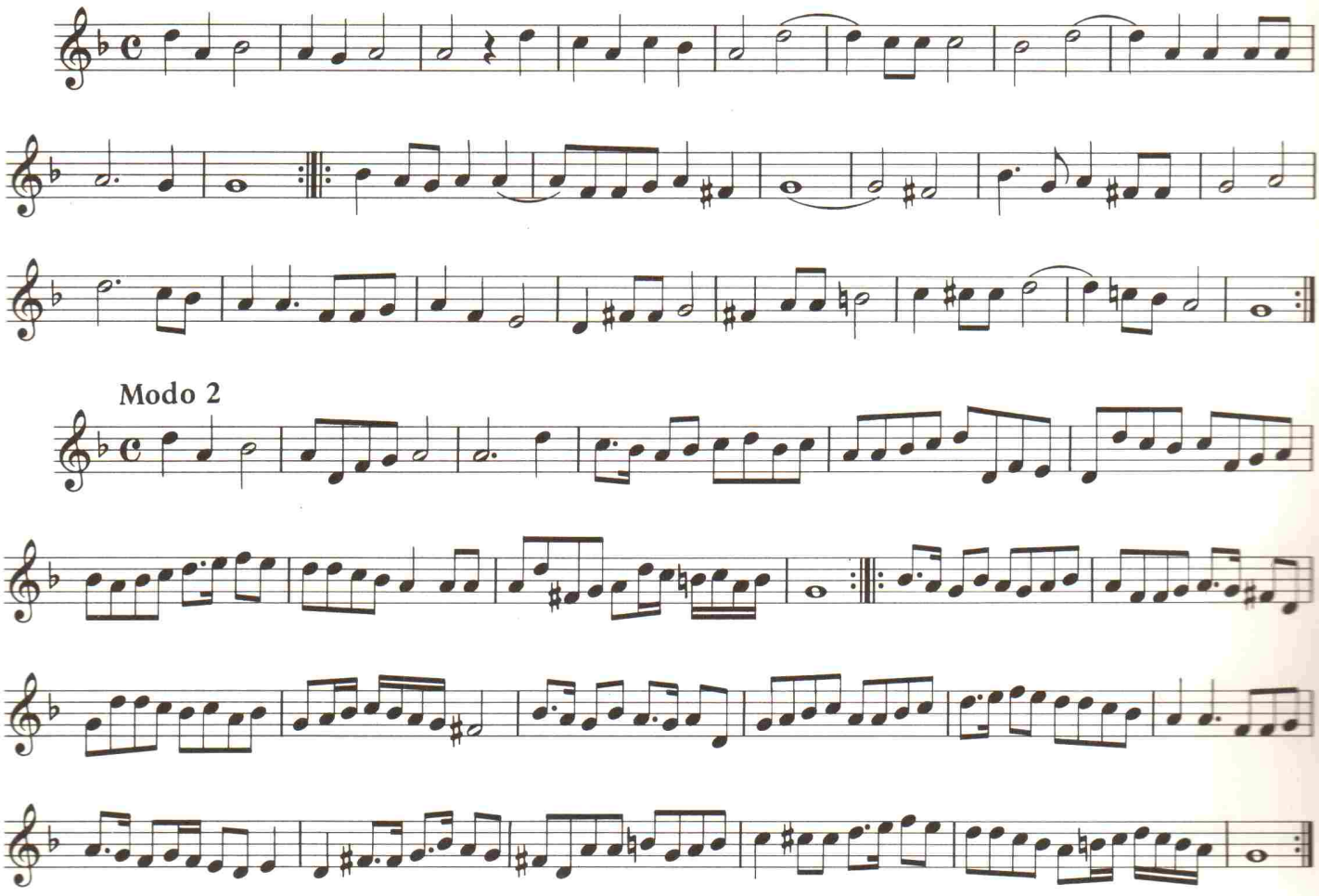
62. Derde Carileen





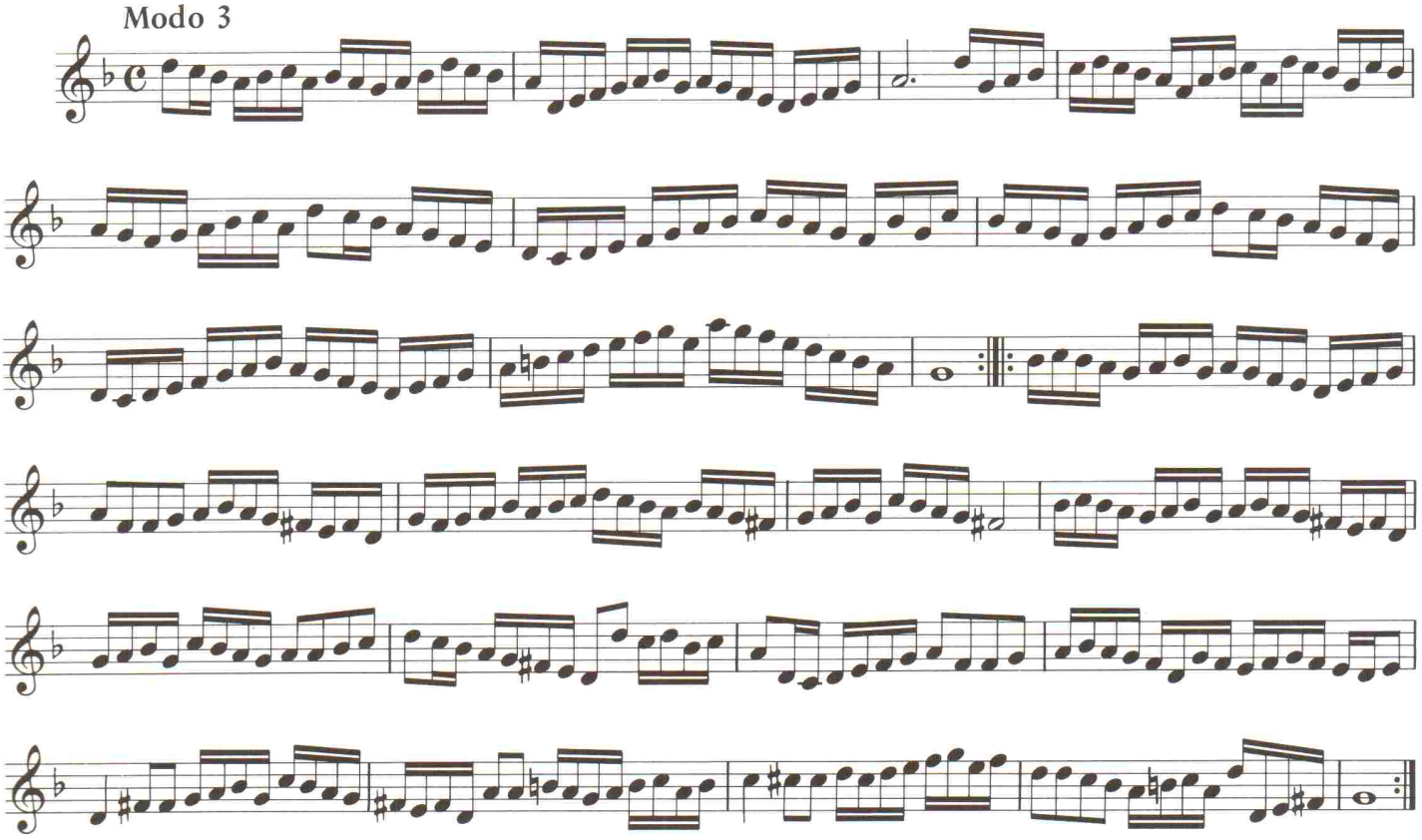
Modo 3

63. Amarilli mia bella

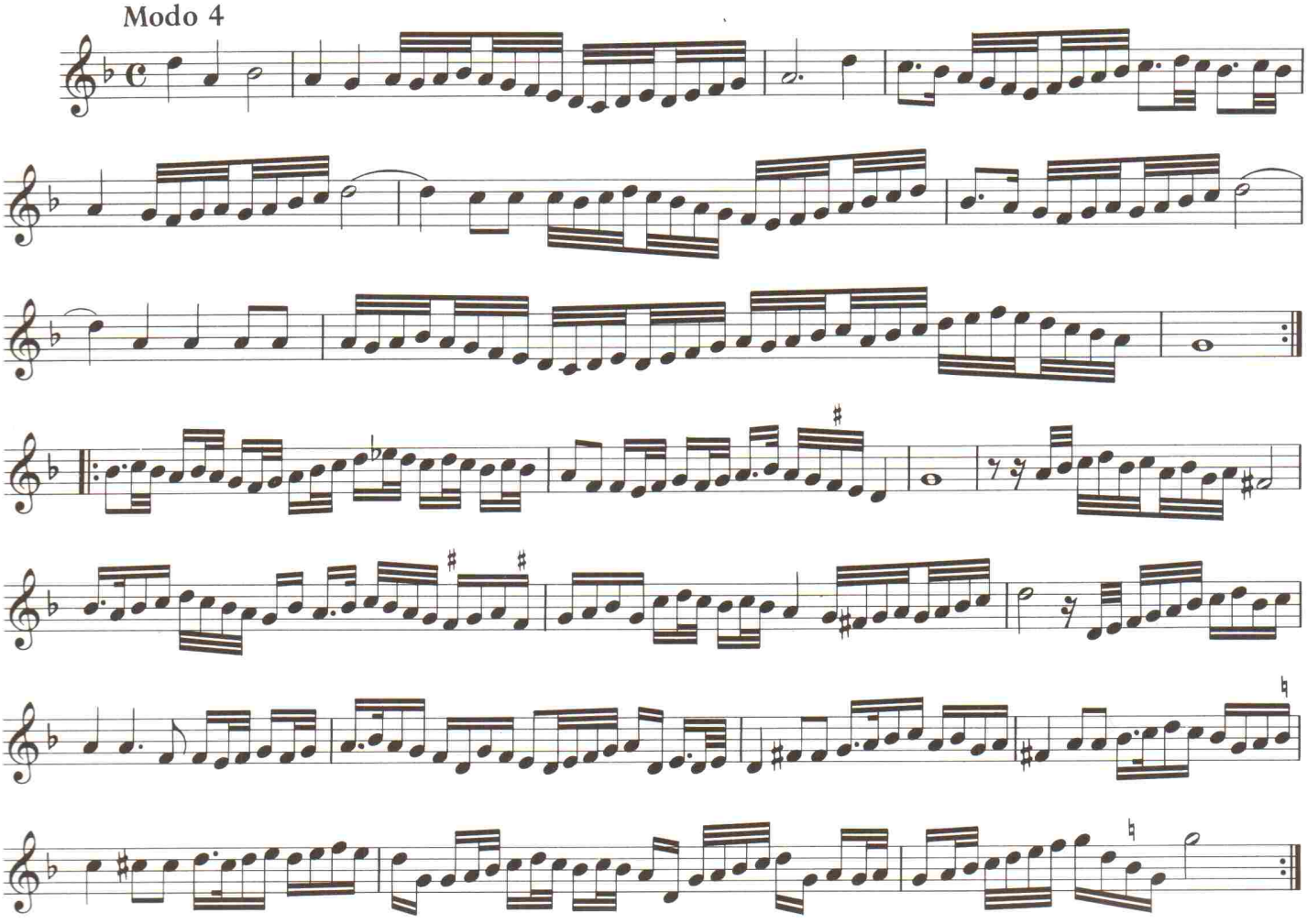


Modo 2

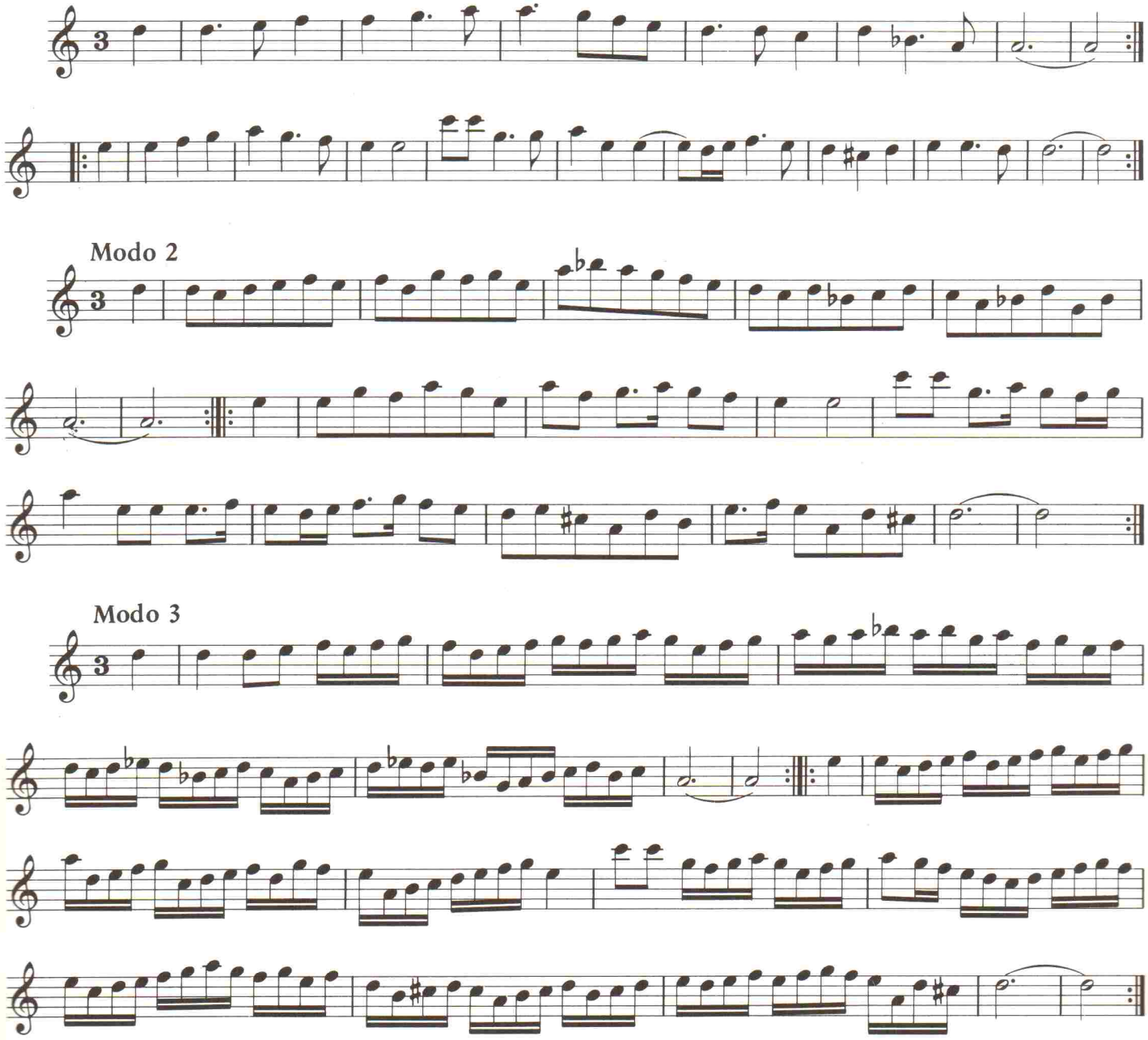
Modo 3



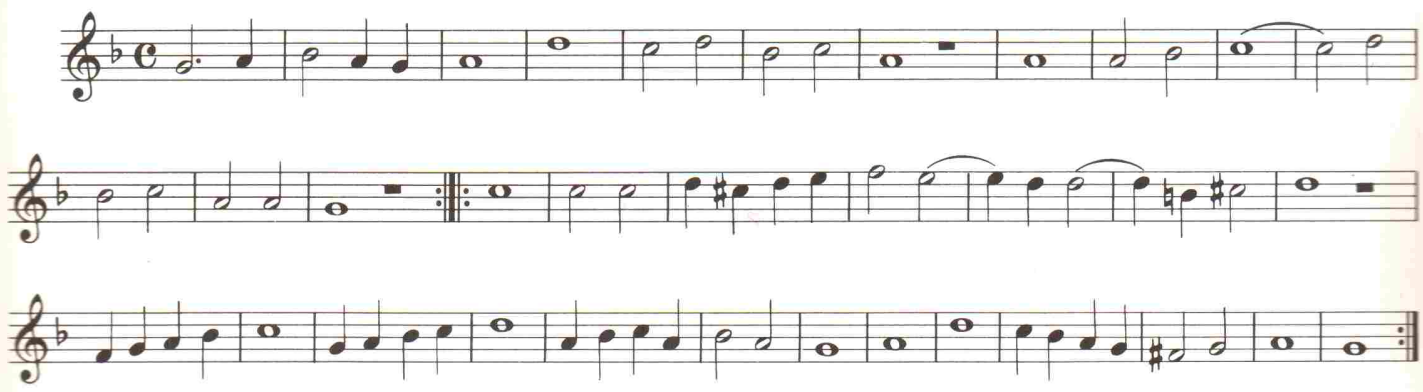
Modo 4



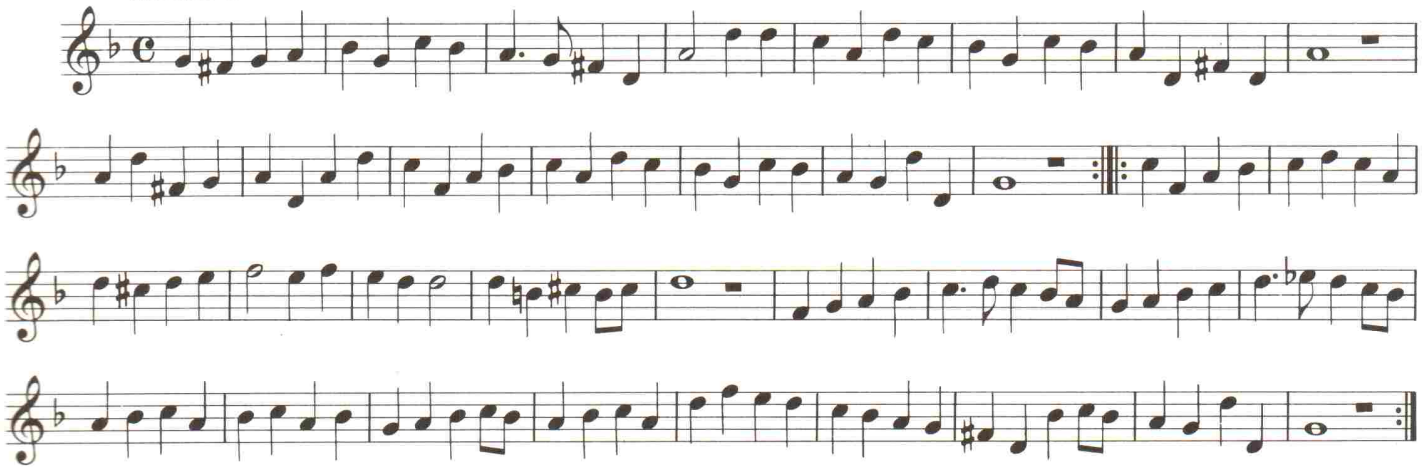
64. Courante Madamme de la moutaine



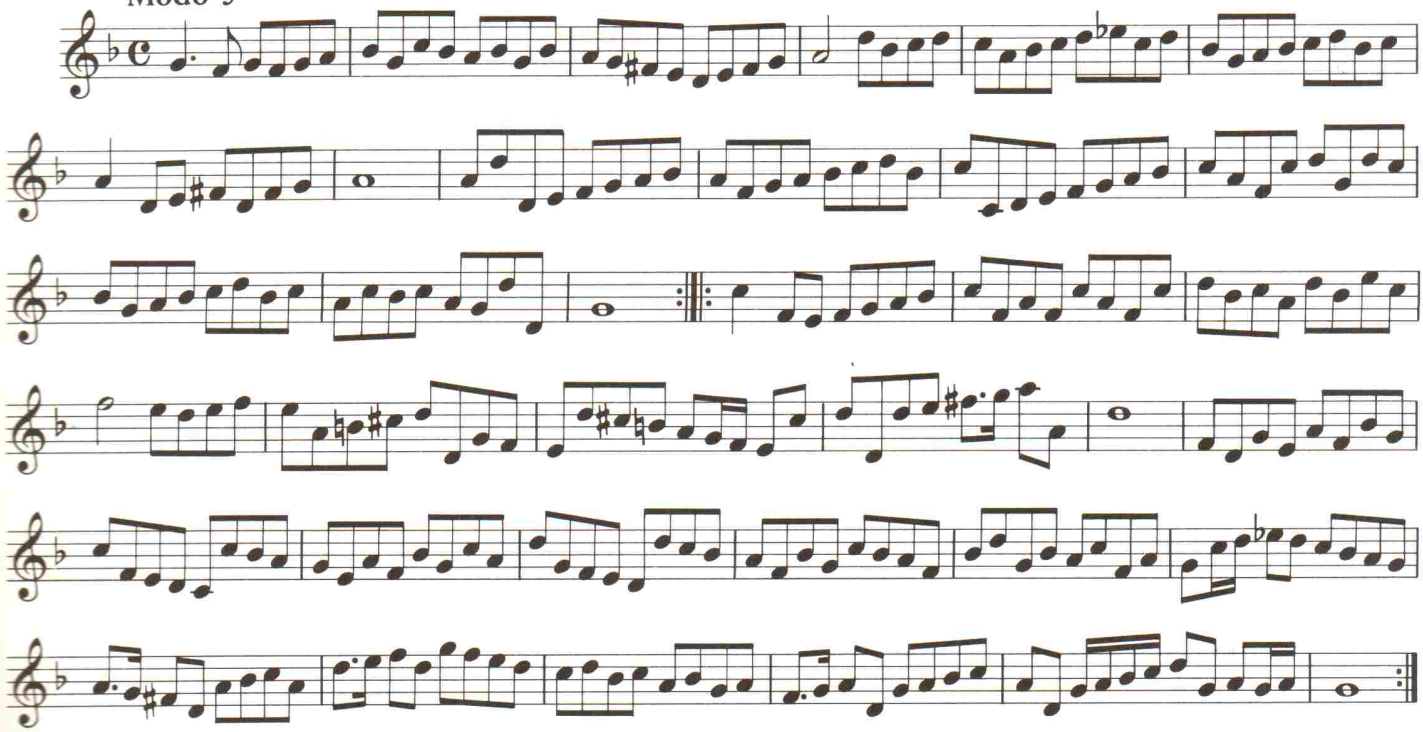
65. O slaep, o zoete slaep



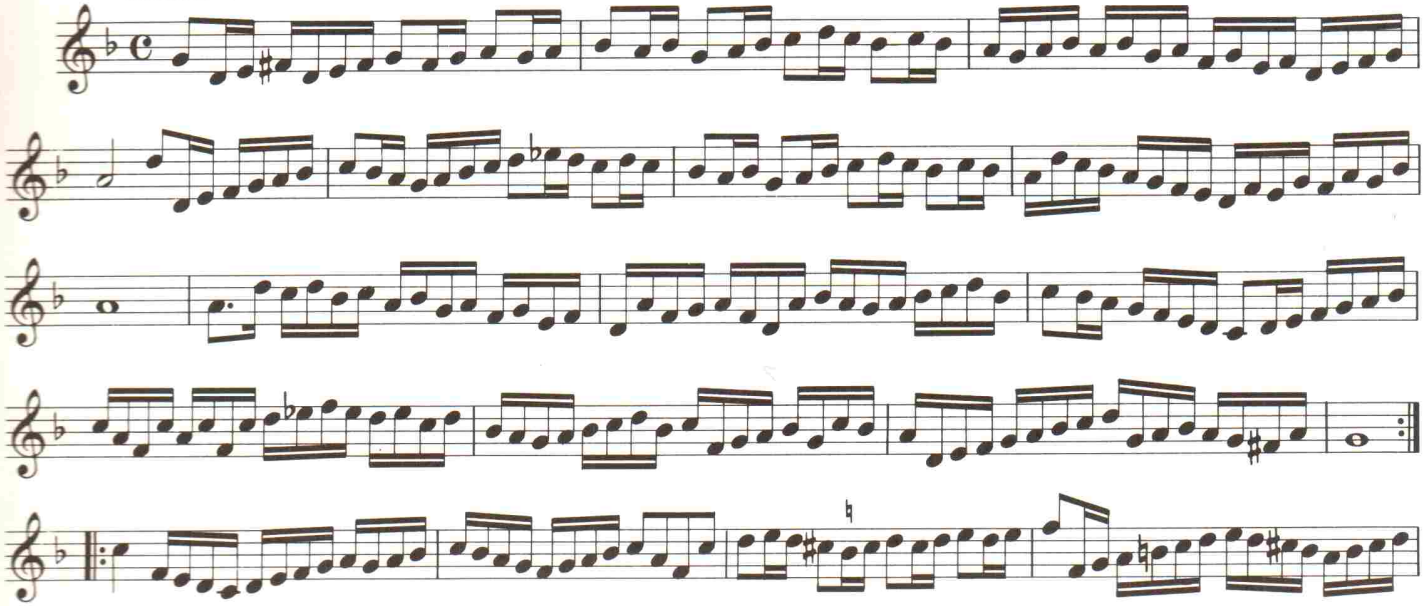
Modo 2

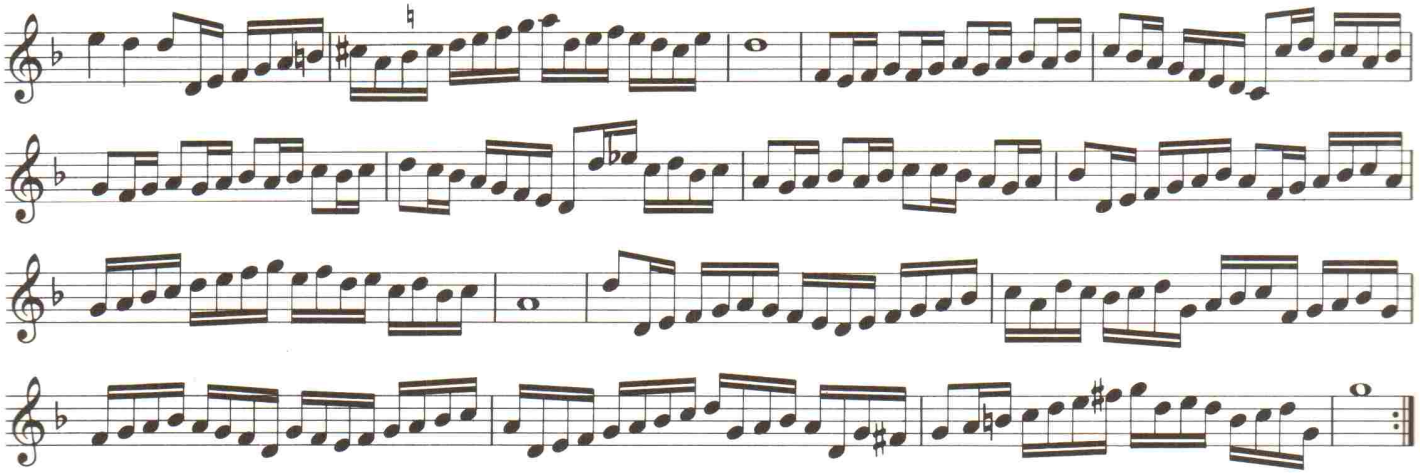


Modo 3

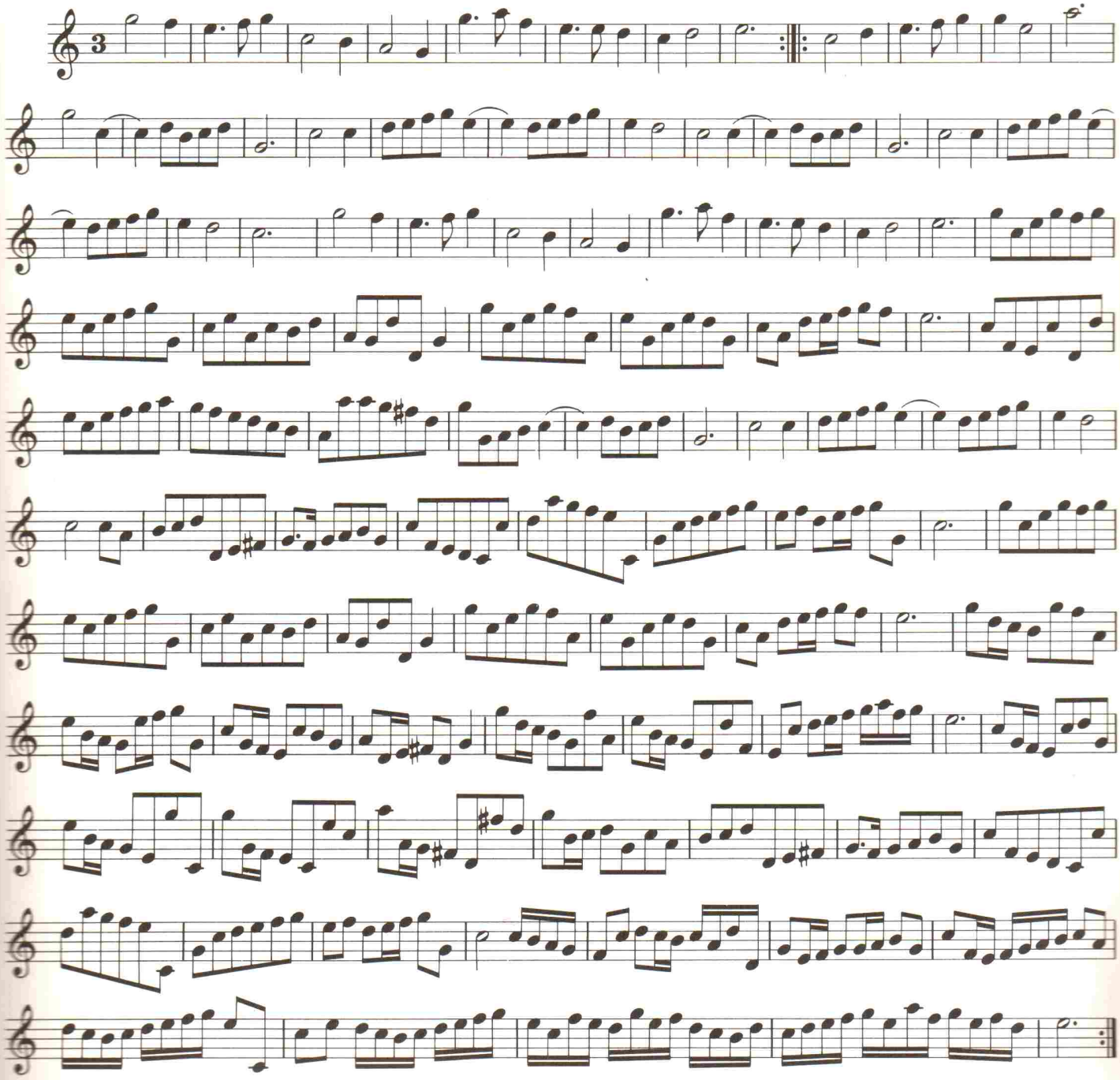


Modo 4

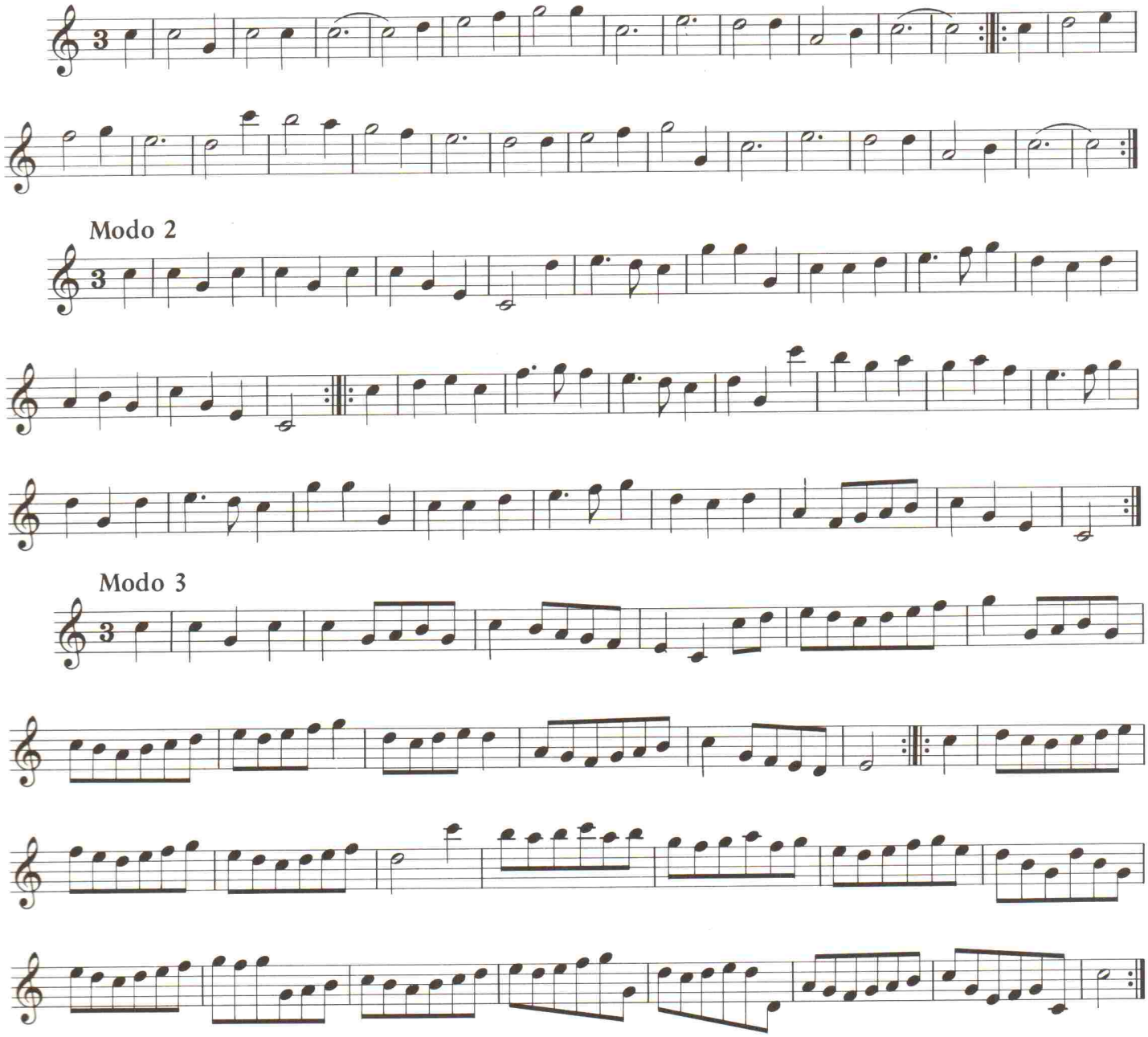




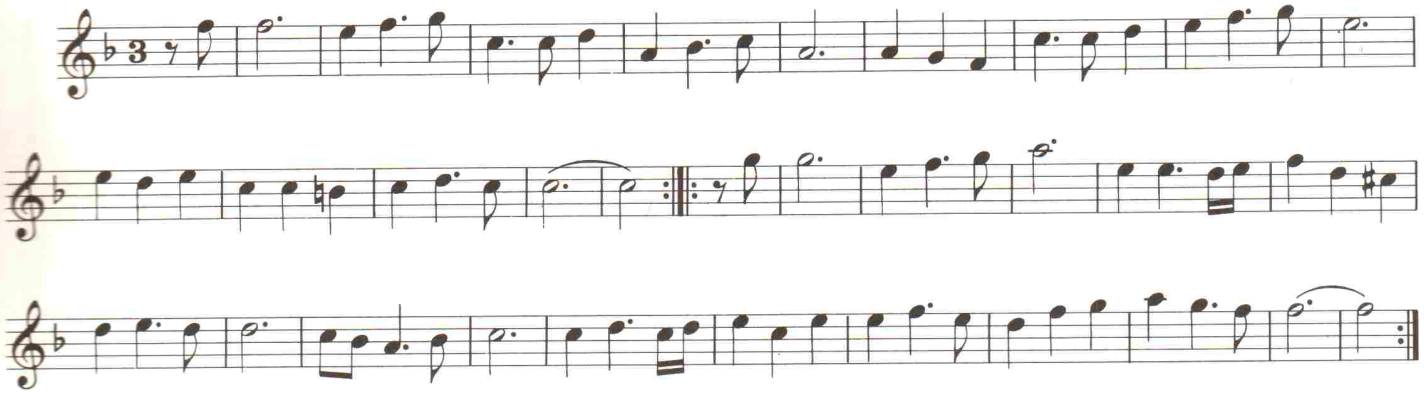
66. Gabrielle Maditelle



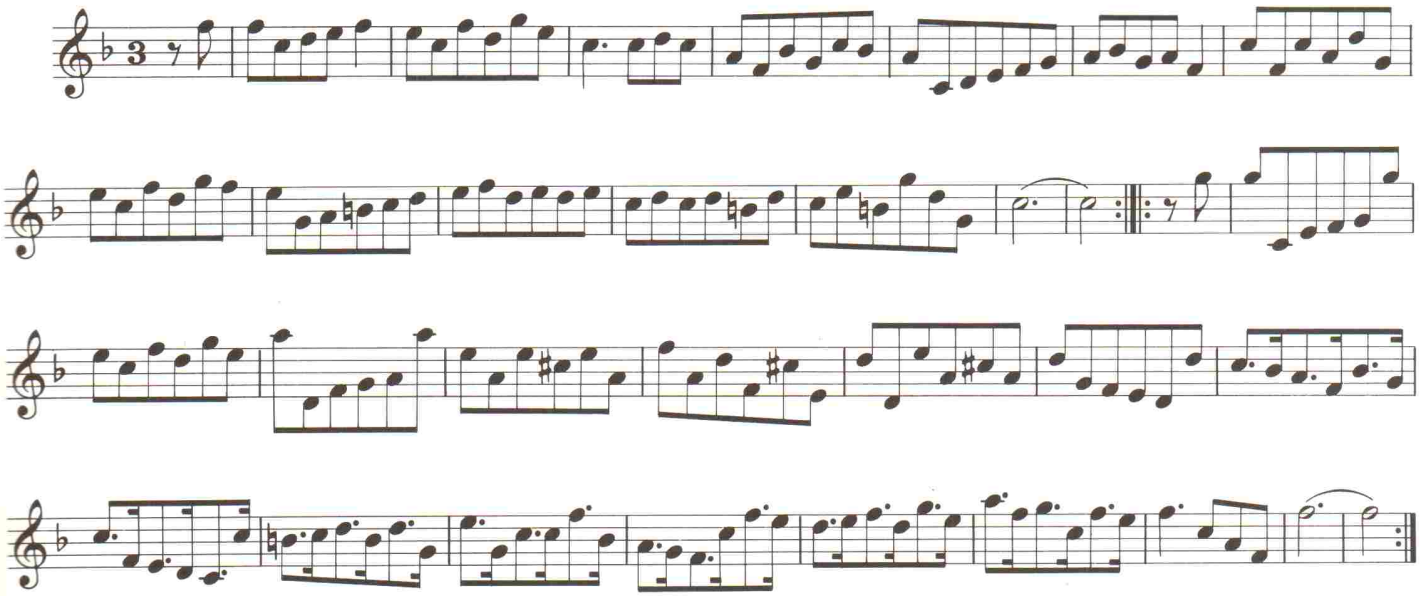
67. Een Spaense Voys



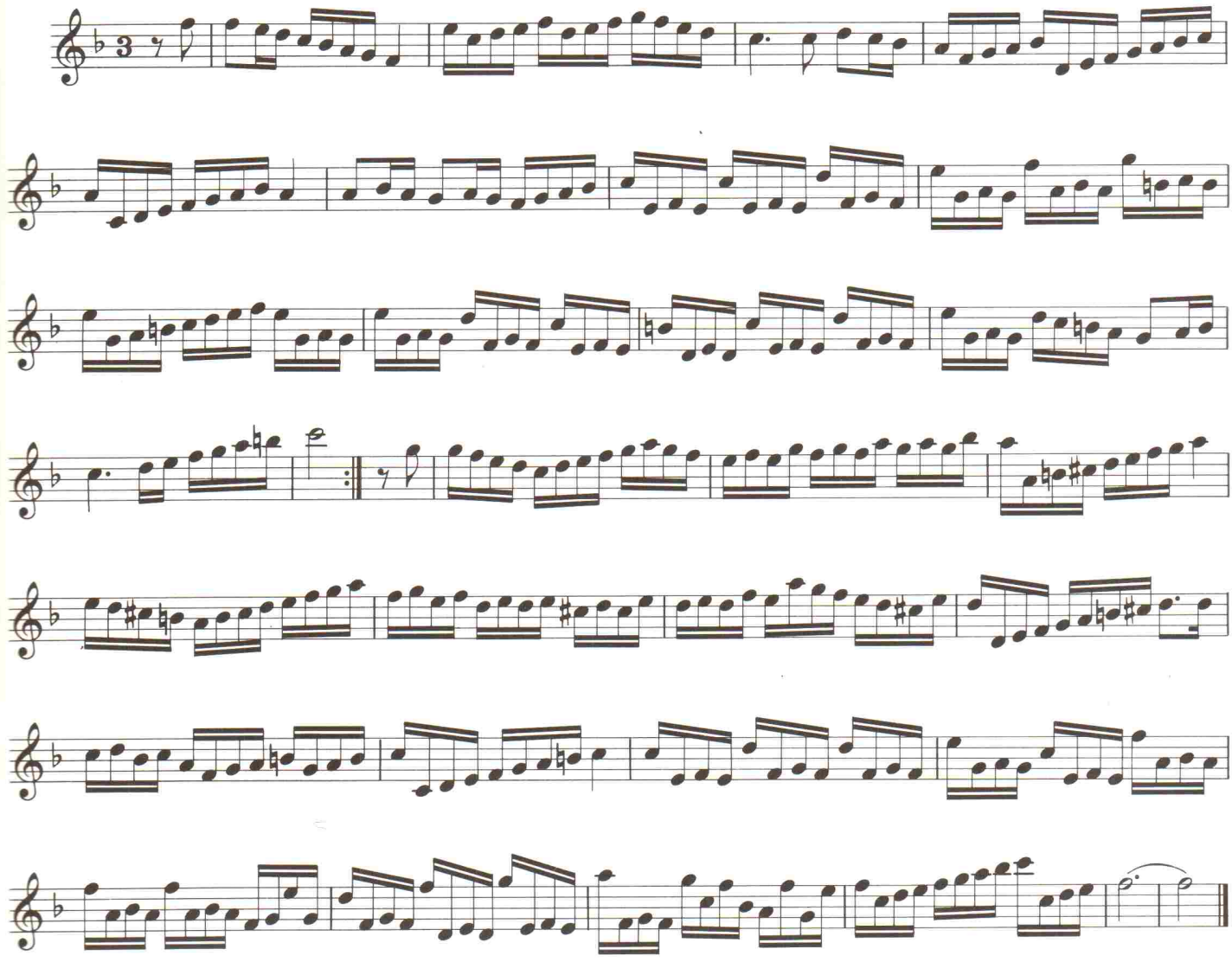
68. Een Courant



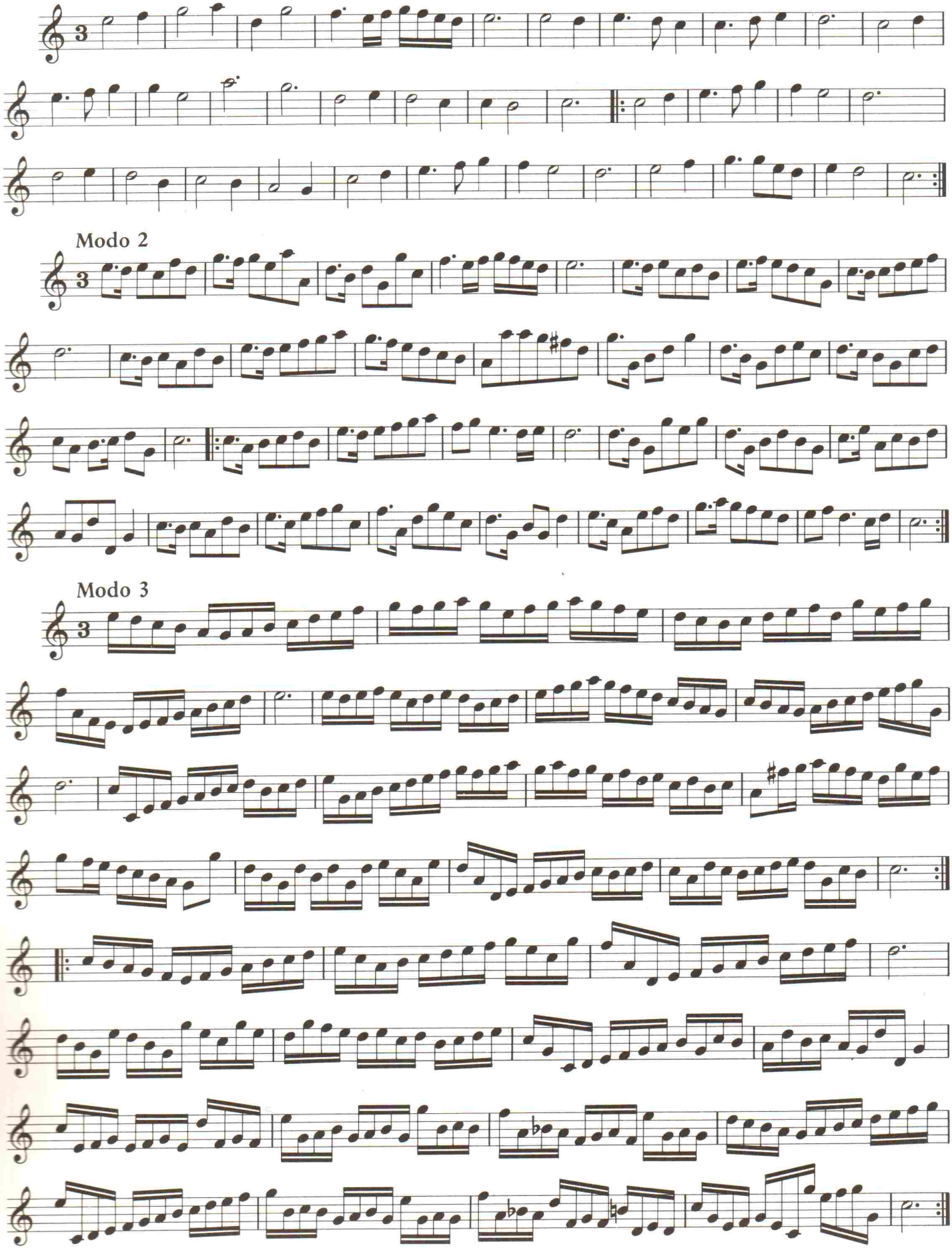
Modo 2



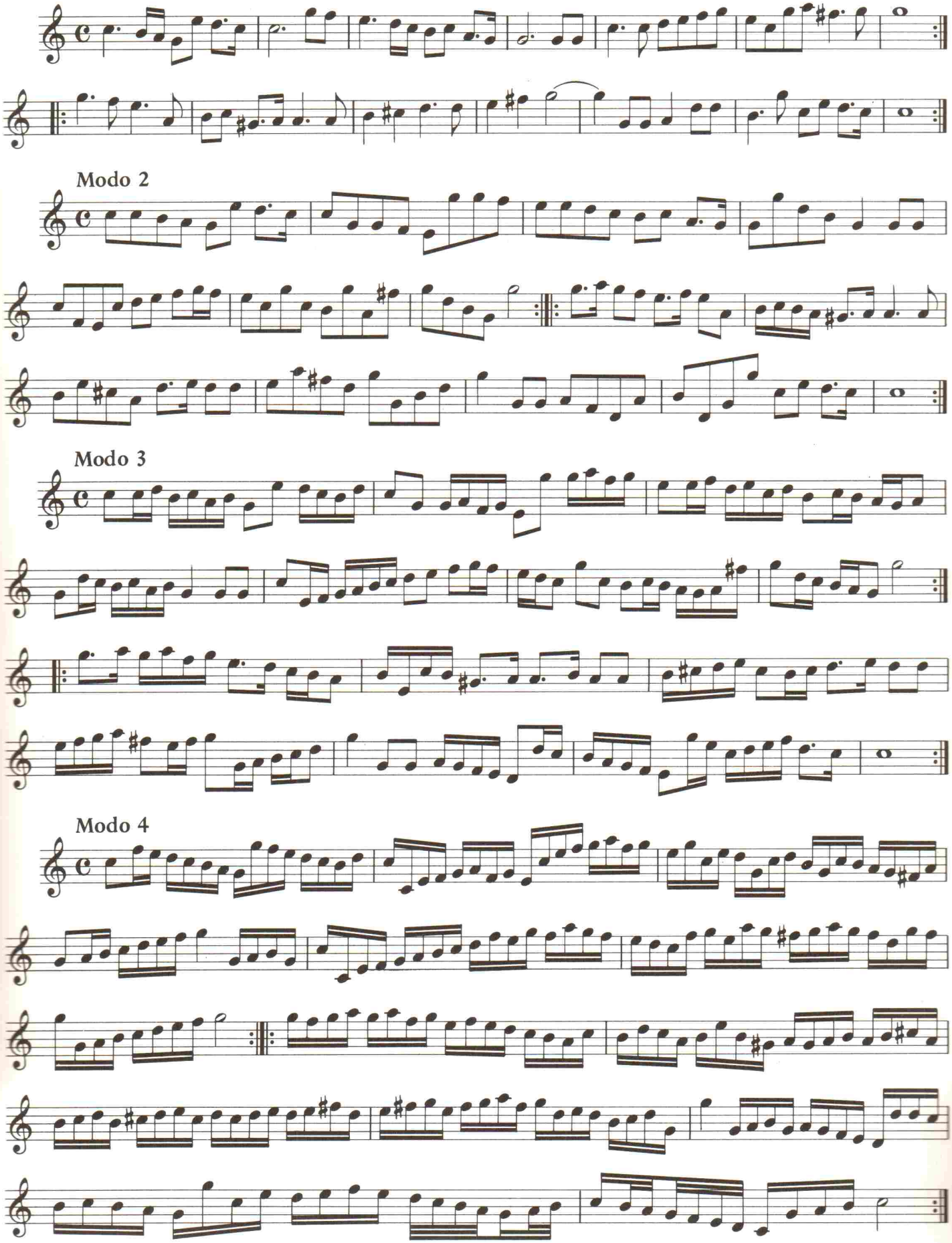
Modo 3



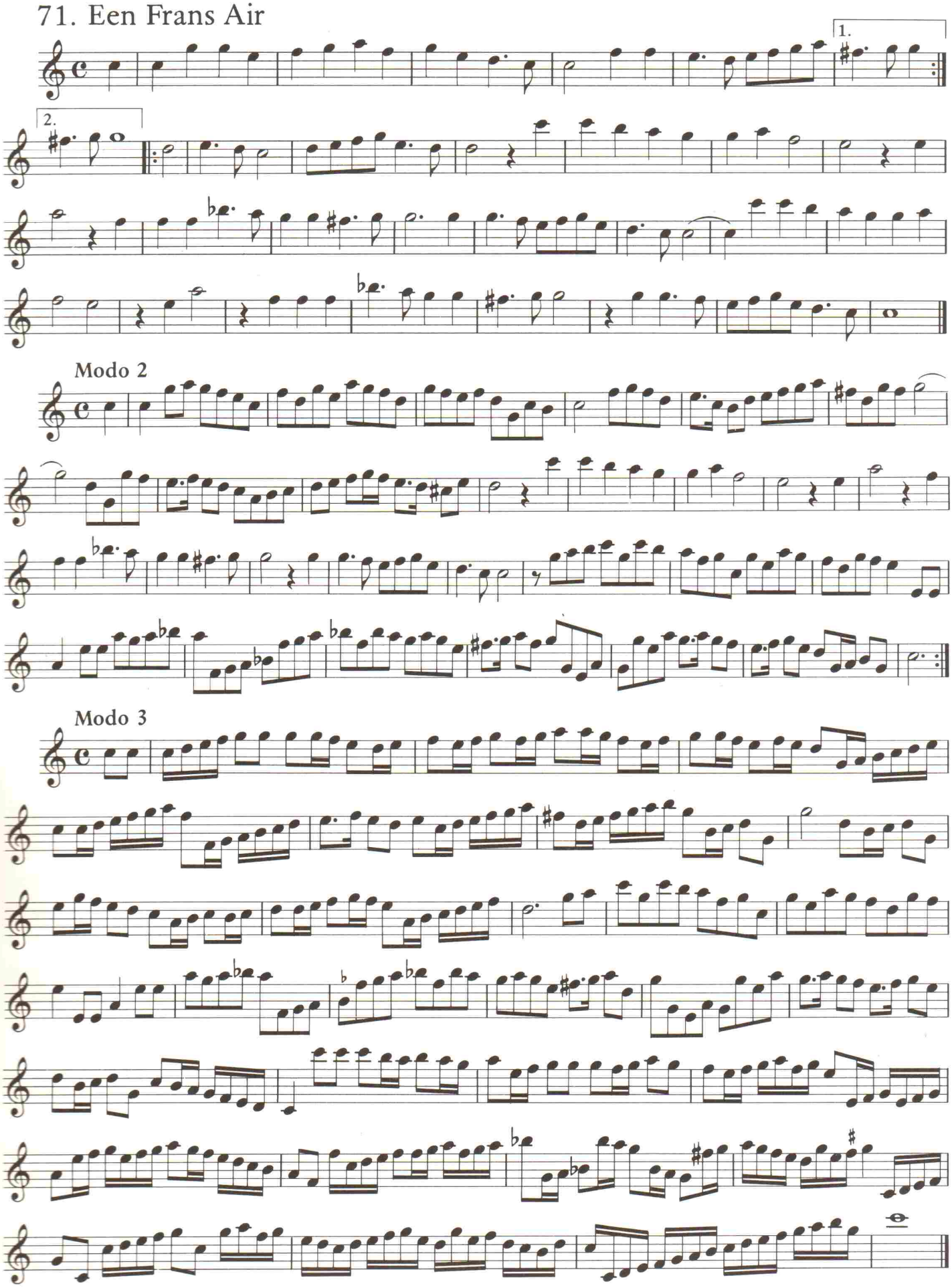
69. Bien heureus



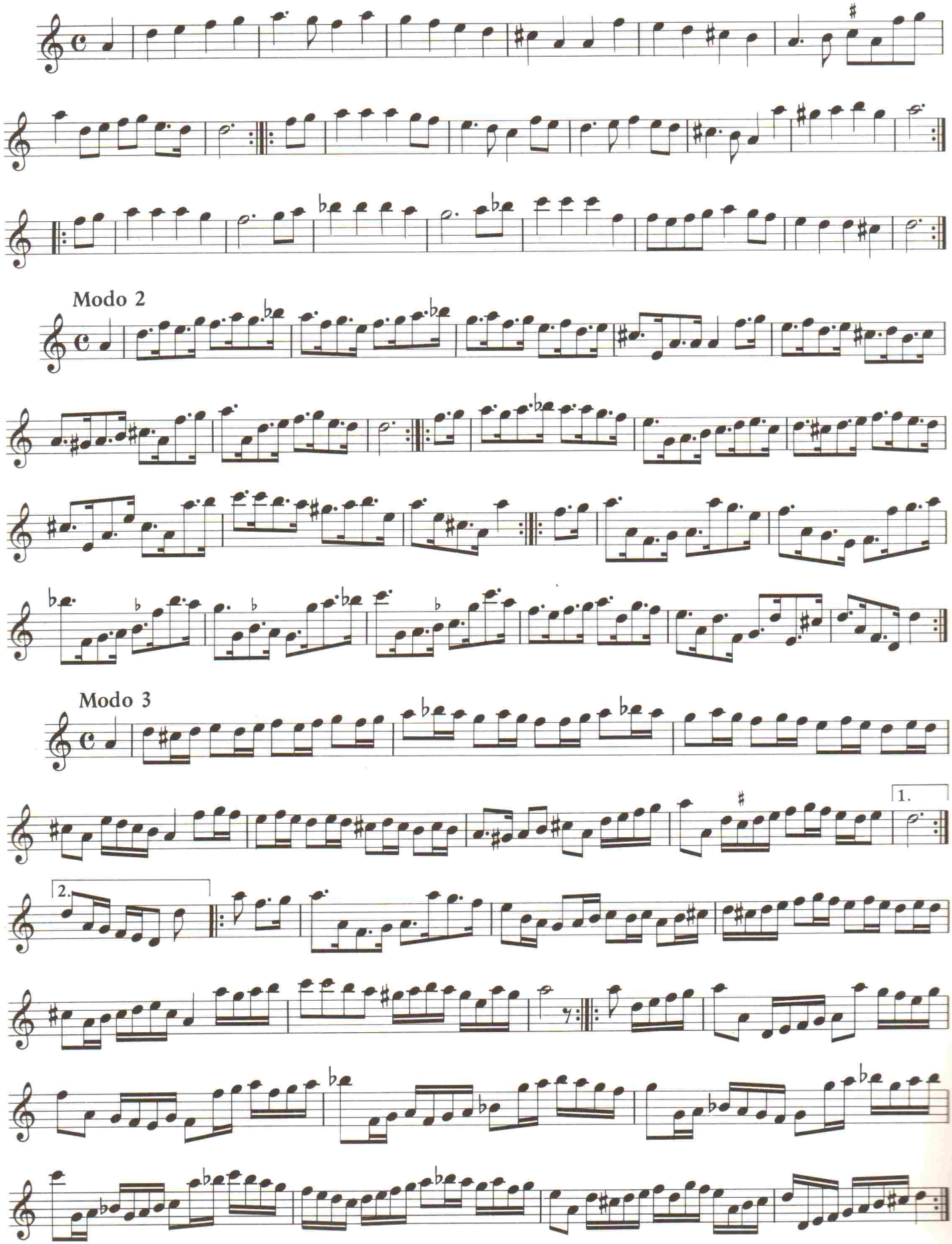
70. Vierde Carileen



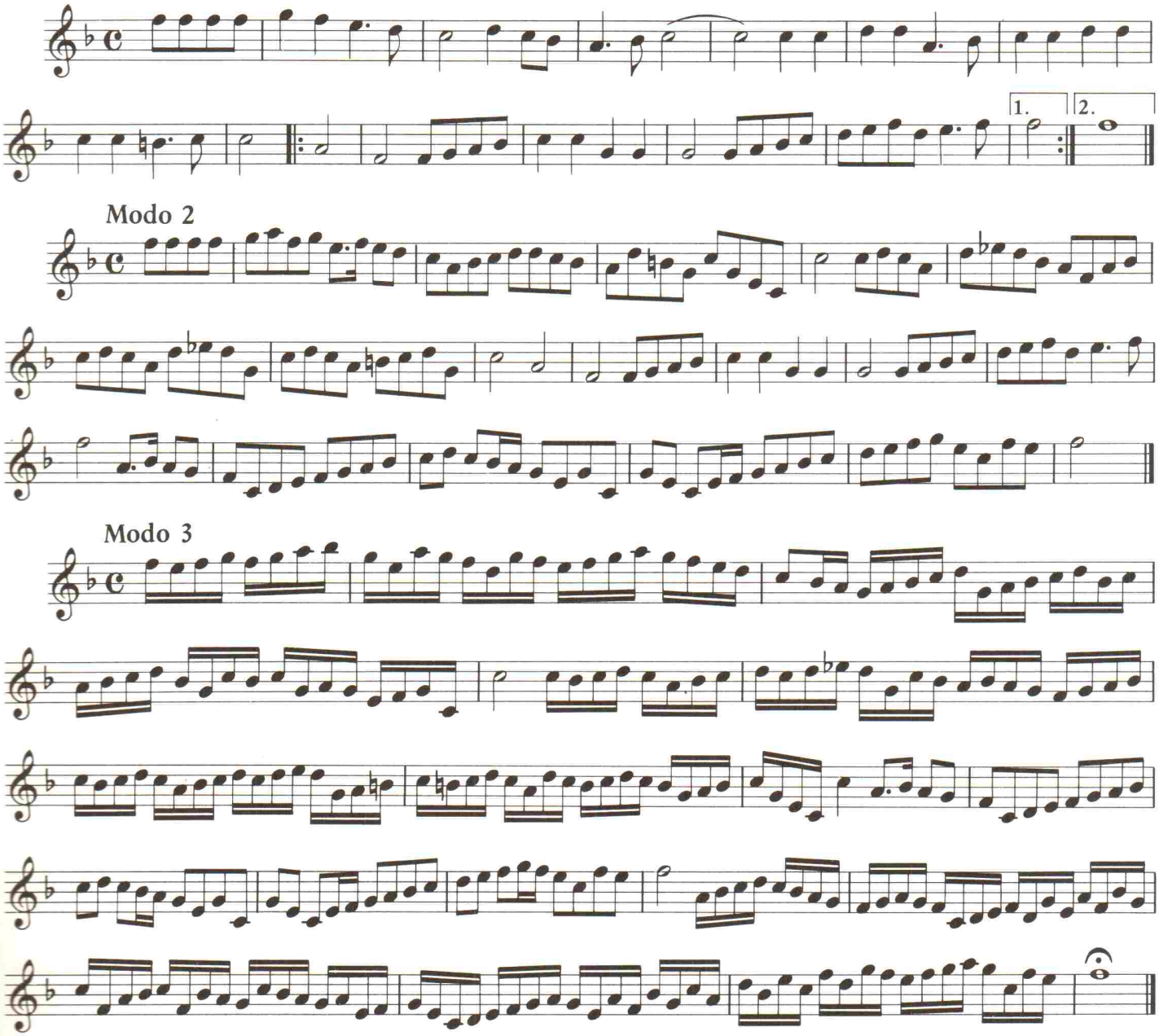
71. Een Frans Air



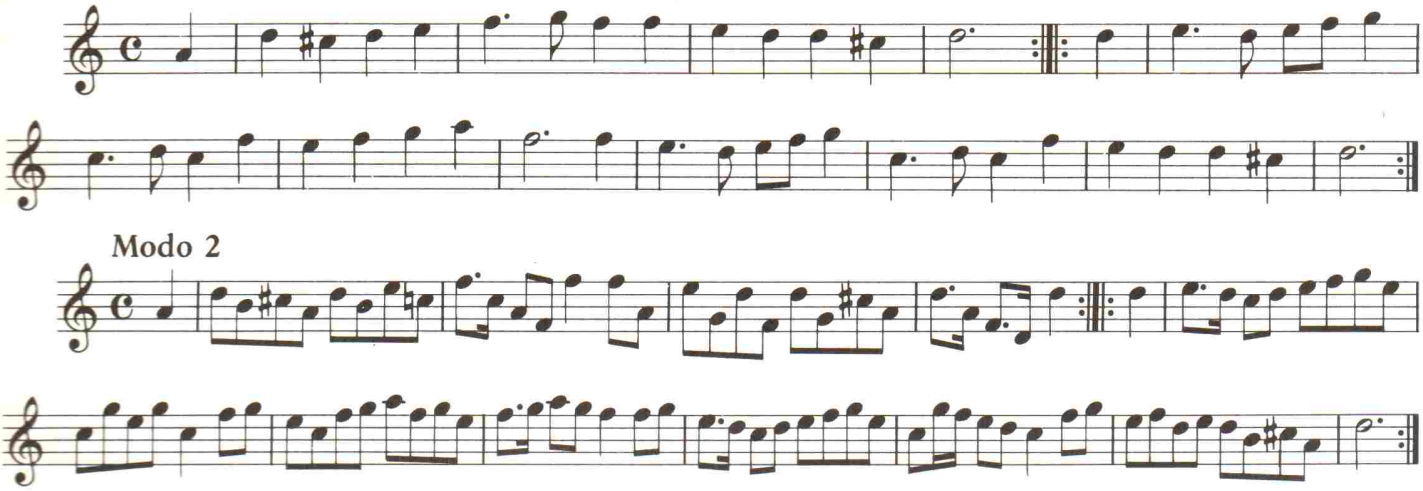
72. Kits Almande



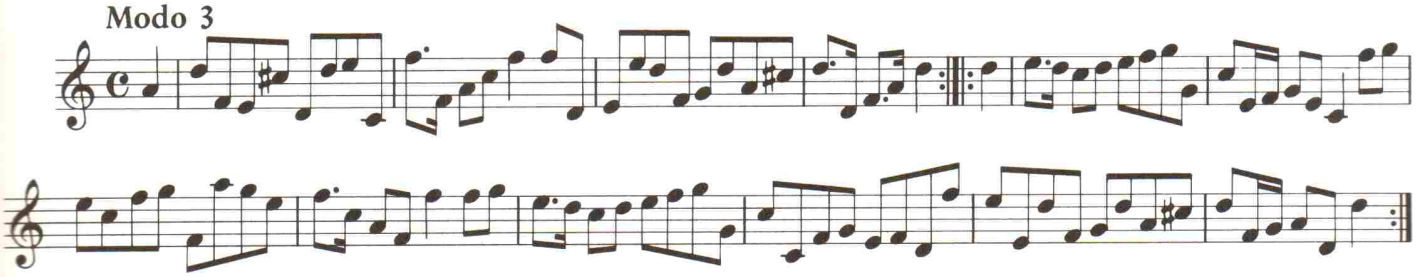
73. Schasamisie vous re veille



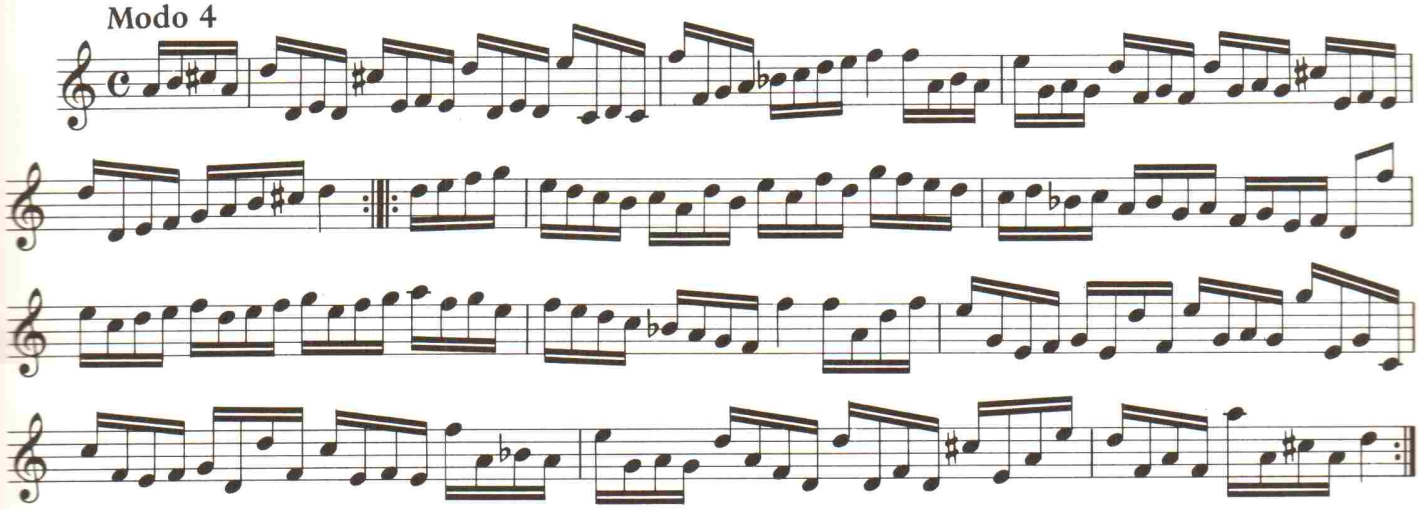
74. Prins Robberts Masco



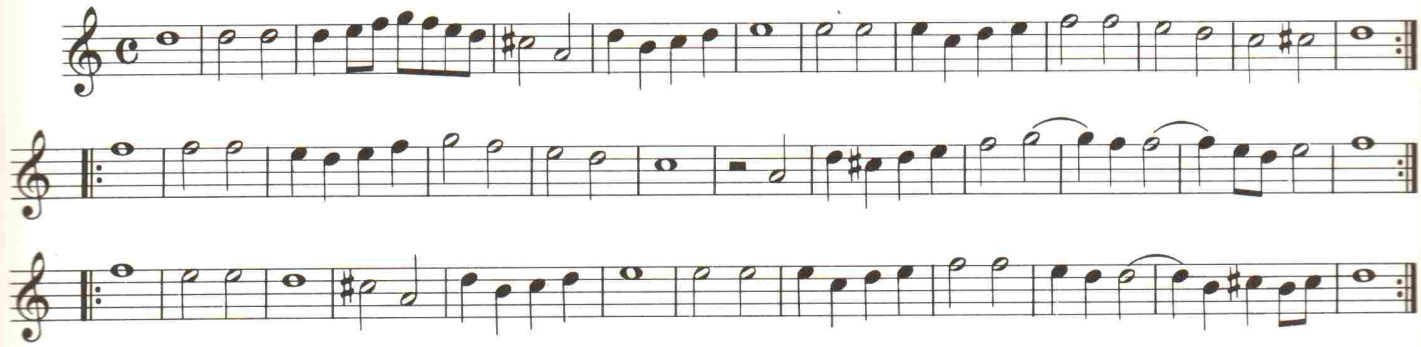
Modo 3



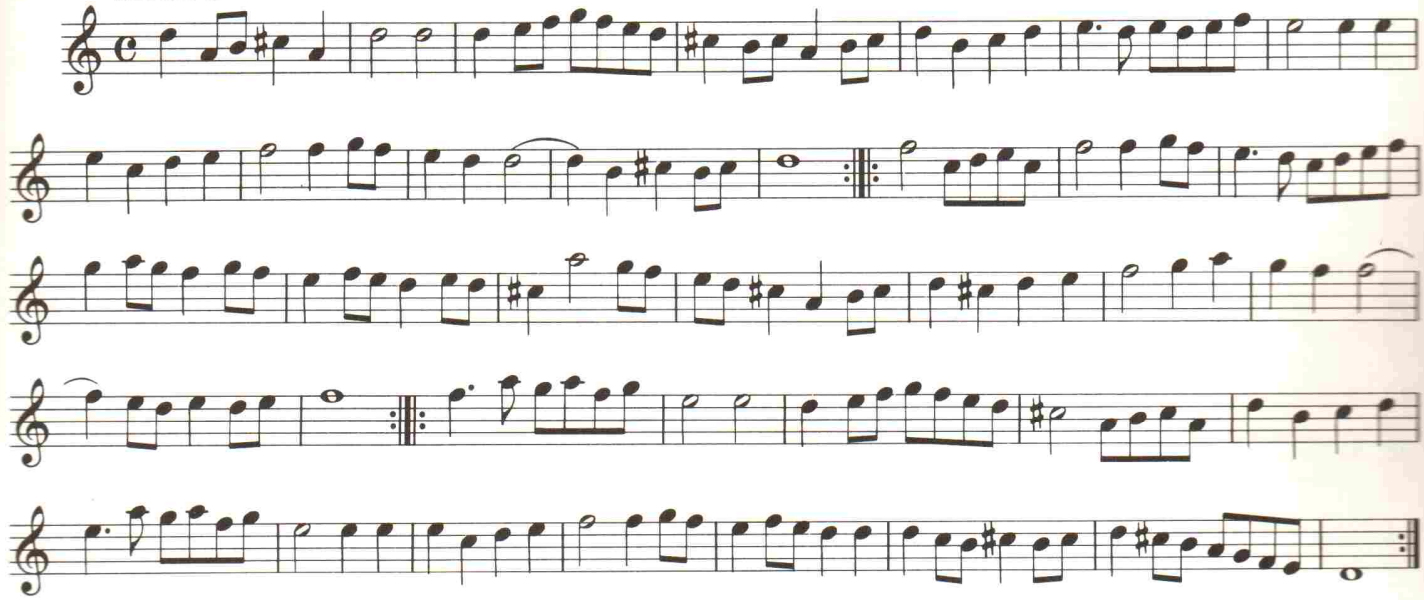
Modo 4



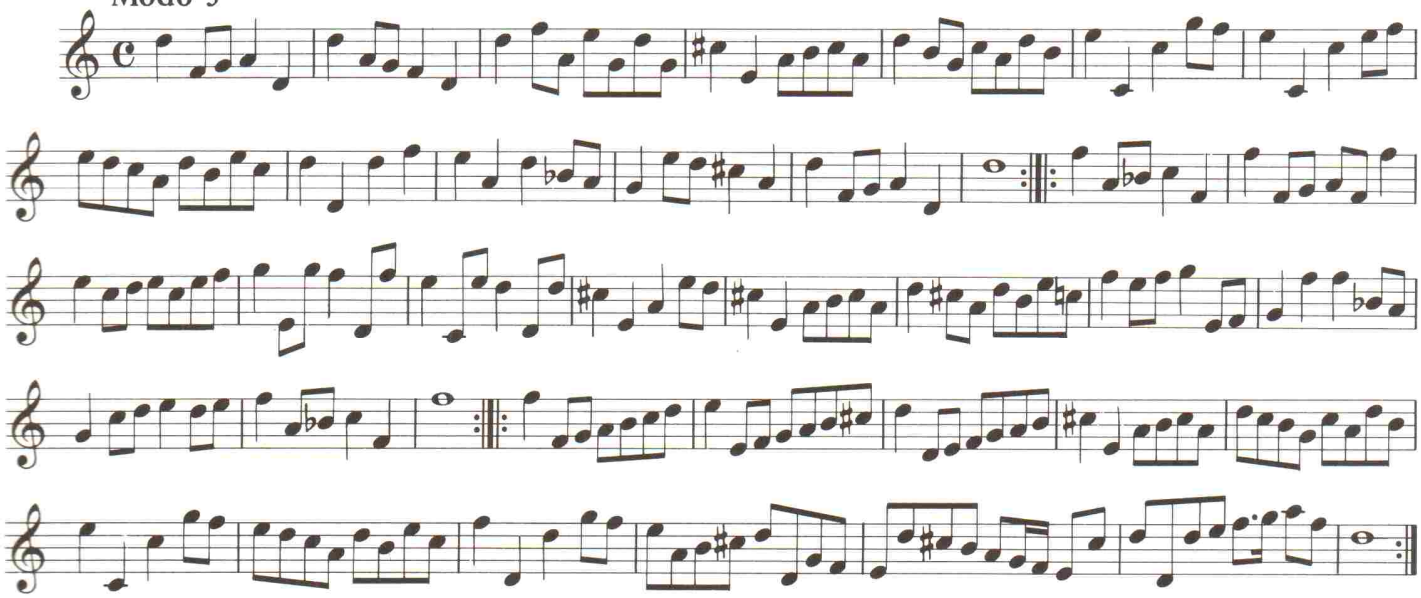
75. Waeckt op Israël



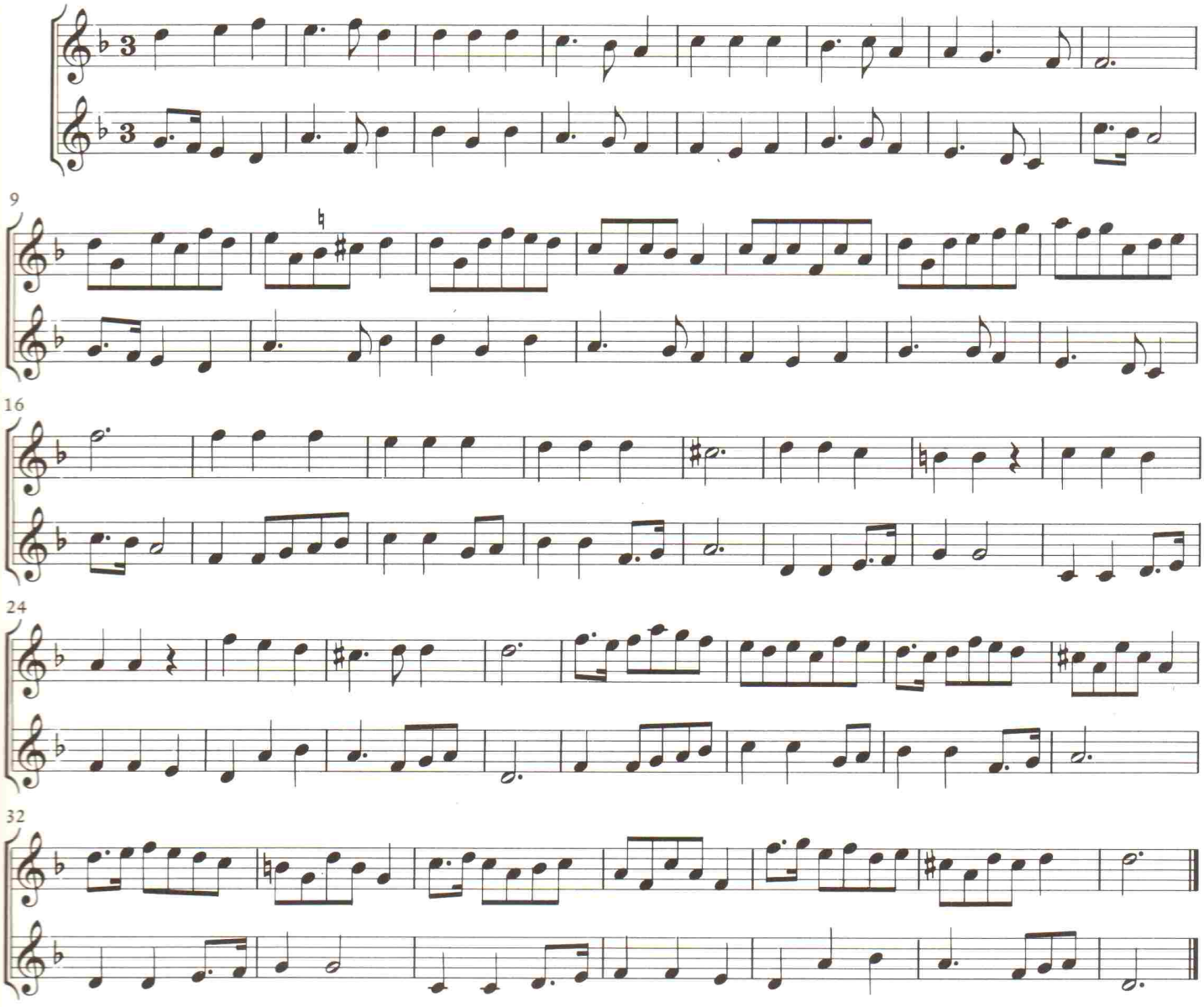
Modo 2



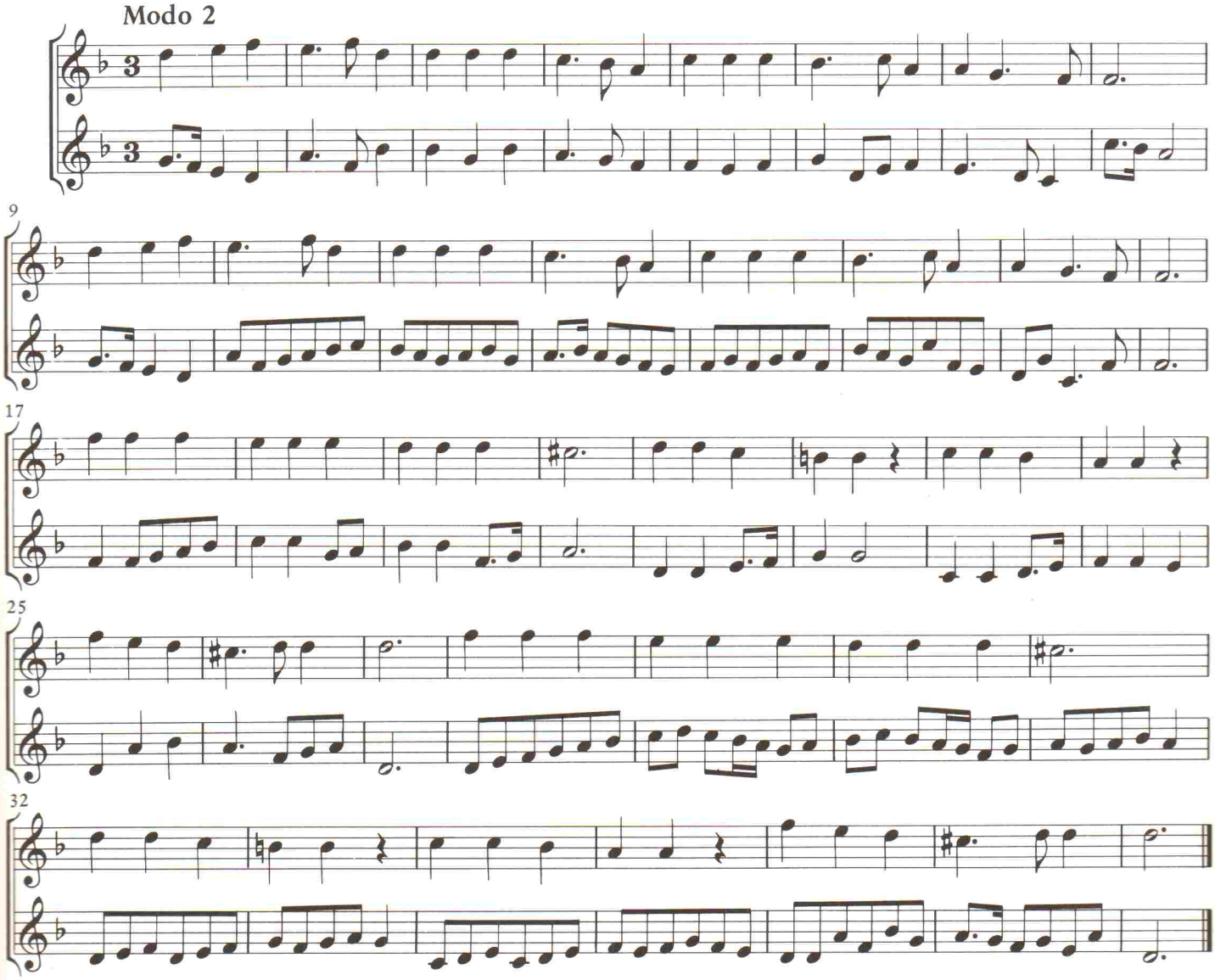
Modo 3



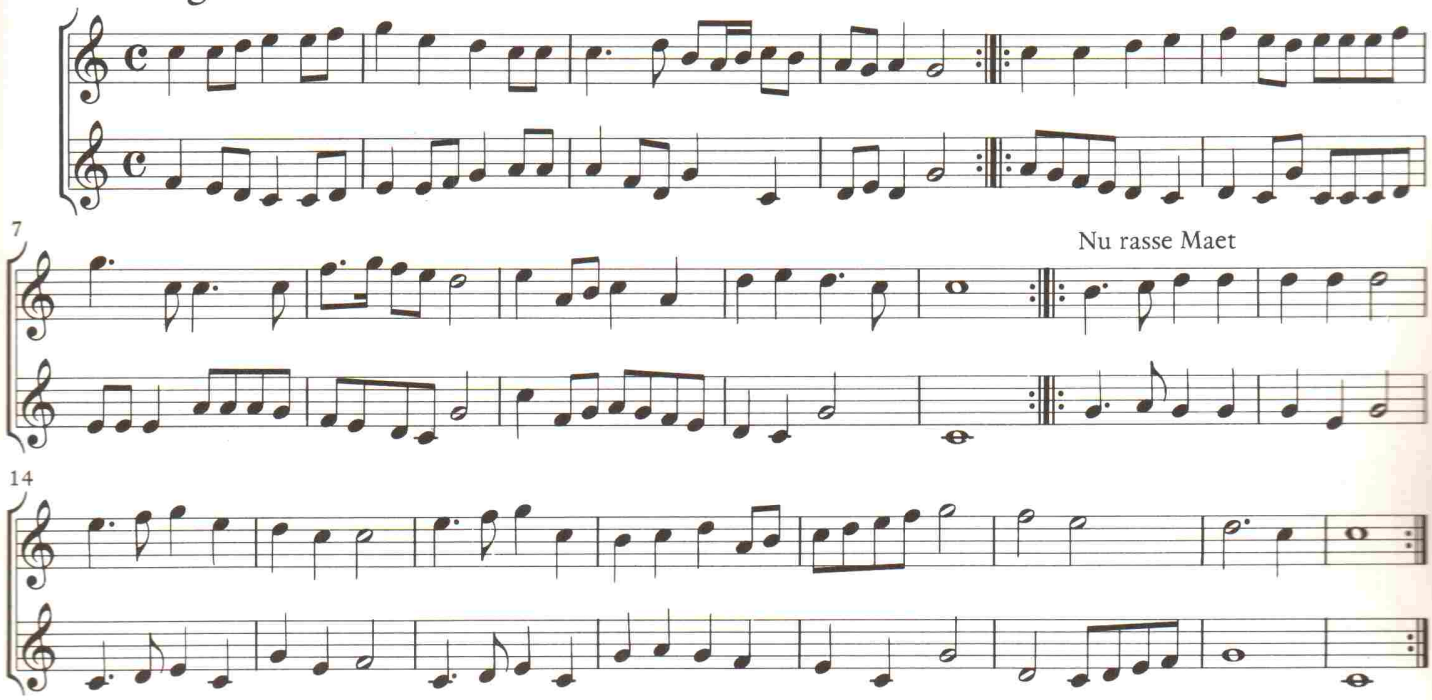
76. Philis schoon Herderinne met 2.



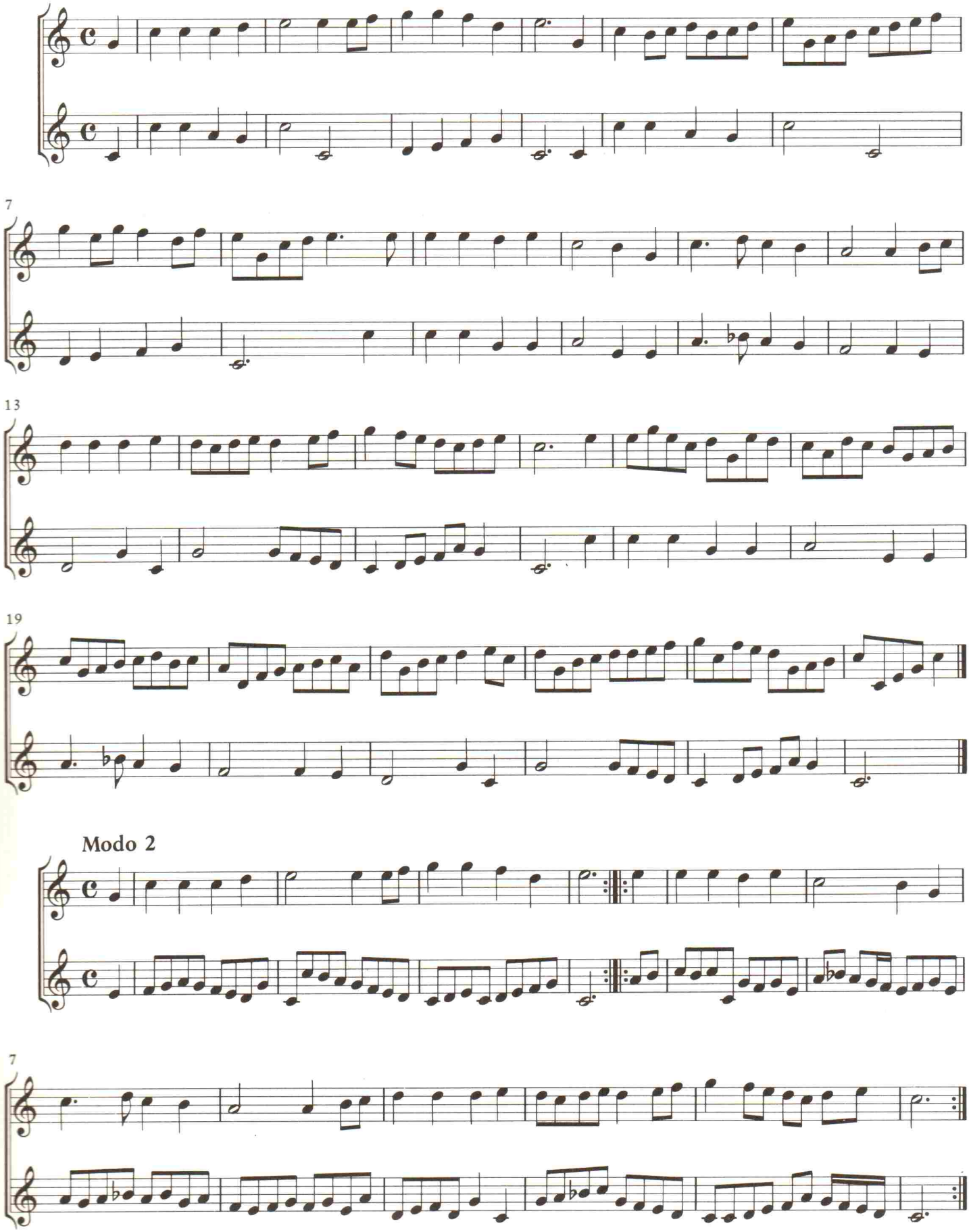
Modo 2



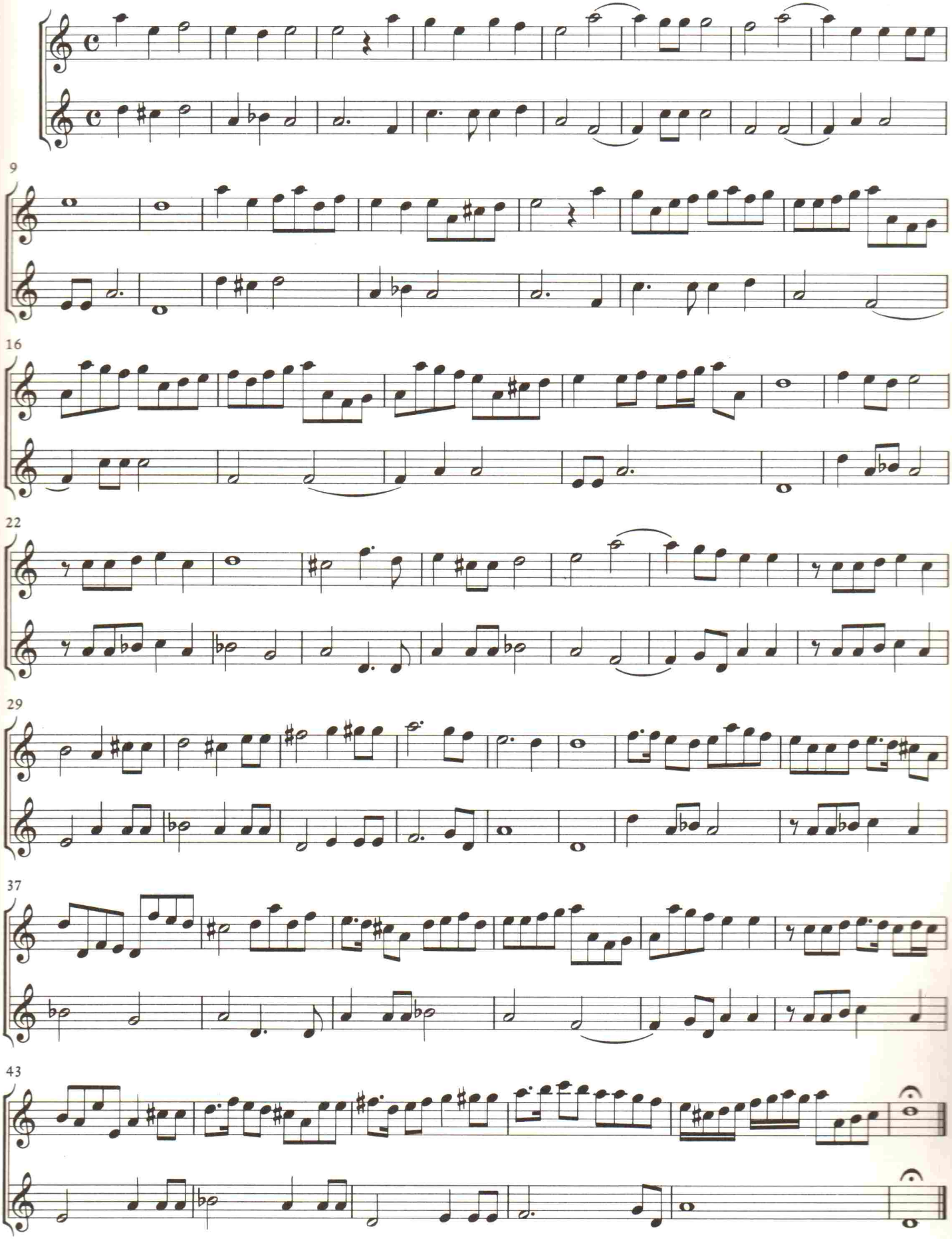
77. Engels Liedt met 2.



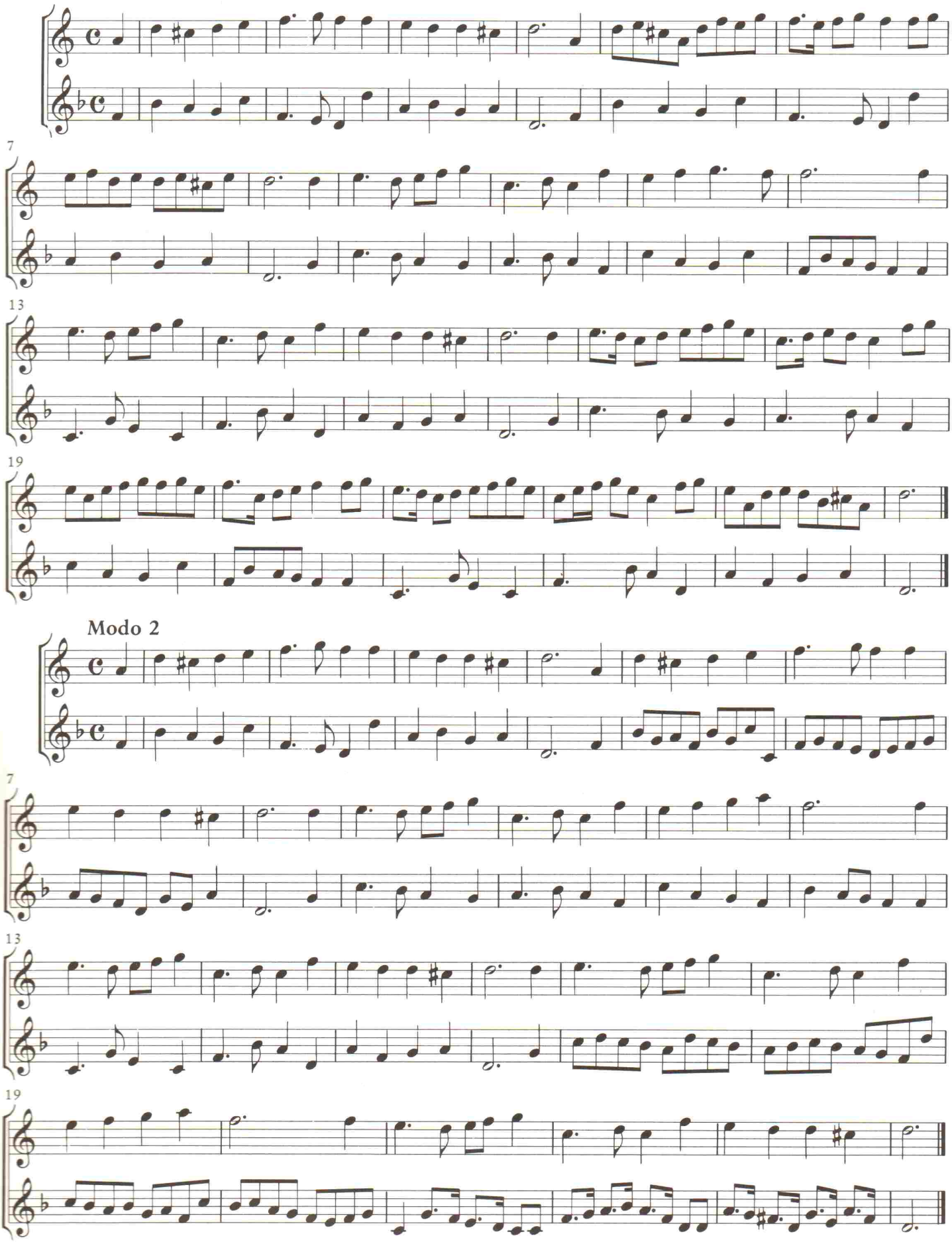
78. More palatino met 2.



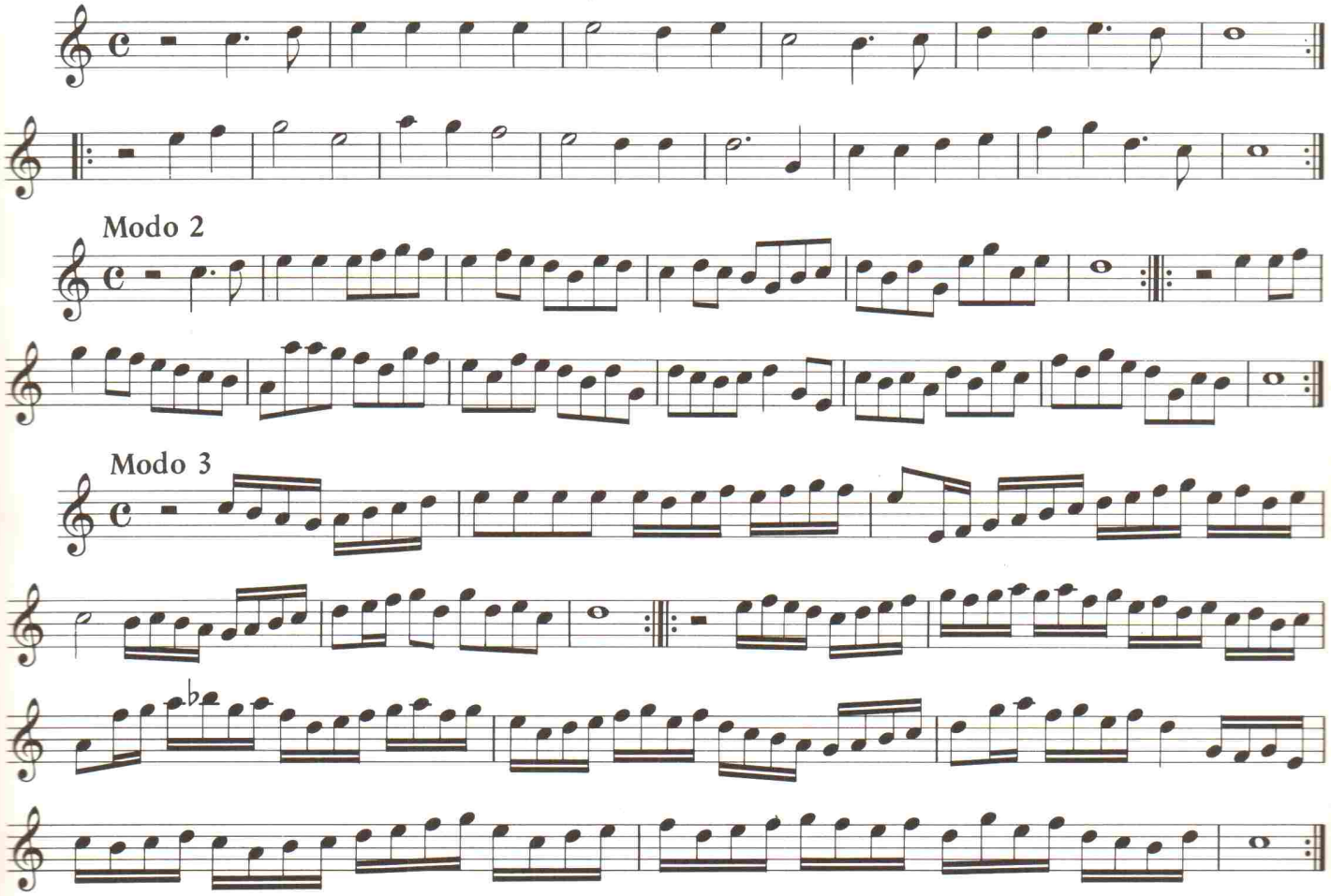
79. Amarilli mia bella met 2.



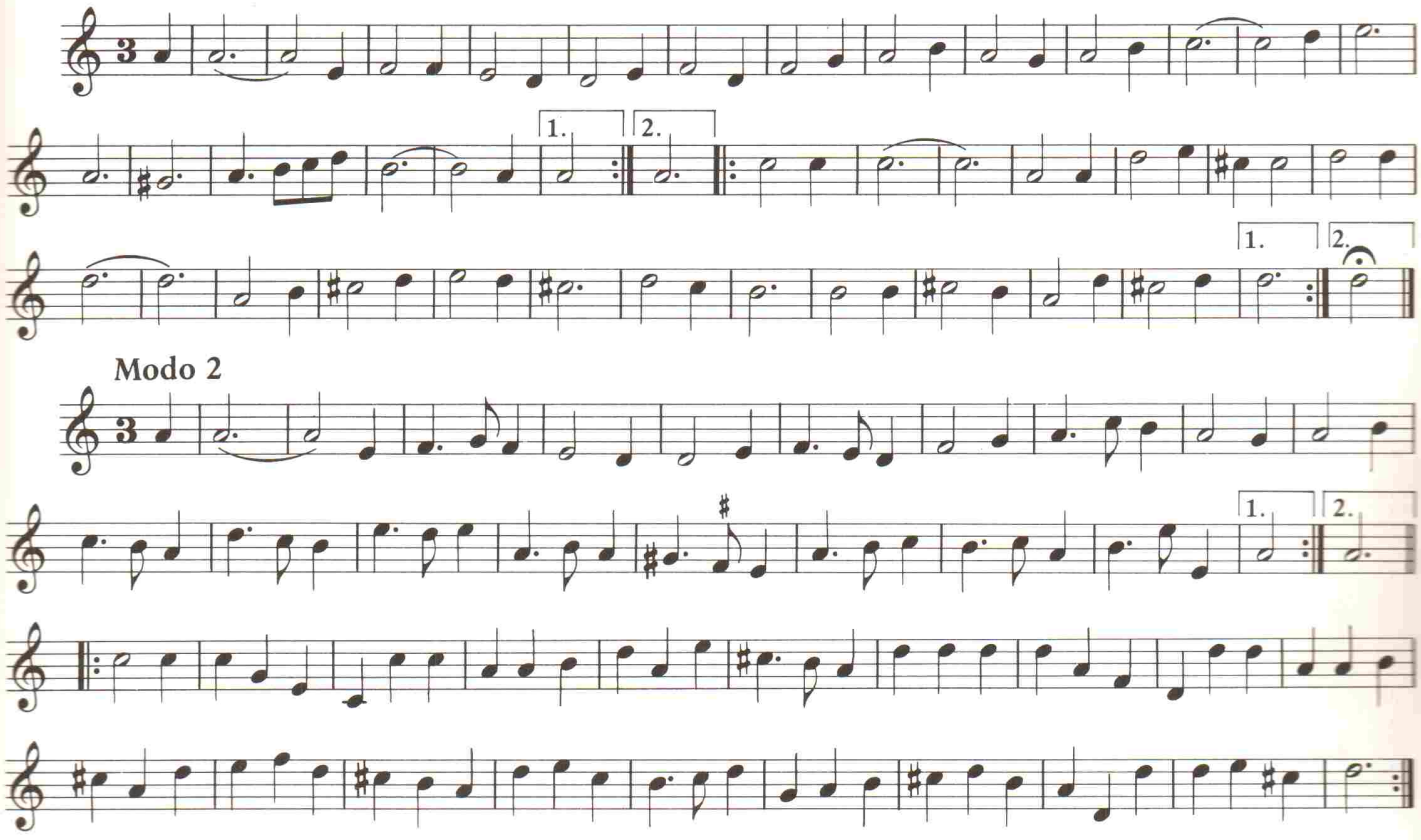
80. Prins Robbert Masco met 2.



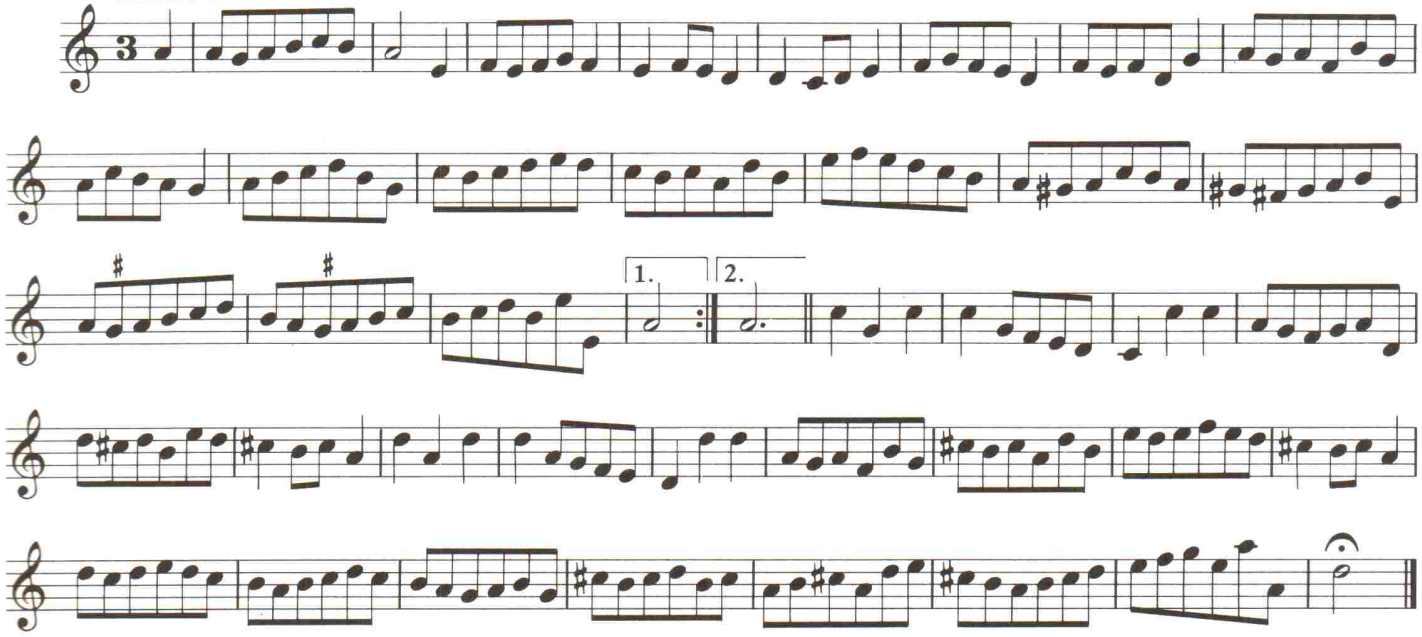
81. Princesse hier koom ick by nacht



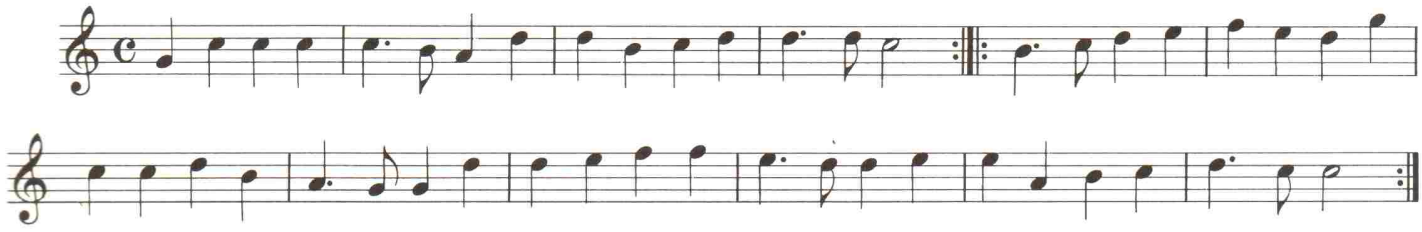
82. Wel Jan &c.



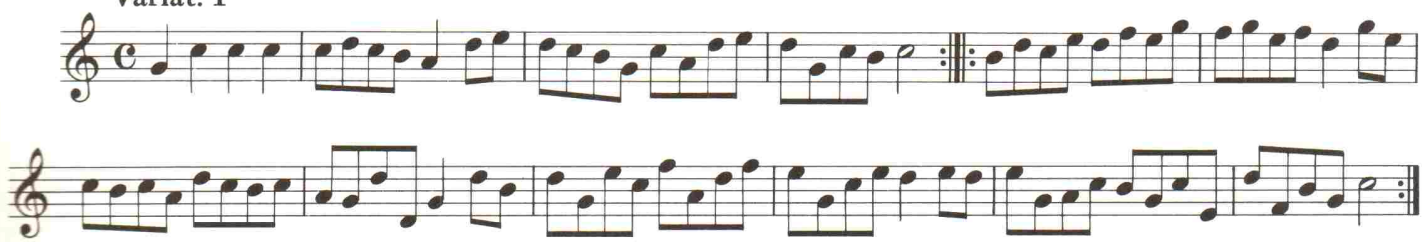
Modo 3



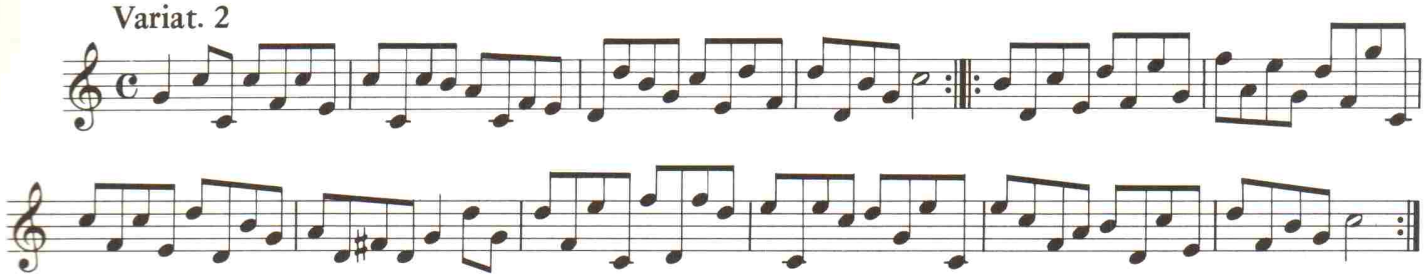
83. Stemme nova



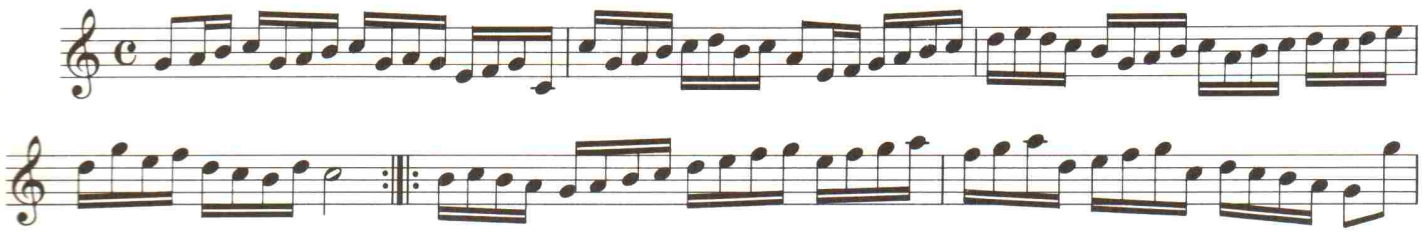
Variat. 1

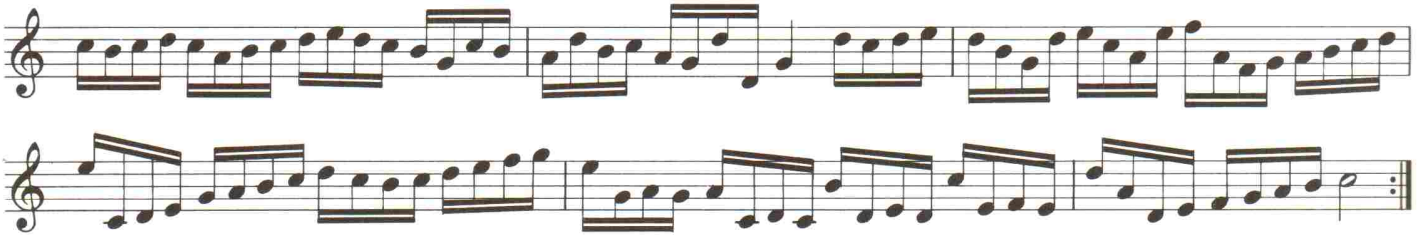


Variat. 2

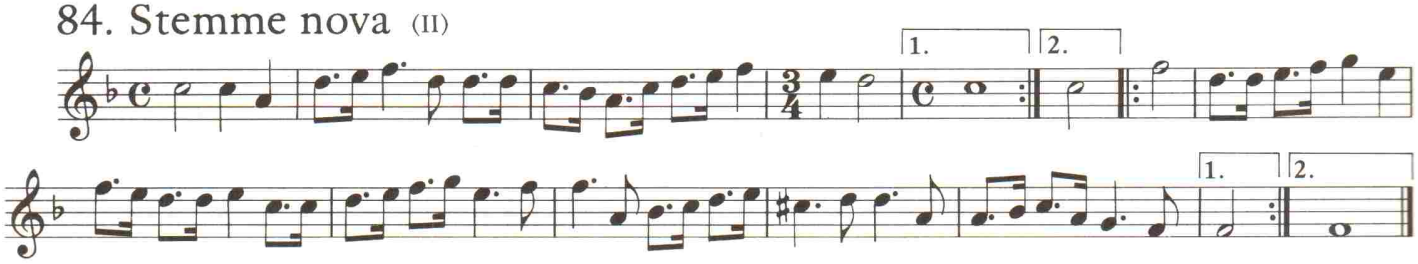


Variat. 3

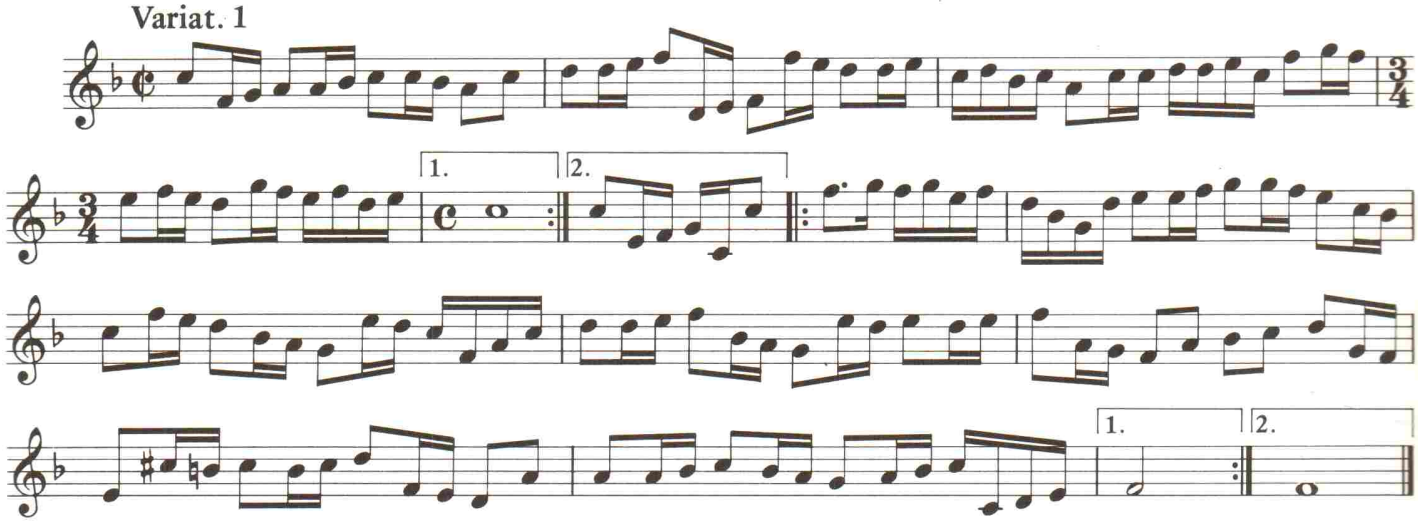




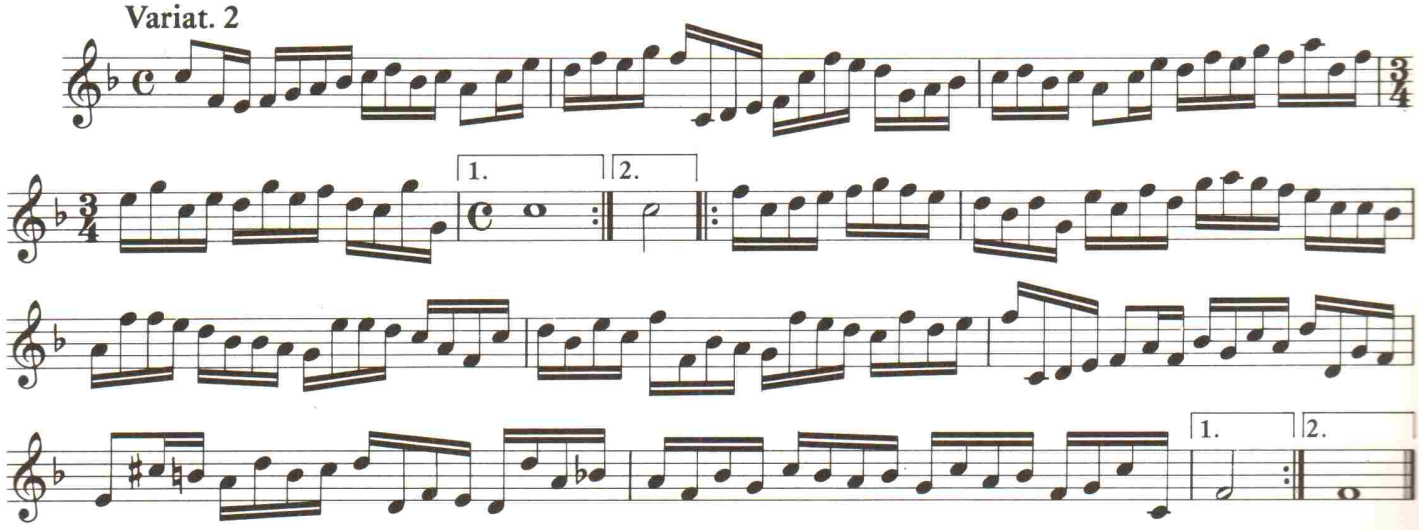
84. Stemme nova (II)



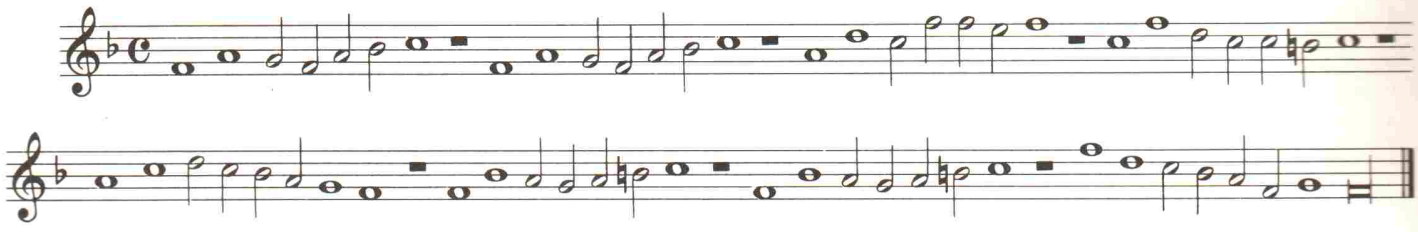
Variat. 1



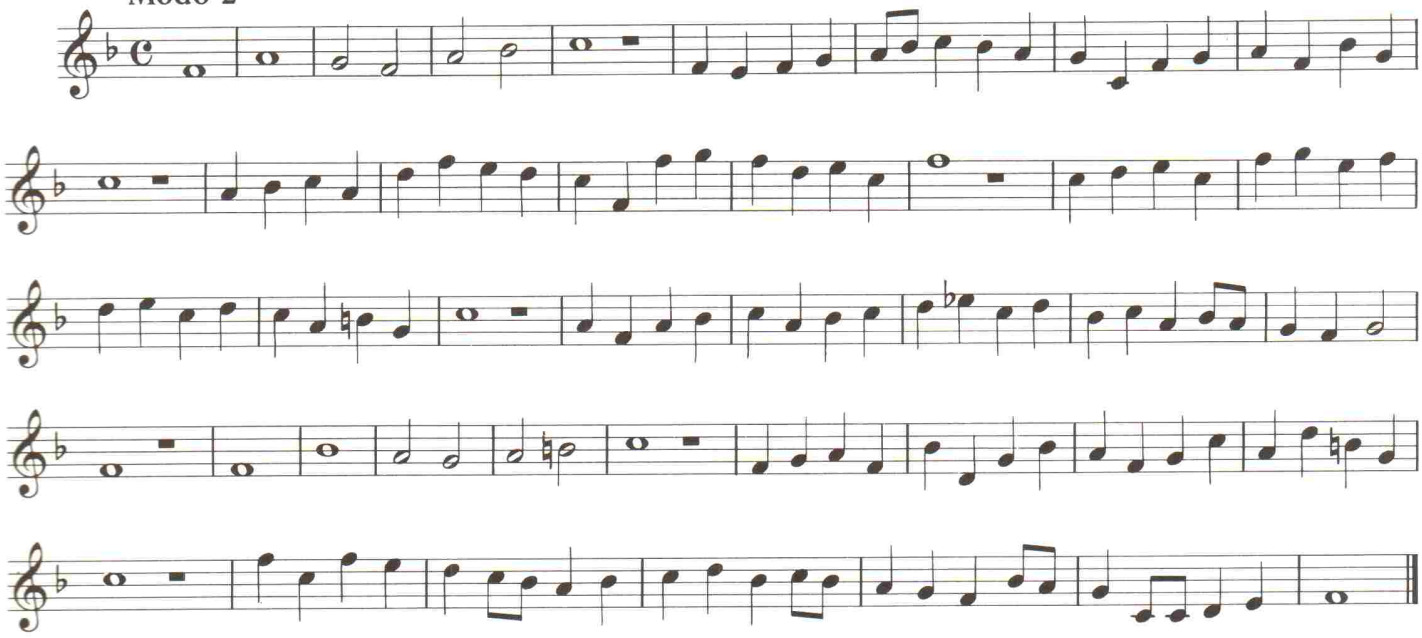
Variat. 2



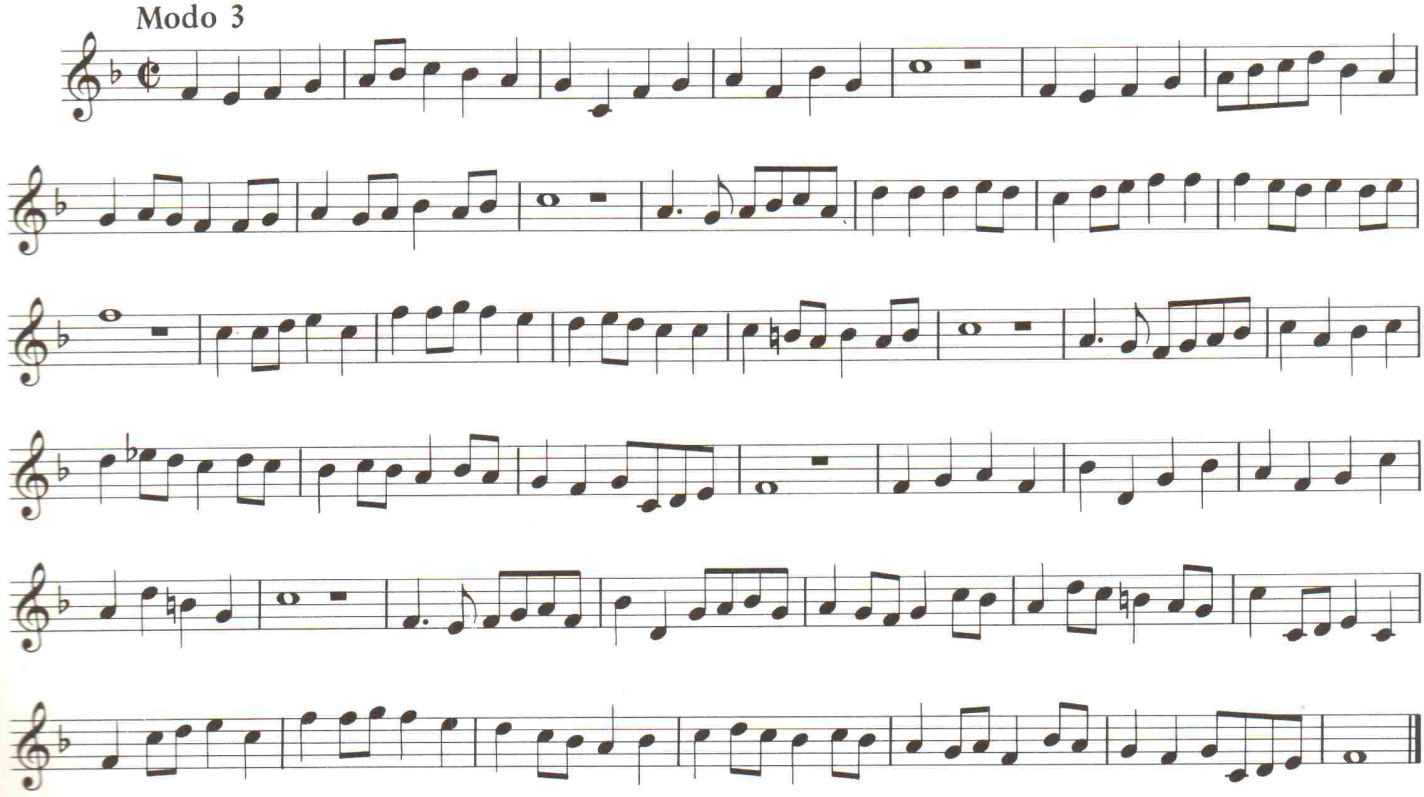
85. Psalm 150



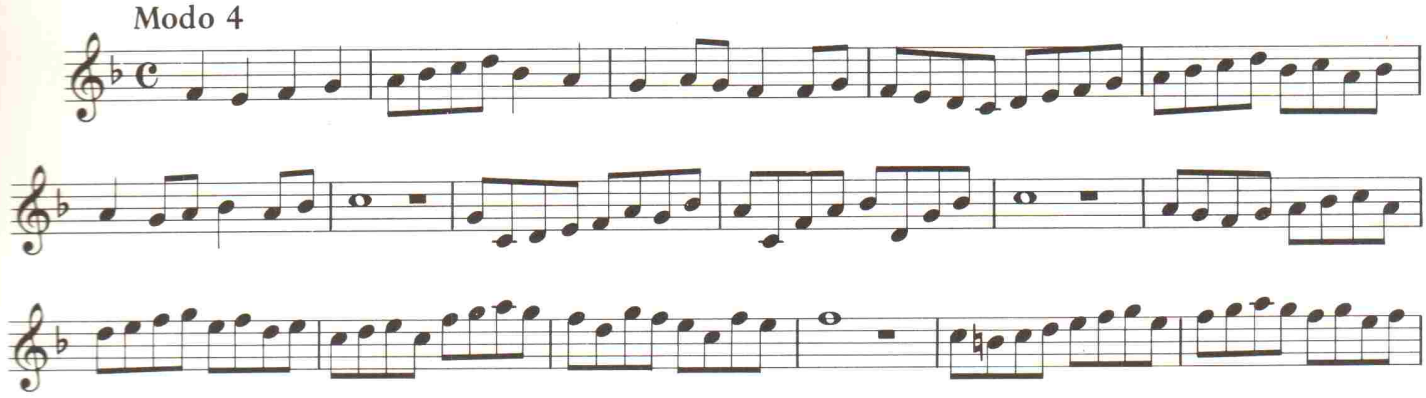
Modo 2

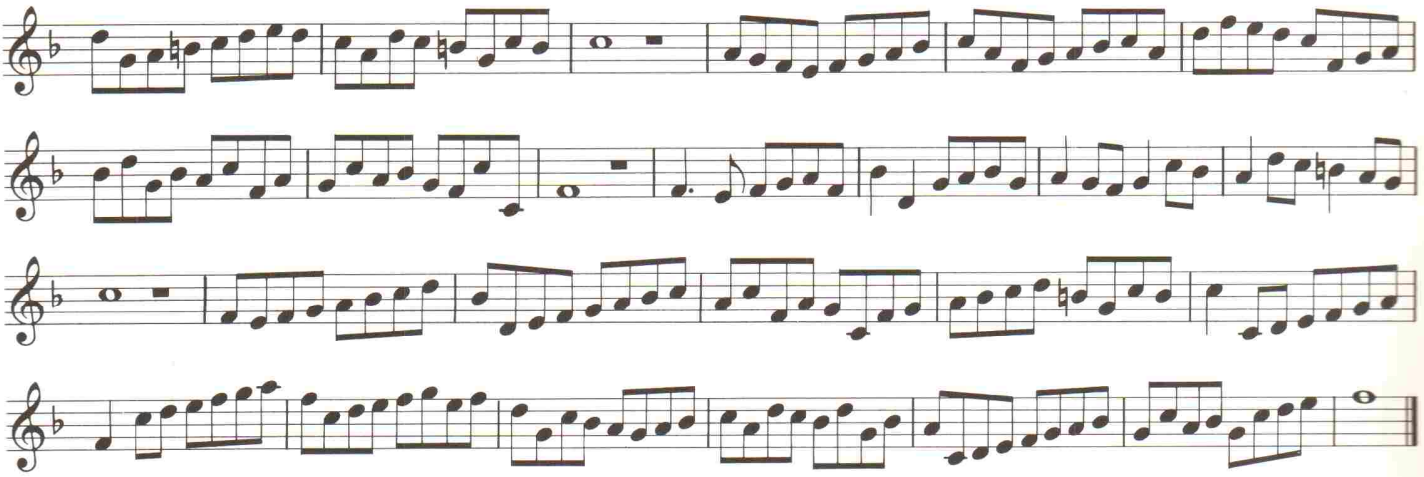


Modo 3

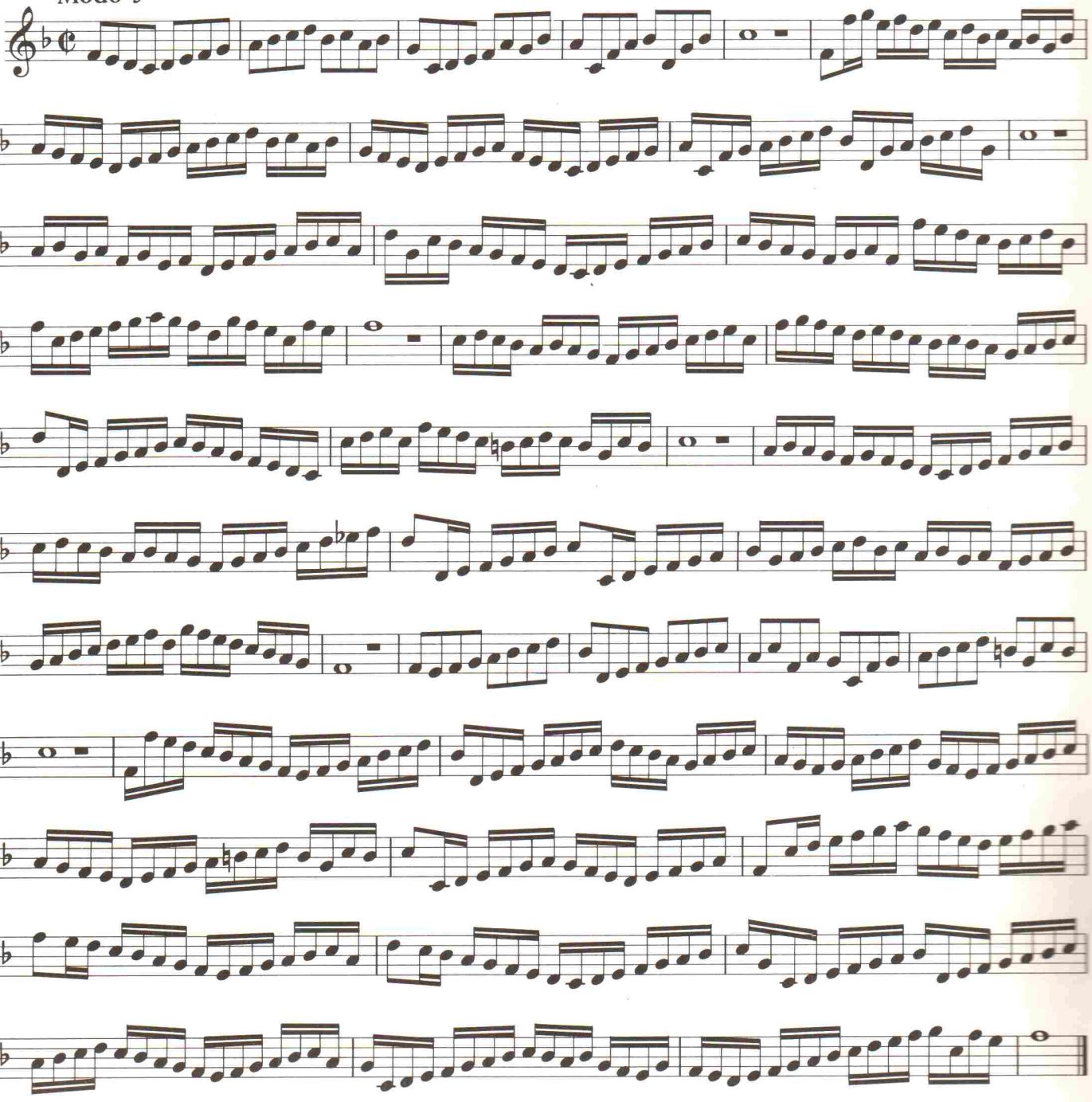


Modo 4





Modo 5



Ik eyndige.

TELEMANN, Georg Philipp 1681–1767

BP 655 Sonate F-dur für Altblockflöte u. Bc.
BP 660 Sonate C-dur für Altblockflöte u. Bc.
BP 664 Duetto B-dur für Altblockflöte u. Bc.
BP 699 Sonate f-moll für Altblockflöte u. Bc.
BP 666 4 Sonaten für Altblockflöte und Bc.
BP 2400 „Die kleine Kammermusik",
BP 2052 2 Sonaten für Altblockflöte und Bc. aus „Essercizii Musici"
BP 767 Suite g-moll für Altblockflöte u. Bc.
BP 490 2 Sonatinen für Altblockflöte u. Bc.
BP 484 4 Sonatinen für Sopranblockflöte
BP 366 Suite in a-moll für Altblockflöte, Streicher und Bc., KA mit Solost.
BP 442 „Heldenmusik", 12 Märsche
BP 2552 „Hochzeit-Divertissement", Tänze für Blockflöte und Basso continuo

UCCELLINI, Marco 1610–1680

BP 483 2 Sonaten für Blockflöte und Bc.
BP 851 2 Sonaten op. 4 für Altblockfl. u. Bc.

VALENTINE, Robert 1680–1735

BP 382 Sei Sonate a Flauto col Basso (Bc.),
BP 383 opera quinta, 2 Hefte

VIVALDI, Antonio 1678–1741

BP 2495 2 Sonaten aus „Il Pastor fido" für Altblockflöte und Bc.
BP 800 Concerto C-dur für Flautino oder Altblockflöte, Streicher und Bc., KA
BP 820 Concerto G-dur f. Sopranblockflöte, Streicher und Bc., KA mit Solost.
BP 858 Concerto e-moll f. Sopranblockflöte, Streicher und Bc., KA mit Solost.
BP 2044 Sonata g-moll f. Altblockflöte u. Bc.

2 und 3 Blockflöten und Basso continuo

CASTELLO, Dario um 1600

BP 811 2 Sonaten für 2 Altblockflöten u. Bc.

CHACONNEN (PURCELL, DRAGHI)

BP 712 für 2 Altblockflöten und Bc.

CORELLI, Arcangelo 1653–1713

BP 714 Sonata a tre f. 2 Altblockflöten u. Bc.

CORRETTE, Michel 1709–1795

BP 395 Concerto comique C-dur, *Margoton* für 3 Altblockflöten und Bc., op. 8/3

HÄNDEL, Georg Friedrich 1685–1759

BP 2358 Trio F-dur f. 2 Altblockflöten u. Bc.

JOPLIN, Scott 1868–1917

BP 2411 „The Entertainer", für 3 Altblockflöten und Klavier oder Gitarre
BP 2681 „The Strenuous Life" für 3 Altblockflöten und Klavier oder Gitarre

PURCELL, Daniel 1663–1717

BP 720 3 Sonaten f. 2 Altblockflöten u. Bc.

PURCELL, Henry 1659–1695

BP 2075 Chaconne für 3 Altblockflöten u. Bc.

SARTORIUS, Daniel *1671

BP 895 Sonata für 3 Altblockflöten u. Bc., Sonata für 2 Altblockflöten u. Bc.

SCARLATTI, Alessandro 1660–1725

BP 713 Trio c-moll f. 2 Altblockflöten u. Bc.
BP 889 Concertino f. 3 Altblockflöten u. Bc.

SCHWARTZKOPFF, Theod. 1659–1732

BP 2239 Sonate d-moll für 2 Sopranblockflöten und Basso continuo

SIMONETTI, Giovanni Paolo

BP 2021 6 Sonaten op. 2 für 2 Altblockflöten
BP 2022 und Bc. (Michel), 2 Hefte
BP 421 Sonata a tre g-moll für Altblockflöte, Baßblockflöte und Bc., op. 5/3

TELEMANN, Georg Philipp 1681–1767

BP 764 14. Triosonate (Ouverture) C-dur
BP 2441 32. Triosonate in F-dur
BP 2510 36. Triosonate in a-moll
BP 732 Sonata a tre C-dur (55. Triosonate)
BP 754 57. Triosonate in g-moll
BP 819 81. Triosonate in g-moll

VIVALDI, Antonio 1678–1741

BP 880 Folia für 2 Altblockflöten und Bc.

Kammermusik und Konzerte für Blockflöte

BACH, Carl Philipp Em. 1714–1788

BP 2047 Trio F-dur (Wq 163) für Viola, Baßblockflöte und Basso continuo

BACH, Johann Sebastian 1685–1750

BP 470 Triosonate F-dur für Altblockflöte, Violine und Basso continuo

BASTON, John

BP 2561 Concerto II C-dur für Sopranblockflöte, 2 Violinen und Bc.
BP 2562 Concerto V C-dur für Sopranblockflöte, 2 Violinen, Viola und Bc.

BOISMORTIER, Joseph B. 1689–1755

BP 2571 6 Sonaten op. 34 für Altblockflöte, 2 Flöten u. Bc., Sonata I in g-moll
BP 2572 – Sonata II in G-dur
BP 2573 – Sonata III in e-moll
BP 2574 – Sonata IV in D-dur
BP 2575 – Sonata V in d-moll
BP 2576 – Sonata VI in a-moll

CLÉRAMBAULT, Louis-Nic. 1676–1749

BP 448 „Sonata prima" für Blockflöte, Violine (Oboe) und Bc.
BP 449 „Sonata Magnifique" für Blockflöte, Violine (Oboe) und Bc.

COLOMBI, Giuseppe 1635–1694

BP 708 3 Sonaten aus op. 4 für Blockflöte, Violine (Oboe) und Basso continuo

CORELLI, Arcangelo 1653–1713

BP 703 Concerto g-moll, *Das Weihnachtskonzert,* f. 2 Altblfl., Streicher u. Bc.

CORRETTE, Michel 1709–1795

BP 2095 Concerto „Noël Allemand" für Blockflöte, 2 Violinen und Bc.
BP 2401 Concerto „Noël Suisse" für Blockflöte, 2 Violinen und Bc.
BP 715 Concerto comique, op. 4/3, C-dur, für Altblockflöte, 2 Violinen u. Bc.
BP 721 Concerto comique „Le Plaisir des Dames", op. 8/6, für Blockflöte, 2 Violinen (Flöten, Oboen) und Bc.

FASCH, Johann Friedrich 1688–1758

BP 795 Sonata B-dur für Altblockflöte, Oboe, Violine und Bc.
BP 327 Sonata G-dur für Flöte, 2 Altblockflöten und Basso continuo

GRAUPNER, Christoph 1683–1760

BP 722 Sonata canonica f. 2 Altblockflöten, Viola da gamba (Cello) und Bc.

HÄNDEL, Georg Friedrich 1685–1759

BP 881 Concerto B-dur für Altblockflöte, 2 Violinen und Basso continuo

LOEILLET, John 1680–1730

BP 2034– 3 Triosonaten op. 2 für Altblockflöte,
BP 2036 Oboe (Violine) und Bc., 3 Hefte

LOEILLET, Mr.

BP 2310 Quintett d-moll f. 2 Altblockflöten, 2 Querflöten (Violinen) und Bc.

MANCINELLI, Domenico 1735–1802

BP 1076 6 Quintetti für 2 Tenorblockflöten, 2 Violinen und Violoncello

MANCINI, Francesco 1672–1737

BP 821 Concerto g-moll für Altblockflöte, Streicher und Bc.
BP 886 Sonata d-moll für Altblockflöte, 2 Violinen und Bc.

MARINI, Biagio 1597–1665

BP 911 „Sonate e Danze" für 2 Blockflöten, Violoncello und Bc., op. 22
BP 912 „Sonate e Danze", Tänze f. 2 Blockflöten, Viola (ad lib.) und Bc.

MERULA, Tarquinio 1595–1665

BP 2244 Due Canzoni für Sopranblockflöte, Violoncello und Bc.

NAUDOT, Jacques-Christophe

BP 806 Divertissement champêtre en trio pour une Musette ou Vielle (Blockflöte) une Flûte et un Violon

PEPUSCH, Joh. Christoph 1667–1752

BP 2537 6 Concerti op. 8 f. 2 Altblockflöten, 2 Flöten (Oboen/Violinen) und Bc. Concerto I in F-dur
BP 2538 – Concerto II in G-dur
BP 2539 – Concerto III in B-dur
BP 2540 – Concerto IV in F-dur
BP 2541 – Concerto V in C-dur
BP 2542 – Concerto VI in F-dur

QUANTZ, Johann Joachim 1697–1773

BP 746 Triosonate C-dur für Altblockflöte, Flöte oder Violine und Bc.

SCARLATTI, Alessandro 1660–1725

BP 847 Concerto a-moll für Altblockflöte, 2 Violinen und Basso continuo
BP 893 Concerto D-dur für Altblockflöte, 2 Violinen und Basso continuo

SIMONETTI, Giovanni Paolo

BP 579 Concerto in d für Altblockflöte, 2 Violinen, Viola und Bc., op. 4/1
BP 2588 Sonata für Flauto dolce, Flauto traverso e Viola da braccio, op. 4/2
BP 743 Sonata a 3 op. 5/1 für Altblockflöte, Oboe und Basso continuo
BP467 Sonata c-moll, „La Burrasca", für Altblockflöte, Violine u. Bc. op. 5/2
BP 424 Concerto op. 10/1 und Sonata a tre op. 10/2 für Altblockflöte, Viola und Basso continuo (Michel)

TELEMANN, Georg Philipp 1681–1767

BP 2662 Konzert G-dur für Sopranblockflöte, 2 Violinen und Basso continuo
BP 2293 Septett a-moll für 2 Altblockflöten, 2 Oboen, 2 Violinen und Bc.
BP 363 Concerto di camera in g-moll für Altblockflöte, 2 Violinen und Bc.
BP 896 Quartett g-moll für Altblockflöte, Violine, Viola und Bc.
BP 919 Quartett d-moll für Altblockflöte, 2 Flöten und Bc. (Tafelmusik II)
BP 1161 Quartett G-dur für Altblockflöte, Oboe, Violine und Bc.
BP 921 Concerto a tre F-dur für Altblockflöte, Horn (Viola) und Bc.
BP 2440 13. Triosonate e-moll für Altblockflöte, Oboe (Violine) und Bc.
BP 414 17. Triosonate f-moll f. Altblockflöte, Violine und Bc.
BP 2580 18. Triosonate F-dur f. Altblockflöte, Oboe (Violine) und Bc.
BP 2416 26. Triosonate F-dur f. Altblockflöte, Violine (Flöte) und Bc.
BP 2483 29. Triosonate a-moll f. Altblockflöte, Violine und Bc.
BP 747 33. Triosonate d-moll f. Altblockflöte, Violine (Flöte, Oboe) und Bc.
BP 2419 35. Triosonate C-dur f. Altblockflöte, Violine und Bc.
BP 2410 63. Triosonate g-moll f. Altblockflöte, Violine (Flöte, Oboe) und Bc.
BP 758 69. Triosonate F-dur f. Altblockflöte, Violine und Bc.
BP499 70. Triosonate F-dur f. Altblockflöte, Oboe (Violine) und Bc.
BP 2613 79. Triosonate c-moll f. Altblockflöte, Oboe (Violine) und Bc.
BP 755 83. Triosonate F-dur f. Altblockflöte, Viola da gamba (Viola) und Bc.
BP 2415 84. Triosonate a-moll f. Altblockflöte, Oboe (Violine) und Bc.
BP 723 95. Triosonate a-moll f. Altblockflöte, Violine und Bc. („Essercizii Musici")
BP 2564 96. Triosonate B-dur f. Altblockflöte, obligates Cembalo und Bc.

UCCELLINI, Marco 1610–1680

BP 707 3 Sonaten op. 4/25–27 für Blockflöte, Violine (Oboe, Flöte) und Bc.
BP 483 2 Sonaten für Blockflöte, Posaune oder Violoncello und Bc.