

Honey Suckle Rose

♩ = 120

A

Chord diagrams for measures 1-4:

- Gm7: 3 X 3 3 3 3
- C9: 3 3 2 3 3 3
- Gm/Bb: 6 X 5 7 6 X
- C7/Bb: 6 X 5 5 5 X
- Gm9: X 10 8 10 10 X
- C7: 8 10 8 9 8 X
- Gm7: 10 10 8 10 11 X
- C13b5b9: 9 9 8 9 10 X

Measures 1-4 of the first system. The guitar part is in 4/4 time, featuring a mix of chords and a melodic line. The bass line is a simple eighth-note pattern. The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb).

Chord diagrams for measures 5-8:

- F6/9: 8 8 7 7 8 8
- F9: 8 8 7 8 8 8
- Bb6/9: 6 8 8 7 8 8
- Bdim: 7 X 6 7 X X
- F/A: 5 X 3 5 X X
- Bb6: 6 X 5 7 6 X
- Am7: 5 X 5 5 5 5
- Abm7: 4 X 4 4 4 4

Measures 5-8 of the first system. The guitar part continues with a mix of chords and a melodic line. The bass line is a simple eighth-note pattern. The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb).

A

Chord diagrams for measures 9-12:

- Gm7: 3 X 3 3 3 3
- C9: 3 3 2 3 3 3
- Gm/Bb: 6 X 5 7 6 X
- C7/Bb: 6 X 5 5 5 X
- Gm9: X 10 8 10 10 X
- C7: 8 10 8 9 8 X
- Gm7: 10 10 8 10 11 X
- C13b5b9: 9 9 8 9 10 X

Measures 9-12 of the first system. The guitar part continues with a mix of chords and a melodic line. The bass line is a simple eighth-note pattern. The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb).

Chord diagrams for measures 13-16:

- F6/9: 8 8 7 7 8 8
- F9: 8 8 7 8 8 8
- Bb6/9: 6 8 8 7 8 8
- Bdim: 7 X 6 7 X X
- F/A: 5 X 3 5 X X
- C9: 3 3 2 3 3 3
- F6/9: 1 3 3 2 3 3

Measures 13-16 of the first system. The guitar part continues with a mix of chords and a melodic line. The bass line is a simple eighth-note pattern. The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb). The guitar part is written in standard notation with a treble clef and a key signature of one flat (Bb). The bass line is written in standard notation with a bass clef and a key signature of one flat (Bb).

B

17

F7 Eb/G Abdim F/A Bb6/9 A7 Ab7

21

G7 F/A Bbdim G/B C7 Bb/D Ebdim C/E

A

25

Gm7 C9 Gm/Bb C7/Bb Gm9 C7 Gm7 C13b5b9

29

F6/9 F9 Bb6/9 Bdim F/A Abdim Gm7 C9 F6/9