

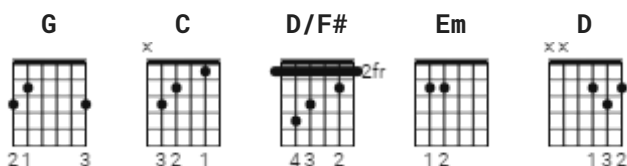
Blank Sheet

A Star Is Born - Maybe Its Time chords by Misc Soundtrack feat. Bradley Cooper

Tuning: E A D G B E

Key: G

CHORDS



Performed by Bradley Cooper

Written by Jason Isbell

A Star is Born Soundtrack 2018

[Intro]

G

[Chorus 1]

G

Maybe it's time to let the old ways die

C **G**
Maybe it's time to let the old ways die

C

It takes a lot to change a man

G **D/F#** **Em**

Hell, it takes a lot to try

D **C** **G**
Maybe it's time to let the old ways die

[Verse 1]

G

Nobody knows what waits for the dead

C **G**
Nobody knows what waits for the dead

C **G** **D/F#** **Em**
Some folks just believe in the things they've heard and the things they read

D **C** **G**
Nobody knows what awaits for the dead

C **G**
I'm glad I can't go back to where I came from

C **G**
I'm glad those days are gone, gone for good

C **G** **D/F#** **Em** **D**
But If I could take spirits from my past and bring them here you know I would

C
Know I would

[Verse 2]

G
Nobody speaks to God these days
C **G**
Nobody speaks to God these days
C **G** **D/F#** **Em**
I'd like to think he's lookin' down and laughin' at our ways
D **C** **G**
Nobody speaks to God these days

C **G**
When I was a child they tried to fool me
C **G**
Said the worldly man was lost and that a Hell was real
C
Well, I've seen Hell in Reno
G **D/F#** **Em** **D**
And this world's one big old Catherine wheel
C
Spinning still

[Chorus repeat]

G
Maybe it's time to let the old ways die
C **G**
Maybe it's time to let the old ways die
C
It takes a lot to change your plans
G **D/F#** **Em**
And a train to change your mind
D **C** **G**
Maybe it's time to let the old ways die
D **C** **G**
Ooh, Maybe it's time to let the old ways die

Ain't No Sunshine When She's Gone - by Bill Withers

"Ain't no sunshine when she's gone..."

e					
B	5	5	0	0	5
G	5	5	0	0	5
D	5	5	0	0	5
A					
E	5	5	0	3	5

"It's not warm when she's away..."

e					
B	5	5	0	0	5
G	5	5	0	0	5
D	5	5	0	0	5
A					
E	5	5	0	3	5

"Ain't no sunshine when she's gone, and she's always gone too long..."

e							
B	8	8	8	8	6	6	6
G	7	7	7	7	5	5	5
D							
A	7	7	7	7	5	5	5
E							

"Anytime she goes away..."

e					
B	5	5	0	0	5
G	5	5	0	0	5
D	5	5	0	0	5
A					
E	5	5	0	3	5

Repeat that structure for the rest of the song.

Tap the body of your guitar during the "And I know, I know..." part.

Lyrics

Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's always gone too long
Anytime she's goes away

Wonder this time where she's gone
Wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

And I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know
Hey I oughta leave young thing alone
But ain't no sunshine when she's gone, woh woh

Ain't no sunshine when she's gone
Only darkness every day
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

Anytime she goes away
Anytime she goes away
Anytime she goes away

Baby Let Me Follow You Down - by Bob Dylan

Intro:

G					F					C/g					
:	.	.	.	:	.	.	.	:	.	.	.	:	.	.	.
---	---	3---	---	3---	---	---	1---	---	---	---	1---	---	---	---	---
---	0---	0---	---	0---	---	---	1---	---	---	---	1---	---	1---	---	x-
---	0---	---	---	0---	---	---	---	---	---	---	2---	---	---	---	x-
---	---	---	---	---	---	---	---	---	---	---	---	---	2---	---	---
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
0-	3-	3-	---	3-	---	---	0-	h1-	1-	---	1-	---	1-	---	3-

E♭/g	G/b	D/a	C/e	D/f#
3	7	5	3	2
4	8	(0)7	5	3
3	7	(0)		2
3				0
3	7	5	0	2

C/g	D/f#	G
(0)	2	3
-1	3	
-0	-2	-0
	0	
-3	-2	-3

G	F	C/g	E♭/g
Baby let me follow you down,	baby let me follow you down		
G/b D/a	C/e D/f#		
Well I'll do anything in this godalmighty world			
C/g D/f# G			
If you just let me follow you down.			

Can I come home with you, baby can I come home with you?
Yes I'll do anything in this godalmighty world
If you just let me come home with you.

Baby let me follow you down, baby let me follow you down
Well I'll do anything in this godalmighty world
If you just let me follow you down.

Yes I'll do anything in this godalmighty world
If you just let me follow you down.
Additional verses (from Witmark demo):
I'll buy you a diamond ring, I'll buy you a wedding gown
Yes I'll do anything in this godalmighty world
If you just let me follow you down.

I just want you to understand, baby please understand,
Well I'll do anything in this godalmighty world
if you just let me be your man.

Capo 2nd fret (sounding
key A major)

Chords (The F is played with a hammer-on from the open 6th string):

Eb/g	3xx343
G/b	7xx787
D/a	5xx775 or x0x775
C/e	000553
D/f#	200232
C/g	332010

Live 1966 Version

Differences from the above:

- Capo 2nd fret (Dylan's guitar anyway. Robbie may be playing without a capo)
- The F has much more of a Dm about it (sounds better as an Em or a G6 (320000) without a capo – but it's probably Garth on the organ)
- The Eb/g is played as a straight Eb (F without capo)
- The subtleties of the bass line . . . well, what's a bass player there for anyway?

G F C Eb
Baby let me follow you down, baby let me follow you down
G D C D
Well I'll do anything in this godalmighty world
C D G
If you just let me follow you down.

I'll buy you a diamond ring, I'll buy you a wedding gown
Well I'll do anything in this godalmighty world
If you just let me follow you down.

Can I come home with you, baby can I come home with you?
Yes I'll do anything in this godalmighty world
If you just let me come home with you.

I'll buy you a broken twine, honey, just for you to climb
I'll do anything in this godalmighty world
if you just once drive me out of my mind

I'll buy you a serpent skirt,
I'll buy you a velvet shirt
I'll do anything in this godalmighty world
if you just don't make me hurt.

Baby let me follow you down, baby let me follow you down
Well I'll do anything in this godalmighty world
If you just let me follow you down.

Big Yellow Taxi

Joni Mitchell

Intro: / C - - - / - - - - / D - - - / - -
- - /
/ G - - - / - - - - / - - - - / - - -
- /

C (2)
They paved paradise
And put up a parking lot **G** (2)
C **D**
With a pink hotel, a boutique
G (2)
And a swinging hot spot

CHORUS:

G **D**
Don't it always seem to go
C (1½)
That you don't know what you've got
G (½)
'Til it's gone
C
They paved paradise
D **G** (4) [last chorus play
(2)]
And put up a parking lot

C (2)
They took all the trees
G (2)
And put them in a tree museum
C
And they charged the people
D **G** (2)
A dollar and a half just to seem 'em

Chorus

C (2)
Hey farmer, farmer
G (2)
Put away that DDT now
C (2)
Give me spots on my apples
D (2) **G** (2)
But leave me the birds and the bees,
Please!

Chorus

C (2)
Late last night
G (2)
I heard the screen door slam
C
And a big yellow taxi
D **G** (2)
Took away my old man

Chorus x2

C
They paved paradise
D **G** (2)
And put up a parking lot
C
They paved paradise
D **G** (2)
And put up a parking lot

Intro Strum Pattern:

C

D X U D X U D X U U U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D

D X U D X U D X U U U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G Gsus4 G Gsus4 G

D D U D U U U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G Gsus4 G Gsus4 G

D D U D U U U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse Strum Pattern:

C

D X U D X U D X U U U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G Gsus4 G Gsus4 G

D D U D U U U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C D Dsus4 D

D X U D X U D U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G Gsus4 G Gsus4 G

D D U D U D U U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Chorus Strum Pattern:

G

D

D U D U D U D U D U D U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C

G

D U D U D U D U U D D
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

C

D

Dsus4 D

D X U D X U D U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G

Gsus4

G

Gsus4 G

D D U D U D U U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

G

Gsus4

G

Gsus4 G

D D U D U D U U D U U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Ending Strum Pattern:

G

Gsus4

G

Gsus4 G

D D U D U D U U D D
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Born This Way - by Lady Gaga

Capo 2

[INTRO]

[Bm] It doesn't matter if you
love him or capital H-I-M
[Bm] Just put your paws up
[Bm] 'Cause you were born
this way, baby
E5 D5 A5 E5

[VERSE]

[E] My mama told me when
[D] I was young,
[A] "We are all [Asus] born
superstars" [Amaj7] [Bm]
[E] She rolled my hair and
put my [D] lipstick on
[A] In the glass of [Asus] her
boudoir [Amaj7] [Bm]
[E] "There's nothing wrong
with loving [D] who you are",
she said, [A] "'Cause He made
you perfect, babe
[E] So hold your head up, girl,
and [D] you'll go far"
[A] Listen to me when I say
[A5]

[PRE-CHORUS]

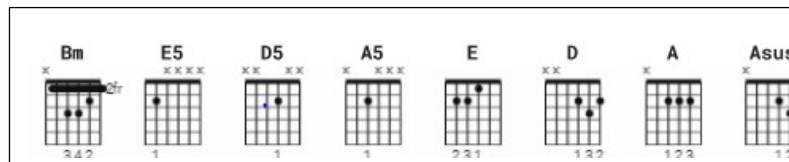
I'm [E] beautiful in my way
'cause God makes [D] no
mistakes
I'm on the [A] right track,
baby, I
was [E] born this way

Don't hide [E] yourself in
regret,
just love [D] yourself, and
you're set
I'm on the [A] right track,
baby,
I was [E] born this way
(born this way)

[E] Ooh, there ain't no other
way,
[D] baby, I was born this
way
[A] Baby, I was born this [E]
way (born this way)
[E] Ooh, there ain't no other
way,
[D] baby, I was born this
way
I'm on the [A] right track,
baby, I
was [E] born this way

[BRIDGE]

[N.C] Don't be a drag, just be
a queen
[N.C] Don't be a drag, just be
a queen
[N.C] Don't be a drag, just be
a queen
[N.C] Don't be (don't be, don't
be)



prudence
[N.C] and love your friends
[N.C] Subway kid, rejoice
your truth [A6]
[E] In the religion of the [D]
insecure, I
must [A] be myself, respect
my youth
[E] A different lover is [D]
not a sin,
believe [A] capital [E] H-I-M
(hey, hey, hey)
I love my life, I love this [D]
record, and
Mi [A] amore vole fe, yah [A5]
(same DNA)

[CHORUS]

[BRIDGE]

[Bm] Don't be a drag, just be a queen

[Bm] Whether you're broke or evergreen

[Bm] You're Black, white, beige, chola descent

[Bm] You're Lebanese, you're Orient'

Whether **[E5]** life's disabilities

left **[E5]** you outcast, bullied, or teased

[E5] Rejoice and love yourself today

'Cause, **[E]** baby, you were born this way

No matter **[E5]** gay, straight, or bi',

lesbian, transgender life

I'm on the **[A5]** right track, baby,

I was **[E5]** born to survive

No matter **[E]** Black, white or beige,

chola, or **[D5]** Orient' made

I'm on the **[A5]** right track, baby, I

was **[E5]** born to be brave

[CHORUS]

[INTERLUDE]

I was **[E]** born this way, hey

I was **[D]** born this way, hey

I'm on the **[A]** right track, baby,

I was **[E]** born this way, hey

[N.C] I was born this way, hey

[N.C] I was born this way, hey

[N.C] I'm on the right track, baby,

[N.C] I was born this way, hey

E Em E

Em

(Same DNA) , but born this way (x2)

Build Me Up Buttercup – 2 pages

Build Me Up Buttercup

Mike d'Abo and Tony Macaulay, 1968. Performed by The Foundations.
Ukulele arrangement Austin Ukulele Society, 2015.

Intro: 4 beats per chord

C E7 F G7

C E7 F G7 [stop]

Chorus

[no strum] C

Why do you build me up [build me up]

E7 F

Buttercup, baby, just to let me down [let me down]

G7

And mess me around?

C

And then worst of all [worst of all]

E7

F

You never call, baby, when you say you will [say you will]

G7

But I love you still.

C

I need you [I need you]

C7

More than anyone darlin',

F

Fm

You know that I have from the start.

C

So build me up [build me up]

G7

F

C

G7

Buttercup, don't break my hea-aart.

Verse 1

C

G

B^b

F

C

"I'll be over at ten," you told me time and a-gain, but you're late.

F

I wait a-round and then

Chords in this song

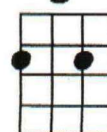
C



C7



D7



Dm



E7



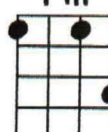
Em



F



Fm



G



G7



A7



B^b



☞ = Pause or take a breath

[hold] = Strum the chord once and let it ring

[stop] = Strum the chord once and mute the strings

Build Me Up Buttercup

C G B^b F C

I run to the door, I can't take any-more, it's not you.

F

You let me down again.

Bridge

F F Dm G7

[Hey, hey, hey!] Baby, baby, I'm tryin' to find

G7 G7 Em A7

[Hey, hey, hey!] A little time ♪ and I'll make you happy

F D7

I'll be home, ♪ I'll be be-side the phone

G G7 [stop]

G7 [stop]

Waiting for you-ou-ou, Ooo-oo-oo-ooo [Ooo-oo-oo-ooo]

Repeat Chorus

Verse 2

C G B^b F C

To you I'm a toy, but I could be the boy you a-dore

F

If you'd just let me know.

C G B^b F C

Al-though you're un-true, I'm at-tracted to you all the more.

F

Why do I need you so?

Repeat Bridge

Repeat Chorus

Ending

C

I need you [I need you]

C7

More than anyone darlin',

F

Fm

You know that I have from the start.

C

So build me up [build me up] *hold*

G7

F

C [he

Buttercup, don't break my hea-aart.

MEDLEY - Bye Bye Blackbird & Bye Bye Blues

Bye Bye Blackbird

[Intro]

C C#dim Dm7 G

[Verse]

[C] Pack up all my care and **[C]** woe,
Here I go,
Singing low,
[C] Bye bye blackbird,
Where somebody waits for me,
Sugar's sweet, so is she,
Bye bye Blackbird!

[CHORUS x 2]

No one here can love or understand me,
Oh, what hard luck stories they all hand me,
[C] Make my bed and **[C]** light the light,
I'll be home late tonight,
Blackbird bye **[C]** bye.

[Ending]

Blackbird

Blackbird, Blackbird

Bye **[C]** bye!

Bye Bye Blues

[VERSE]

#1.

C **G#** **C** **A**
Bye, bye, blues...bye, bye, blues.
D **G**
Don't cry, don't sigh,
 C **G** **G7**
The sun is shining, no more pining.
C **G#** **C** **A**
Just we two, smiling through...
D **G** **C** **G#** **C**
Don't sigh, don't cry...bye, bye..bye, bye blues.

[CHORUS]

#2.

C **G#** **C** **A**
Bye, bye, blues....bye, bye, blues.
D **G**
Bells ring, birds sing..
C **G** **G7**
stop your moping, keep on hoping.
C **G#** **C** **A**
Bye, bye blues....bye bye blues.
 D **G**
So, don't you sigh....and don't you cry..
C **G#** **C**
Bye, bye, blues.

[REPEAT VERSE & CHORUS]

Bye Bye Blackbird

In 2

Swing *short*
C



Pack up all my cares and woes, here I go, sing-ing low, Bye, bye black bird



Where some-bo-dy waits for me sug-ar's sweet, so is she, Bye, bye black bird



No one here can love or un-der - stand - me Oh, what hard luck sto-ries they all hand me



Make my bed, light the light, I'll ar-rive late to-night, Black bird, bye bye



Black bird, Black Bird Black Bird bye bye

Bye Bye Blues

The Firehouse Jazz Band

330

Concert Pitch

Bert Lown, Chauncey Gray, David Bennett, Fred Hamm - 1930

Rec: Bert Lown Orch. (his theme song) 1930, Cab Calloway Orch. (w/ Danny Barker, Chu Berry, Cozy Cole, Dizzy Gillespie, Tyree Glenn, Milt Hinton) 1941, Les Paul & Mary Ford 1953, Joe "Fingers" Carr (real name Louis Busch), Frankie Trumbauer Orch. (w/ Eddie Lang, Andy Secrest) 1930, Eddie Peabody ("The Banjo King"), etc.

A C A^b7

Bye Bye Blues.

C A⁷

Bye Bye Blues.

D⁷ G⁷

Bells ring, birds sing,

C Cdim G⁷ G⁺⁷

Sun is shin - ing, No more pin - ing.

B C A^b7

Just we two,

C A⁷

Smil - ing thru.

D⁷ G⁷

Don't sigh, don't cry,

C A^b7 C

Bye Bye Blues.

COMES A TIME

Words and Music
NEIL YOUNG

Moderate Country style (♩ = ♪ 3/4)

G x000 Bm 0

1. Comes a time _____ when _____ you're
2. You and I, _____ we _____ were

D 0

drift - in'. _____
cap - tured. _____

We Comes a time _____ when you
took our souls _____ and we

Am7 0 0 0 C 0 0 0 G x000

set - tle down. _____
flew a way. _____

Comes a light.
We _____ were right.

Bm 0 D 0

Feel - in's lift - in'. _____
We _____ were giv - ing. _____

That's Lift that
how we

Am7 0 0 0 C 0 0 0

ba - by right up off the ground. _____ }
kept what we gave a way. _____ }

G F C



Oh, _____ this old world _____ keeps -

G F



spin - nin' 'round. _____ It's a won - der tall

C G Dm7



trees ain't _____ lay - in' down. _____ There comes a time. _____

1.

G



(guitar)



2.

G



There comes a

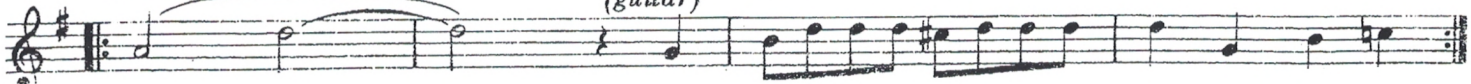
Repeat and fade

Dm7

G



(guitar)



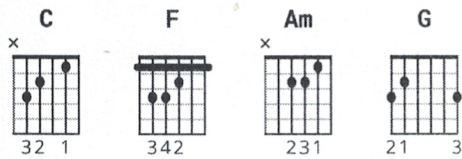
There comes a

Cups chords by Anna Kendrick

Difficulty: intermediate

Tuning: E A D G B E

CHORDS



[Verse]

C
I got my ticket for the long way
round
F **C**
Two bottles of whiskey for the way
Am **G** **F**
And I sure would like some sweet
company
Am **G**
But I'm leaving tomorrow
C
What do you say?

[Chorus]

Am
When I'm gone
F
When I'm gone
C **G**
You're gonna miss me when I'm gone
Am **G**
You're gonna miss me by my hair
F
Gonna miss me everywhere
Am **G**
Oh, you're gonna miss me when I'm
C
gone
Am
When I'm gone
F
when I'm gone
C **G**
You're gonna miss me when I'm gone
Am **G**
You're gonna miss me by my walk

F
You're gonna miss me by my talk
Am **G**
Oh, you're gonna miss me when I'm
C
gone

[Verse]

C
I got my ticket for the long way
round
F **C**
The one with the prettiest of views
Am **G**
It's got mountains it's got rivers
F
It's got sites to give you shivers
Am **G** **C**
It sure would be prettier with you

[Chorus]

Am
When I'm gone
F
when I'm gone
C **G**
You're gonna miss me when I'm gone
Am **G**
You're gonna miss me by my walk
F
you're gonna miss me by my talk
Am **G**
oh, you're gonna miss me when I'm
C
gone
Am
When I'm gone

F
When I'm gone
C G
You're gonna miss me when I'm gone
Am G
You're gonna miss me by my hair
F
Gonna miss me everywhere
Am G
oh, you're gonna miss me when I'm
C
gone

Am
When I'm gone
F
when I'm gone
C G
Your gonna miss me when I'm gone
Am G
You gonna miss me by my walk
F
your gonna miss me by my talk
Am G
oh, you're gonna miss me when I'm
C
gone

Everybody Knows- by Leonard Cohen

Capo I

Am D Am D Am 2x

Am

Everybody knows that the dice are loaded

Everybody rolls with their fingers crossed

Everybody knows the war is over

Everybody knows the good guys lost

Everybody knows the fight was fixed

The poor stay poor, and the rich get rich

That's how it goes

And everybody knows

Am

Everybody knows the boat is leaking

Everybody knows the captain lied

Everybody got this broken feeling

Like their father or their dog just died

Everybody talking into their pockets

Everybody wants a box of chocolates

And a long stemmed rose

Everybody knows

Everybody knows

Everybody knows

That's how it goes

Everybody knows

Am

Everybody knows that you love me baby

F

Am

Everybody knows that you really do

Everybody knows that you've been faithful

Give or take a night or two

Everybody knows you've been discrete

There were so many people you just had to meet

Without your clothes

But everybody knows

Am

Everybody knows that it's now or never

Everybody knows that it's me or you

Everybody knows that you live forever

When you've done a line or two

Everybody knows the deal is rotten

Oh, by Joe still picking cotton

For your ribbons and bows

Everybody knows

Everybody knows

Everybody knows

That's how it goes

Everybody knows

Everybody knows

yeh, everybody knows

That's how it goes

Everybody knows

break

Am

Everybody knows that the plague is coming

F

Am

Everybody knows it moving fast

Everybody knows that's the naked man and woman

F

Am

Just a shining artifact of the past

Dm

And everybody knows that the scene is dead

G

Am

But there's gonna be a meter on your bed

E

E7

That will disclose

E

Am

What everybody knows

Am

Everybody knows that you're in trouble

F

Am

Everybody knows what you've been through

From the bloody cross on Calvary

F

Am

To the beach at Malibu

Dm

E

Everybody knows it's coming apart

G

Am

Take one last look at this sacred heart

E

E7

Before it blows

E

Am

And everybody knows

Am

C

Everybody knows

G

Everybody knows

Am

G

That's how it goes

F

C

Everybody knows

Am

C

Everybody knows

G

Everybody knows

Am

G

That's how it goes

F

C

Everybody knows

Am

C

Everybody knows

G

Everybody knows

Am

G

That's how it goes

F

C

Everybody knows

Am

C

Everybody knows

G

Everybody knows

Am

G

That's how it goes

F

C

Everybody knows

Fire And Rain
Recorded by James Taylor

Intro.: | (C) (G) | (F) (C) | (C) (G) | (Bb) |

(C) Just yesterday (G)morning they let me (F)know you
were (C)gone

Susanne the (G)plans they made put an (Bb)end to you
(C) I walked out this (G)morning and I (F)wrote down
this (C)song

I just can't (G)remember who to (Bb)send it to

(Chorus)

(F) I've (Em)seen (Dm)fire and (G)I've seen (C)rain
I've seen (F)sunny days (Em) that I (Dm)thought would
(G)never (C)end

I've seen (F)lonely (Em)times when I (Dm)could not
(G)find a (C)friend

But I (Bb)always (Am)thought that I'd (G)see you a-
(C)gain

Won't you (C)look down upon me, (G)Jesus, you've got to
(F)help me make a (C)stand

You've just got to (G)see me through a-(Bb)nother day
(C) My body's (G)aching and my (F)time is at (C)hand
And I won't (G)make it any (Bb)other way

(Chorus)

(F)Oh, (Em)I've seen (Dm)fire and (G)I've seen
(C)rain

I've seen (F)sunny days (Em)that I (Dm)thought would
(G)never (C)end

I've seen (F)lonely (Em)times when I (Dm)could not
(G)find a (C)friend

But I (Bb)always (Am)thought that I'd (G)see you a-
(C)gain

Been (**C**)walking my mind to an (**G**)easy time my (**F**)back
turned towards the (**C**)sun
Lord knows when the (**G**)cold wind blows it'll (**Bb**)turn
your head around
Well, there's (**C**)hours of time on the (**G**)telephone line
to (**F**)talk about things to (**C**)come
Sweet dreams and (**G**)flying machines in (**Bb**)pieces on
the ground

(Chorus)

(**F**)Oh, (**Em**)I've seen (**Dm**)fire and (**G**)I've seen
(**C**)rain
I've seen (**F**)sunny days (**Em**)that I (**Dm**)thought would
(**G**)never (**C**)end
I've seen (**F**)lonely (**Em**)times when I (**Dm**)could not
(**G**)find a (**C**)friend
But I (**Bb**)always (**Am**)thought that I'd (**G**)see you,
baby, (**C**) one more time again, now

(Tag)

(**C**) Thought I'd see you one more time again
There's just a few things coming my way this time
around, now
Thought I'd see you, thought I'd see you fire and rain,
now ----- fade out

Bm7b5

FLY ME TO THE MOON

Am⁷

Dm⁷

Fly me to the moon

G⁷

CM⁷ - C⁷

Let me play among the stars

Fm⁷

Bm^{7b5}

Let me see what spring is like

E⁷

Am⁷ - A⁷

On Jupiter and Mars

Dm⁷

G⁷

Em⁷ A⁷

In other words, hold my hand

Dm⁷

G⁷

Bm^{7b5} E⁷

In other words, baby, kiss me

Am⁷

Dm⁷

Fill my heart with song

G⁷

CM⁷ - C⁷

and let me sing forever more

Fm⁷

Bm^{7b5}

You are all I long for

E⁷

Am⁷ - A⁷

All I worship and adore

Dm⁷

G⁷

Em^{7b5} A⁷

In other words, please be true

Dm⁷

G⁷

C

Cdim

Dm⁷ G⁷

E⁷ #9

In other words, I love you

Am⁷

Dm⁷

turn around

Fill my heart with song

G⁷

CM⁷ - C⁷

Let me sing forever more

Fm⁷

Bm^{7b5}

You are all I long for

E⁷

Am⁷ - A⁷

All I worship and adore

Dm⁷

G⁷

Em^{7b5}

A⁷

In other words, please be true

Dm⁷

G⁷

C

In other words, I love you

Dm⁷

G⁷

C

Bdim C

In other words, I love you.

Fmaj⁷

8



Bm^{7b5}

9



Em^{7b5}

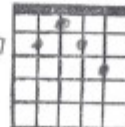
7



Fdim



E⁷ #9



FOREVER YOUNG

D

May God bless and keep you always,

F#m

May your wishes all come true,

G

May you always do for others

D

A

And let others do for you.

D

May you build a ladder to the stars

F#m

And climb on every rung,

G

A

D

Dsus2 D

Dsus4

D

May you stay forever young

A

A7

Bm

Forever young, forever young,

D

A

G

D

May you stay forever young.

D

May you grow up to be righteous,

F#m

May you grow up to be true,

G

May you always know the truth

D

A

And see the lights surrounding you.

D

May you always be courageous,

F#m

Stand upright and be strong,

G

A

D

Dsus2

D

Dsus4

May you stay forever young,

D

FOREVER YOUNG

A A7 Bm
 Forever young, forever young,
D A G D
 May you stay forever young.

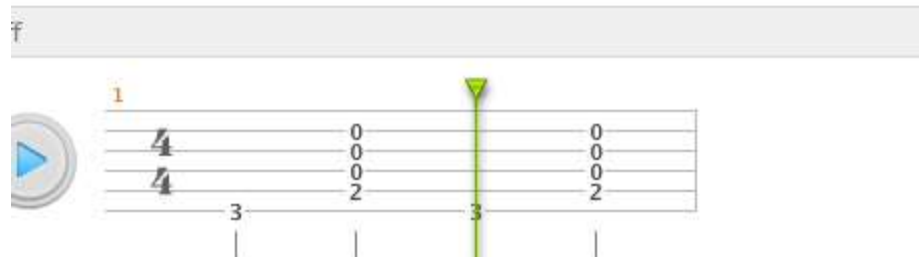
D
 May your hands always be busy,
F#m
 May your feet always be swift,
G
 May you have a strong foundation
D A
 When the winds of changes shift.
D
 May your heart always be joyful,
F#m
 May your song always be sung,
G A D Dsus2
 May you stay forever young,

D Dsus4

D

A A7 Bm
 Forever young, forever young,
D A G D
 May you stay forever young.

Dsus2 D Dsus4 D



Friend of the Devil

Grateful Dead

Strum Guide			
Easy Strum:	B	D	D U D U
	1	2	3 4
Alternating	B	D U B	D U
Bass Strum:	1	2	3 4

Chord Guide			
3	4	32 1	132
G:	3x0003	C:	xx0232
			Am:
			x02210

Intro:

/ **G** - - - / - - - - / **C** - - - / - - - - / **x4**

G (2)

I lit out from Reno,

C (2)

I was trailed by twenty hounds

G (2)

Didn't get to sleep that night

C (2)

'Till the morning came around.

Chorus:

D (2)

Set out runnin' but I take my time

Am (2)

A friend of the devil is a friend of mine

D (2)

If I get home before daylight,

Am (2)

D (4)

I just might get some sleep tonight.

G (2)

Ran into the devil, babe,

C (2)

He loaned me twenty bills

G (2)

I spent the night in Utah

C (2)

In a cave up in the hills.

Chorus:

G (2)

I ran down to the levee

C (2)

But the devil caught me there

G (2)

He took my twenty-dollar bill

C (2)

And vanished in the air.

Chorus:

Bridge:

D (2)

Got two reasons why I cry

D (2)

Away each lonely night,

C (2)

The first one's named Sweet Anne

Marie,

C (2)

And she's my hearts delight.

D (2)

The second one is prison, baby,

D (2)

The sheriff's on my trail,

Am (2)

And if he catches up with me,

C

D (4)

I'll spend my life in jail.

G (2)

Got a wife in Chino, babe,

C (2)

And one in Cherokee

G (2)

The first one says she's got my child,

C (2)

But it don't look like me.

Chorus:

Instrumental Verse & Chorus

**Repeat from Bridge, End at Chorus
(hold last D)**

Friend of the Devil
Riffs

Intro Riff (the real deal):

Intro Riff (the real deal):

Gtr I

B D U etc.

Bridge Riff 2 (Played over second 4 measures of D)

Bridge Riff 2 (Played over second 4 measures of D)

D D D D D D D U D U U

Gulf Coast Highway

Nanci Griffith

Chord Guide

32 1	134211	231	3 4
C: x32010	F: 133211	Am: x02210	G: 3x0003

Strum: B D U B D U w/alternating bass
1 + 2 + 3 + 4 +

Intro: Instrumental Chorus

C (2½) **F** (½) **C** (2)
Gulf coast highway, he worked the rails
C (2) **F** (2)
He worked the rice fields with their cold dark wells
Am **G** **C**
He worked the oil rigs in the Gulf of Mexico
F **C** **G** **C** (2)
The only thing we've owned is this old house here by the road

Chorus:

Am **G** **C**
And when he dies he says he'll catch some blackbird's wing
F **C** **G** **C** (2)
And we will fly away to heaven come some sweet blue bonnet spring

C (2½) **F** (½) **C** (2)
She walked through springtime when I was home
C (2) **F** (2)
The days were sweet, our nights were warm
Am **G** **C**
The seasons changed, the jobs would come, the flowers fade,
F **C** **G** **C** (2)
and this old house felt so alone when the work took me away

Chorus:

Am **G** **C**
And when she dies she says she'll catch some blackbird's wing
F **C** **G** **C** (2)
And we will fly away to heaven come some sweet blue bonnet spring

Instrumental Verse and Chorus

C (2½) **F** (½) **C** (2)
Highway 90, the jobs are gone

C (2) **F** (2)
We kept our garden, we set the sun
Am **G** **C**
This is the only place on Earth blue bonnets grow
F **C** **G** **C** (2)
And once a year they come and go at this old house here by the road

Chorus:

Am **G** **C**
And when we die we say we'll catch some blackbird's wing
F **C** **G** **C** (2)
And we will fly away to heaven come some sweet blue bonnet spring
Am **G** **C**
Yes when we die we say we'll catch some blackbird's wing
F **C** **G** (ritard) **C** (2, hold second measure)
And we will fly away to heaven come some sweet blue bonnet spring

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Hallelujah - by Leonard Cohen

Capo 5, in 6/8 time

Chord Guide			
21 34 G: 320033	12 34 Em7: 022033	32 1 C: x32010	132 D: xx0232
12 Em: 022000	213 4 B7: x21202		

Strum: > >
B D U D U D D U D U > = Accent
1 + 2 + 3 + 4 + 5 + 6 +

Intro: / G - - - - - / Em7 - - - - - / x2

G Em7 G Em7
Now I've heard there was a secret chord that David played and it pleased the Lord,
C C (1/2) D (1/2) G D G C (1/2) D (1/2)
But you don't really care for music, do you? It goes like this: the fourth, the fifth
Em C D B7 Em (2)
The minor fall, the major lift, the baffled king composing Hallelujah!

Chorus: C (2) Em (2) C (2) G D G Em7 G Em7 Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

G Em7 G Em7
Your faith was strong but you needed proof. You saw her bathing on the roof;
C C (1/2) D (1/2) G D G C (1/2) D (1/2)
Her beauty and the moonlight overthrew you. But she tied you to a kitchen chair
Em C D B7 Em (2)
She broke your throne, she cut your hair, and from your lips she drew the
Hallelujah! **(Chorus)**

G Em7 G Em7
You say I took the name in vain; But I don't even know the name.
C C (1/2) D (1/2) G D G C (1/2) D (1/2)
But if I did, well, really, what's it to you? There's a blaze of light in every word;
Em C D B7 Em (2)
It doesn't matter which you heard; The holy, or the broken Hallelujah! **(Chorus)**

G **Em7** **G** **Em7**
 Baby, I've been here before. I know this room, I've walked this floor.
C **C (1/2)** **D (1/2)** **G** **D** **G** **C (1/2)** **D (1/2)**
 I used to live alone before I knew you. I've seen your flag on the marble arch,
Em **C** **D** **B7** **Em (2)**
 Love is not a victory march. It's a cold and it's a broken Hallelujah! **(Chorus)**

G **Em7** **G** **Em7**
 There was a time you let me know What's really going on below
C **C (1/2)** **D (1/2)** **G** **D** **G** **C (1/2)** **D (1/2)**
 But now you never show it to me, do you? I remember when I moved in you,
Em **C** **D** **B7** **Em (2)**
 And the holy dove was moving, too. And every breath we drew was
 Hallelujah! **(Chorus)**

G **Em7** **G** **Em7**
 Now maybe there's a God above But all I ever learn from love
C **C (1/2)** **D (1/2)** **G** **D** **G** **C (1/2)**
D (1/2)
 Is how to shoot at somebody who outdrew you. And it's not a cry that you hear at
 night,
Em **C** **D** **B7** **Em (2)**
 It's not somebody who's seen the light, it's a cold and it's a broken
 Hallelujah! **(Chorus)**

Chorus:

C (2) **Em (2)** **C (2)** **G D**
 Hallelujah, Hallelujah, Hallelujah, Hallelu-u-
C (2) **Em (2)** **C (2)** **G D**
 Hallelujah, Hallelujah, Hallelujah, Hallelu-u-
C (2) **Em (2)** **C (2)** **G D G (hold)**
 Hallelujah, Hallelujah, Hallelujah, Hallelu-u-jah!

Hattie and Mattie - Holly Near (Eric Schwartz)

D Bm G A

1-Hattie and Mattie, live downstairs from me.

D

Same apartment since 1943.

G

E

A

They've got embroidered pictures on the wall,

D

B

With quotes that no one said,

E

Em

And an autographed picture of JC

A

Above her double bed.

D

A

D

2-Well they're two old ladies, that can't be denied.

Em

But their matching aprons hide a wilder side.

G

A

And they'll tell you about Paris

B

Over countless cups of tea

G

E

And maybe you will get a clue,

Em

A

But at first it eluded me.

[Chorus]

G

A

D

B

They're founding mothers of the revolution, of mating with a blatant disregard for evolution.

G

A

B

Lesbians extraordinaire, years before they cut their hair.

G

A

D

B

Four stories over all the pushing and the shoving, Hattie and Mattie got some brownies in the oven,

G

A

D

D Bm G A

Singing and knitting and loving the whole night through.

D Bm G A

3-Now Hattie and Mattie met through Gertrude Stein.

D Bm G A

D D7

One summer day at a dejeuner divine (Partying in Paris high on hash ad wine).

G

E

A

Hattie said I'm fond of Le Jaconde

D

B

And her strange and sexy style

E

Em

And so Mattie said, Leonardo is dead

G

A

But I know what made her smile.

D Bm G A

4-Hattie and Mattie bake for everyone,

D Bm G A D/D7

Our brownies make our parties so much fun.

G A B

Cuz it's a special recipe, they got from Alice B.

G E Em

So I should have known, when I heard the groans , but it took me years to see

[Chorus]

D Bm G A

5-Hattie and Mattie put on their Sunday best

Took an uber to the courthouse steps **D D7**

G E A

They took their place in line,

D B

Hand and hand they made the climb,

G E

They kissed and hugged and Mattie shrugged,

Em A

It's about fuckin time.

[Chorus x 2]

G A

Bring me a brownie and I'll sing you a song

[Dirty-optional]

D Bm G A

Hattie is a fatty, Mattie is short and slight

They reverse their diets in the evening light **D D7**

G E A

So hefty Hat will eat no fat

D B

Mat will eat no lean

G E

Suck it clean the two of them,

Em A

They lick each other clean

(Looking for the) Heart of Saturday Night

Drop D

~95bpm

<http://www.youtube.com/watch?v=YXeuPSmZ1KU>

Intro: D6 004200 G/B x2003x G 5x0030 G/F# 4x003x Em7 2x203x A7sus4 x02000
"D-A Riff" D 0x7x7x A x05050 D A
Verse: D6 004200 G/B x2003x G 5x0030 G/F# 4x003x Em7 2x203x A7sus4 x02000
Walkdown: G/B G/A G G/F# Em7 A7sus4 D A
Bridge: G/B A7sus2 D A D A G/B G/A G G/F# Em7 Asus2

-----	-----	-----	-----	-----	-----
-----	-----0-----	-----0-----	-----3-----	-----3-----	-----3-----
-----	-----2-----2-----	-----2-----2-----	-----0-----0-----	-----0-----0-----	-----0-----
-----0-2/	-----4-----4-----	-----4-----4-----	-----0-----0-----	-----0-----0-----	-----2-2-----
-----0-----	-----	-----	-----2-----0-----	-----	-----
-----	-----0-----	-----	-----	-----5-----4-----	-----2-----2-4-5-6-

-----	-----	-----
-----0-----	-----7-----5-----	-----
-----0-----0-----	-----	-----%-
-----2-----2-----	-----7-----7-----5-----5-----	-----%-
-----0-----	-----0-----	-----
-----	-----0-----	-----

Bass Run For Bridge:

-----	-----
-----3-----	-----0-----
-----0-----	-----0-0-----
-----0-----	-----2-----
-----2-----2-0-----	-----0-----
-----	-----5-----

D A D A
Well you gassed her up, be-hind the wheel with your
G/B x2003x G/A 0003x G G/F#
arm around your sweet one in your Oldsmobile
Em7
Barrelin' down the boulevard, you're
Asus2
lookin' for the heart of Saturday
D A D A
night
V2
You got paid on Friday, your pockets are jinglin'
And you see the lights, you get all tinglin' cause you're
cruisin' with a six, and you're
looking for the heart of Saturday night
D A D A

Bridge 1

G/B A7sus2
Then you comb your hair, shave your face,
D A D A
trying to wipe out every trace
G/B G/A G G/F#
Of all the other days in the week, you know that
Em7 Asus2
this'll be the Saturday you're reaching your peak
V3
Stoppin' on the red, goin on the green
Causes the night'll be like nothin' you've ever seen
and you're barrelin' down the boulevard,
You're lookin' for the heart of Saturday night

Bridge 2

Tell me is the crack of the pool balls, neon buzzin'
Telephone's ringing, it's your second cousin
Is it the barmaid that smiles
from the corner of her eye or the
magic of the melancholy tear in your eye
V4
Makes it kinda quiver, down in the core
Cause you're dreaming of them Saturdays that
came before and now you're
stumblin',
stumblin' onto the heart of Saturday night

Inst Break over Verse

V1 repeat

And you've gassed her up, and you're behind the wheel
With your arm around your sweet one in your
Oldsmobile,
Barrelin' down the boulevard, you're
looking for the heart of Saturday night

Bridge 2 repeat

V3 repeat

Makes it kinda special, down in the core
etc
And you're stumblin',
stumblin' onto the heart of Saturday night
Mmmmm, hmmm, mmm

Vocal

-2-2-2-	-2-4-2-	-0-0-	-0-		-2-2-2-2-2-2-
-4-0-	-4-	-2-4-	-4-4-2-0-	-0-0-4-2-0-	-0-0-0-0-2-0-0-
				2-0-0-	-0-

Honey Suckle Rose

♩ = 120

A

Chord diagrams for measures 1-4:

- Gm7: 3 X 3 3 3 3
- C9: 3 3 2 3 3 3
- Gm/Bb: 6 X 5 7 6 X
- C7/Bb: 6 X 5 5 5 X
- Gm9: X 10 8 10 10 X
- C7: 8 10 8 9 8 X
- Gm7: 10 10 8 10 11 X
- C13b5b9: 9 9 8 9 10 X

Musical notation for measures 1-4 (Treble and Bass clef) with TAB below.

Chord diagrams for measures 5-8:

- F6/9: 8 8 7 7 8 8
- F9: 8 8 7 8 8 8
- Bb6/9: 6 8 8 7 8 8
- Bdim: 7 X 6 7 X X
- F/A: 5 X 3 5 X X
- Bb6: 6 X 5 7 6 X
- Am7: 5 X 5 5 5 5
- Abm7: 4 X 4 4 4 4

Musical notation for measures 5-8 (Treble and Bass clef) with TAB below.

A

Chord diagrams for measures 9-12:

- Gm7: 3 X 3 3 3 3
- C9: 3 3 2 3 3 3
- Gm/Bb: 6 X 5 7 6 X
- C7/Bb: 6 X 5 5 5 X
- Gm9: X 10 8 10 10 X
- C7: 8 10 8 9 8 X
- Gm7: 10 10 8 10 11 X
- C13b5b9: 9 9 8 9 10 X

Musical notation for measures 9-12 (Treble and Bass clef) with TAB below.

Chord diagrams for measures 13-16:

- F6/9: 8 8 7 7 8 8
- F9: 8 8 7 8 8 8
- Bb6/9: 6 8 8 7 8 8
- Bdim: 7 X 6 7 X X
- F/A: 5 X 3 5 X X
- C9: 3 3 2 3 3 3
- F6/9: 1 3 3 2 3 3

Musical notation for measures 13-16 (Treble and Bass clef) with TAB below.

B

17

F7 Eb/G Abdim F/A Bb6/9 A7 Ab7

21

G7 F/A Bbdim G/B C7 Bb/D Ebdim C/E

A

25

Gm7 C9 Gm/Bb C7/Bb Gm9 C7 Gm7 C13b5b9

29

F6/9 F9 Bb6/9 Bdim F/A Abdim Gm7 C9 F6/9

ULTIMATE
GUITAR
COM

Tuning: E A D G B E

C F G7sus4 G7 (2x)

[Verse]

Well I hope that I don't fall in love with you
'Cause falling in love just makes me blue,
Well the music plays and you display
Your heart for me to see,
I had a beer and now I hear you
Calling out for me
And I hope that I dont fall in love with you.

Well the room is crowded, people everywhere
And I wonder, should I offer you a chair?
Well if you sit down with this old clown,
Take that frown and break it,
Before the evening's gone away,
I think that we could make it,
And I hope that I don't fall in love with you.



[Verse 3]

Well the night does funny things inside a man
These old tom-cat feelings you don't understand,
Well I turn around to look at you,
You light a cigarette,
I wish I had the guts to bum one,
But we've never met,
And I hope that I don't fall in love with you.

[Verse 4]

I can see that you are lonesome just like me,
And it being late, you'd like some company,
Well I turn around to look at you,
And you look back at me,
The guy you're with has up and split,
The chair next to you's free,
And I hope that you don't fall in love with me.

[Verse 5]

Now it's closing time, the music's fading out
Last call for drinks, I'll have another stout.
Well I turn around to look at you,
You're nowhere to be found,
I search the place for your lost face,
Guess I'll have another round
And I think that I just fell in love with you.

If It Hadn't Been For Love - by The SteelDrivers

[Verse]

Am

Never woulda hitch hiked to Birmingham... if it hadn't been for love

F

Never woulda caught the train to Louisian'... if it hadn't been for love

Am

Never woulda run through the blindin' rain

F

without one dollar to my name

F

E

Am

if it hadn't been... if it hadn't been for love

Am

Never woulda seen the trouble that i'm in... if it hadn't been for love

F

Woulda been gone like a wayward wind... if it hadn't been for love

Am

Nobody knows it better than me

F

I wouldn't be wishing I was free

F

E

Am

if it hadn't been... if it hadn't been for love

[Chorus]

C

G

Am

C

Four cold walls against my will

C

G

Dm

Am

at least I know she's lying still

C

G

Am

C

Four cold walls without parole

C

G

Dm

Am

Lord have mercy on my soul

[Verse]

Am

Never woulda gone to that side of town... if it hadn't been for love

F

Never woulda took a mind to track her down... if it hadn't been for love

Am

Never woulda loaded up a forty four

F

put myself behind a jail house door

F

E

Am

if it hadn't been... if it hadn't been for love

[Chorus]

C G Am C
Four cold walls against my will

C G Dm Am
at least I know she's lying still

C G Am C
Four cold walls without parole

C G Dm Am
Lord have mercy on my soul

[Verse]

Am
Never woulda hitch hiked to Birmingham... if it hadn't been for love
F
Never woulda caught the train to Louisian'... if it hadn't been for love .
Am
Never woulda loaded up a forty four
F
put myself behind a jail house door

F	E	Am
if it hadn't been...	if it hadn't been	for love
if it hadn't been...	if it hadn't been	for love
if it hadn't been...	if it hadn't been	for love

Java Jive-Words & Music by Milton Drake & Ben Oakland, 1940, Recorded by The Ink Spots, 194

D Fdim D6 A7 Em7 A7
I love cof - fee, I love tea

Gdim Edim Em7 A7 D D6
I love the Java Jive and it loves me

D D7 G Gm7
Coffee and tea and the jivin' and me,

D A7 G/B A7 D Fdim A7
A cup, a cup, a cup, a cup, a cup!

D Fdim D6 A7 Em7 A7
I love ja - va sweet and hot

Gdim Edim Em7 A7 D D6
Whoops! Mr. Moto, I'm a coffee pot.

D D7 G Gm7
Shoot me the pot, and I'll pour me a shot,

D A7 G/B A7 D
A cup, a cup, a cup, a cup, a cup!

Bridge:

D9 G7/6
Oh, slip me a slug from that wonderful mug,

G7/6 D
And I'll cut a rug till I'm snug in the jug.

D Bm7 Fdim A7 Em7 A7
A slice of onion and a raw one, draw one.

Bm7-5 A7 Cdim A7
Waiter waiter percolator

D Fdim D6 A7 Em7 A7
I love cof-fee, I love tea

Gdim Edim Em7 A7 D D6
I love the Java Jive and it loves me

D D7 G Gm7
Coffee and tea and the jivin' and me,

D A7 G/B A7 D
A cup, a cup, a cup, a cup, a cup!

Fdim D Em7 A7
Oh, Boston bean, soy bean,

D D6 Fdim A7
Green beans, cabbage and greens,

D D7 G Gm7
I'm not keen for a bean

A7 G/B A7 Em7 A7 Edim
Unless it is a cheery cheery bean, boy.

D Fdim D6 Em7 A7
I love cof - fee, I love tea

Gdim Edim Em7 A7 D D6
I love the java jive and it loves me

D	D7	G	Gm7
Coffee and tea	and the java	and me	

D A7 G/B A7 D
A cup, a cup, a cup, a cup, a cup!

D A7 G/B A7
I love java, sweet and hot

Gdim Edim Em7 A7 D D6
Whoops! mr. moto, I'm a coffee pot

D D7 G Gm7
Shoot me the pot and I'll pour me a shot

D A7 G/B A7 D
A cup, a cup, a cup, a cup, a cup!

Bridge 2:

D9 G7/6
Oh, pour me that slug from the wonderful mug

G7/6 D
And I'll cut a rug till I'm snug in a jug

D Bm7 Fdim A7 Em7 A7
Drop a nickel in my pot, Joe. Taking in slow.

Bm7-5 A7 Em7 Cdim Em7 A7
Waiter, waiter, per - co - la - tor!

D Fdim D6 A7 Em7 A7
I love cof - fee, I love tea

```
Gdim Edim      Em7  A7      D      D6
I   love the Java Jive and it loves me
```

D D7 G Gm7
Coffee and tea and the java and me,

D A7 G/B A7 D D6
A cup, a cup, a cup, a cup, a cup...boy.

JUST BECAUSE - C

4/4 130

C xxxx xxxx

[C] Just because you think you're handsome and just because you think
you're [G7] hot. Just because you think that you got something that
No one has [C] got.

You made me spend up all my money, you laughed and called me old
[C7] Santa [F] Claus, but I'm telling' you honey [C] I'm leavin'
[A7] you, [D7] because [G7] just be-[C]-cause.

Just because you think I'm so lonesome, just because you think I'll
Be [G7] blue. Just because you think I'm foolish to stay
home and wait for [C] you.

You made me drop all my boyfriends, you laughed and called me old
Santa [F] Claus, well I'm telling you honey [C] I'm through with
[A7] you, [D7] because [G7] just be-[C]-cause.

There'll come a day you'll be lonesome. There'll come a day
you'll be [G7] blue. When old Santa Claus won't be near you
to pay all the bills for [C] you.

Though you say that I'm foolish and you had to drop old
Santa [F] Claus. I'm telling' you honey [C] I'm through with
[A7] you, [D7] because, [G7] just be-[C]-cause.

Just because I know you'll want me. Just because you'll
Miss the [G7] fun. Just because you'll be sorry for all
The things you have [C] done.

Though you'll come to me and be begging, don't think I'll
Still be Santa [F] Claus. Now I'm knockin' wood this
Time [C] I'm through for [A7] good [D7] because [G7] just
Be-[C]-cause

Just Breathe by Willie Nelson

[Verse 1]

```
e|-----|
B|-----1-----1-----|
G|-----0-----0-----0-----0-----0-----0-----|
D|-----2---0h2---0h2-----2---0h2---0h2-----0-----0-----0-----0-----|
A|---3---3-----3---3-----2---0h2---0h2-----2---0h2---0h2-----|
E|-----3---3-----3---3-----|
```

For the verse you can play a standard G and also strum this cool chord pattern.

```
e|-----|
B|-----|
G|--0---0---0---0---|
D|--0---2---3---2---|
A|--2---0---0---0---|
E|--3---3---3---3---|
```

C G
Yes I understand, that every life must end, uh-huh
C G
As we sit alone, I know someday we must go, uh-huh
C G
Oh I'm a lucky man to count on both hands the ones I love
(Lukas Nelson)
C G
Some folks just have one, yeah, others, they've got none, at all
Am F
Stay with me'

Let's just breathe

[Verse 2]

C G
Practiced on my sins, never gonna let you win, uh-huh
C G
Under everything, just another human being, uh-huh
C
I don't want to hurt
G
There's so much in this world to make me believe
Am F
Stay with me
your all I see

[Chorus]

G Dm
Did I say that I need you?
G Dm
Did I say that I want you?
F Am
Oh, if I didn't I'm a fool you see
F C G
No one knows this more than me
G
But I come clean

[Verse 3]

C G
I wonder everyday, as I look upon your face, uh-huh
C G
Everything you gave and nothing you would take, uh-huh (Lukas Nelson)
Am F
Nothing you would take, everything you gave

[Chorus]

[Solo]

e|-----
B|-----8-----
G|-7b9-----7b9r7-5--7b9-----7b9--7b9r7-5\4-----5--5-4-----
D|-----7-5-----
A|-----
E|-----

e|-----8-10-10b12-----10b12r10-8-7----8p7s5-----5h7p5-----
B|-----/10-----8--6--8b10rb8-
G|----4-5-7-7b9-7b9-----
D|5-7-----
A|-----
E|-----

[Outro]

Am G Am G F
Nothing you would take, everything you gave
Am G Am G F C
Love you till I die, meet you on the other side