

Angel From Montgomery

John Prine

Each chord gets two beats unless otherwise noted.

The chords with (3/8) next to them are played for a measure of 3/8 (count "1 2 3"), and the chord after them (G) is played for a measure of 2/4 (count "1 and 2 and"). In simpler terms, the (3/8) chord as being played for *an extra 8th note*. Deceptively tricky!

Strum Guide	
Main Strum:	Skip 8 th Note Strum:
D D DUD D DU	Δ Δ
1 + 2 + 3 + 4 +	D D D D DU Δ = Chord change
	1 2 3 1 + 2 +

Chord Guide			
3 4	3 2 1	1 3 2	1 3 4 2 1 1
G: 3x0003	C: x32010	D: xx0232	F: 133211

Intro: / G - C - / x4

G C G C
 I am an old woman named after my mother,
G C D (3/8) G
 My old man is another child that's grown old.
G C G C
 If dreams were lightning and thunder was desire,
G C D (3/8) G
 This old house would've burnt down a long time ago.

Chorus:
G F C G Make me an angel that flies from Montgomery.
G F C (1½ beats) G Make me a poster of an old rodeo.
G F C G Just give me one thing that I can hold on to.
G C D (3/8) G (2) To believe in this living is just a hard way to go.

G C G C
 When I was a young girl I had me a cowboy,
G C D (3/8) G
 He weren't much to look at, just a free ramblin' man.
G C G C
 But that was a long time, and no matter how I try,

G **C** **D** (3/8) **G**

These dreams go by like a broken-down dam.

Chorus

G **C** **G** **C**

There's flies in the kitchen, I can hear `em there buzzin'

G **C** **D** (3/8) **G**

and I ain't done nothin' since I woke up today.

G **C** **G** **C**

How the hell can a person go to work in the mornin'

G **C** **D** (3/8) **G**

and come home in the evenin' and have nothin' to say?

Chorus

G **C** (hold) **D** (hold) **G** (hold)

To believe in this living is just a hard way to go.

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