Tin Pan Alley Medley #1- (2 pages)

col 1, 3, 4, 1, ending

Tin Pan Alley Medley

Ukulele arrangement Austin Ukulele Society, 201

Intro: 4 beats per chord, play until count in **D7 G7**

Five Foot Two, Eyes of Blue

Ray Henderson, Sam Lewis & Joe Young, 1925

Verse 1

E7

Five foot two, 9 eyes of blue,

A7

Oh, what those five feet can do!

D7

G7

C **G7**

Has anybody seen my gal?

Verse 2

E7

Turned up nose, \$\mathbb{T}\$ turned down hose.

A7

Flapper? Yes, sir, one of those.

D7

G7

C

Has anybody seen my gal?

Bridge

E7

Now, if you run into a five foot two

A7

Covered with fur,

D7

Diamond rings and all those things.

G7 [stop]

Bet your life it isn't her.

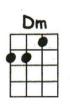






















Ending

E7

Could she love, y could she woo,

A7

Could she, could she coo?

D7

G7

A7

Has anybody seen my gal?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C7 [hold]

Has anybody seen my gal?

Verse 3

E7

Could she love, 9 could she woo,

A7

Could she, could she coo?

D7

G7

C

G7

Has anybody seen my gal?

All of Me

Gerald Marks and Seymour Simons, 1931

C **E7**

All of me, y why not take all of me?

A7 Dm

Can't you see \$\mathbf{f}\$ that I'm no good with-ou-out you No \$\mathbf{f}\$ ma'am \$\mathbf{f}\$ we won't hide it

E7 Am

Take my lips, \(\rightarrow \) I want to lo-o-ose them.

D7 Dm **G7**

Take my arms, \$ I'll never u-u-use them.

C **E7**

A7 Dm

How can I 9 go on with-ou-out you?

Cmaj7

You took the part that once was my heart,

Dm **G7 G7**

So why not take all of me?

Yes, Sir, That's My Baby

Walter Donaldson and Gus Kahn, 1925

Verse 1

C

Yes 🔋 sir 🔋 that's my baby

G7

No 9 sir 9 I don't mean maybe

G7 **G7**

Yes 9 sir 9 that's my baby now

Verse 2

C

Yes 🦻 ma'am 🦻 we've decided

G7

G7

Yes γ ma'am γ you're invited now

Bridge

C7

Oh, by the way,

Oh, by the way

D7

G7

When we meet \$\mathbf{y}\$ the preacher \$\mathbf{y}\$ I'll say:

Repeat Verse 1

C

Yes 9 sir 9 that's my baby

G7

No 🦻 sir 🔋 I don't mean maybe

G7

C **G7**

Yes 9 sir 9 that's my baby now

Tin Pan Alley Medley #2

Ukulele arrangement Austin Ukulele Society, 2015.

Intro: 4 beats per chord

C C A7 A7

Dm G7 C G7

When You're Smiling

Larry Shay, Mark Fisher and Joe Goodwin, 1928

C

When you're smiling

Cmaj7

When you're smiling

A7

Dm

The whole world smiles with you

Dm

When you're laughing

F

When you're laughing

G7

C

The sun comes shining through

C7

But when you're crying

F

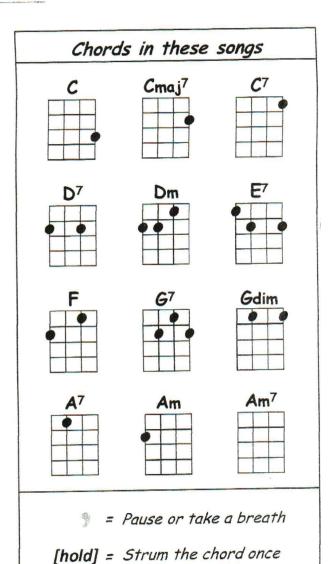
You bring on the rain

D7

So stop your sighing,

G7

Be happy again



and let it ring

C Keep on smiling **A7** 'Cause when you're smiling Dm G7 · C G7 The whole world smiles with you Ain't She Sweet? Milton Ager and Jack Yellen, 1927 Gdim G7 Am7 Ain't she sweet? Am7 Gdim **G7** See her walking down the street C **E7 A7** And I ask you very confidentially G7 C **D7 G7** Ain't she sweet? Gdim G7 Am7 Ain't nice? she Am7 Gdim G7 Look her over once or twice

C **E7** A7 And I ask you very confidentially G7 C **D7** Ain't she nice? F C Just cast an eye in her di-rection

G7 Oh me, oh my, ain't that per-fection?

Am7 Gdim G7 re peat Am7 Gdim G7 Don't you think she's kind of neat? C **E7** And I ask you very confidentially **D7** G7 C Ain't she sweet?

On the Sunny Side of the Street

Jimmy McHugh and Dorothy Fields, 1930

C **E7** Grab your coat and get your hat Leave your worry on the doorstep Am **D7** Just direct your feet G7 C **G7** To the sunny side of the street C **E7** Can't you hear a pitter-pat? And that happy tune is your step Am **D7** Life can be so sweet

C7 I used to walk in the shade With my blues on parade

G7

On the sunny side of the street

C

F