

TAKE ME HOME COUNTRY ROADS - C 4/4



Intro--C/// ////

[C] //Almost heaven, [Am] //West Virginia [G] //Blue Ridge
Mountain, [F] Shenandoah [C] River. //// //Life is old there
[Am] older than the trees, [G] younger than the mountains,
[F] growin' like a [C] breeze

[C] Country roads, take me [G] home to the [Am] place I
[F] belong: West Vir-[C]-ginia, mountain [G] momma, take me
[F] home country [C] roads.

[C] All my mem'ries [Am] //gather 'round her, [G] //miner's lady
[F] stranger to blue [C] water. //Dark and dusty [Am] painted on
the sky, [G] misty taste of moonshine [F] tear drop in my
[C] eye.

[C] Country roads, take me [G] home to the [Am] place I
[F] belong: West Vir-[C]-ginia, mountain [G] momma, take me
[F] home country [C] roads.

[Am] /I hear her [G] voice, in the [C] mornin' hour she calls me,
the [F] radio re-[C]-minds me of my [G] home far away, and
[Am] drivin' down the [Bb] road I get a [F] feelin' that I
[C] should have been home [G] yesterday, //yester-[G7]-day.

[G7] Country [C] roads, take me [G] home to the [Am] place I
[F] belong: West Vir-[C]-ginia, mountain [G] momma, take me
[F] home country [C] roads.

Take Me Out To the Ball Game

TAKE ME OUT TO THE BALL GAME - G

3/4 126 = MM

G/// G///

Intro--[G]/FOR IT'S [C] ONE, TWO [G] THREE STRIKES

YOU'RE OUT AT THE [C] OLD [D7] BALL [G] GAME!

Verse:

[G] TAKE ME OUT TO THE [D7] BALL GAME,

[G] TAKE ME OUT TO THE [D7] CROWD.

[E7] BUY ME SOME PEANUTS AND [Am] CRACKER JACKS

[A7] I DON'T CARE IF I [D7] EVER GET BACK. FOR IT'S

[G] ROOT, ROOT, ROOT FOR THE [D7] HOME TEAM

[G] IF THEY DON'T [G7] WIN IT'S A [C] SHAME

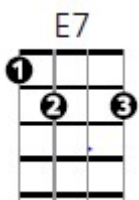
[E7] FOR IT'S [C] ONE, TWO [G] THREE STRIKES YOU'RE

OUT AT THE [C] OLD [D7] BALL [G] GAME! xx xxx

Repeat verse with kazoos

Repeat verse sing

End--PLAY BALL!!



Tell Me Why - Neil Young

Gtr I

Sail- -ing heart ships thru broken har- -bors out on the waves in the

H H H

C D
Sailing heartships through Broken harbours
Am7 G
Out on the waves In the night

C
Still the searcher must Ride the dark horse
Am7 G
Racing along In his fright

Chorus:

D Am7 C G C G D
Tell me why
Am7 C G
Tell me why
Gmaj7 C
Is it hard to make arrangements with yourself
D C
When you're old enough to repay
Bm Em
But young enough to sell

Instrumental:

E |-----0-----0-----0-----2-2-2-----0-----0-----0-----
B |-----1-----1-----1-----3-3-3-----1-----1-----1-----
G |-----0-----0-0H2-2-0-----2-2-2-----0-----0-----0-----
D |-----2-0H2-2-----2-0-0-----0-0-0-----2-0H2-2-0-0-----
A |0-2-3-3-----0-----3-2-0-0-----0-----
E |-----
E |-----3-----3-----
B |-----0-----0-----
G |-----0-----0-----
D |-----0-----0-----0H2-----0-----
A |0H2-----2-0H2-----2-----
E |-----3-3-----3-3-----

All in the way that you smile

[Verse]

C D
Tell me lies later come and see me
Am C G C G
I'll be around for a while
C D
I am lonely but you can free me
Am C G

[Chorus]

[Outro] C D Am G D (x2)

The Cape

Guy Clark

Chord Guide

3 2 1 C: x32010	2 3 1 Am: x02210	1 3 4 2 1 1 F: 133211	3 4 G: 3x0003
3 2 1 C/G: 3x2010			

Strum: B D U B D U w/swing feel
1 + 2 + 3 + 4 +

Intro:

/ C - - - / Am - - - / F - - - / C - - - /
/ C - - - / Am - - - / F - - - / G - - - /
/ Am - - - / G - - - / F - - - / C - - - /
/ C - - - / Am - - - / F - - - / C - - - / - - - - /

C **Am**
Eight years old with a flour sack cape
F **C**
Tied all around his neck
C **Am**
He climbed up on the garage
F **G**
Figurin' what the heck
C **Am**
He screwed his courage up so tight
F **C**
The whole thing came unwound
C **Am**
He got a runnin' start and bless his heart
F **C (2)**
He headed for the ground

Chorus:

Am **C/G**
Well he's one of those who knows that life
F **C**
Is just a leap of faith
C **Am**
Spread your arms and hold your breath
F **C**
And always trust your cape

/ C - - - / Am - - - / F - - - / C - - - / x2

C **Am**
All grown up with a flour sack cape
F **C**
Tied all around his dreams
C **Am**
He's full of piss and vinegar
F **G**
He's bustin' at the seams
C **Am**
He licked his finger and checked the wind
F **C**
It's gonna be do or die
C **Am**
He wasn't scared of nothin', Boys
F **C (2)**
He was pretty sure he could fly

Chorus

/ C - - - / Am - - - / F - - - / C - - - / x2

C **Am**
Now he's old and grey with a flour sack cape
F **C**
Tied all around his head
C **Am**
He's still jumpin' off the garage
F **G**
And will be 'till he's dead
C **Am**
All these years the people said
F **C**
He's actin' like a kid
C **Am**
He did not know he could not fly
F **C (2)**
So he did

Chorus

The Circle Game- by Joni Mitchell

Y[G]esterday a c[C]hild came out to w[G]onder,
Caught a dragonf[C]ly inside a j[D7]ar.
Fe[G]arful when the s[C]ky is full of th[Bm]under,
And te[C]arful at the fa[G]lling [Am7]of a st[G]ar.[C] [G]

{C:Chorus:}

[G]And the seasons, they go '[Am7]round and 'r[G]ound,
And the painted ponies go [Am7]up and d[G]own.
[C]We're captive on the carousel of t[G]ime.
[C]We can't return, we can only look be[Bm]hind
From where we c[C]ame,
And go 'r[G]ound and 'round and 'r[Am7]ound in the circle g[G]ame.[C]
[G]

Then the child moved ten times round the seasons,
Skated over ten clear frozen streams.
Words like "when you're older" must appease him,
And promises of someday make his dreams.

{C:Chorus.}

Sixteen springs and sixteen summers gone now,
Cartwheels turn to car wheels through the town.
And they tell him, "Take your time, it won't be long now,
'Till you drag your feet to slow the circle down."

{C:Chorus.}

So the years spin by and now the boy is twenty,
Though his dreams have lost some grandeur coming true.
There'll be new dreams, maybe better dreams, and plenty.
Before the last revolving year is through.

{C:Chorus.}

The Closer to the Bone

Louis Prima

Closest to the bone
Sweeter is the meat
Last slice of Virginia ham
Is the best that you can eat

Don't talk about my baby
She's slender but she's sweet
Closest to the bone
And sweeter is the meat

Now she'd make a good
thermometer
If she drank a glass of wine
She's built just like a garter snake
She climbs up like a vine

My friends tell me I'm a fool
To love a girl like that
Here's the reason I like 'em slim
Instead of big and fat

'Cause closest to the bone
Sweeter is the meat
Last slice of Virginia ham
Is the best that you can eat

Now don't talk about my baby
She's slender but she's sweet
Umm, closest to the bone
And sweeter is the meat

Let's go

Yeah, let's go, yeah, boy
Attaboy
One more, one more
One more, one more
Yeah, boy

In the moonlight
Yeah, closest to the bone, yeah
Ahh, look out now

Now she'd make a first class
fountain pen
If she only knew how to write
Her figure's like a piece of string
Umm, she rolls up every night

Everybody thinks that I'm a nut
To love this lovely worm
Boy there's one reason I like 'em
slim
Instead of round and firm

'Cause closest to the bone
Sweeter is the meat
Last slice of Virginia ham
Is the best that you can eat

Now don'cha talk about my baby
She's slender but she's sweet, umm
Closest to the bone
Umm, sweet, I got another one now
Listen here

Umm, she'd make a fine piccolo
If she only stayed on key
Boy, she's shaped like a rubber band
And she loves to snap at me

Everybody thinks I'm insane
To overlook her faults
But here's the reason I like 'em
skinny
Instead of full of schmaltz

'Cause closest to the bone
Sweeter is the meat
Last slice of Virginia ham
Is the best that you can eat

Don't talk about my baby
She's slender but she's sweet
And it's closest to the bone
And sweeter is the meat

Whiskey in the Jar -by The Dubliners

[D]As I was going over the[Bm,]Cork and Kerry Mountains,
I[G] met with Captain Farrel, and his[D] money he was[G] countin',
I[D] first produced my pistol, and I[Bm] than produced my rapier,
Sayin': [G]"Stand and deliver for you[D] are my bold deceiver".

CHO: Musha[A] ring dum a doo dum a da,
[D]Whack fol de daddy o,
[G]Whack fol de daddy o
There's[D] whiskey in the jar.

I [D]counted out his money and it [Bm]made a pretty penny,
I [G]put it in my pocket, and I [D]took it home to Jenny,
She sighed, and she swore that she [Bm]never would deceive me,
But the [G]devil takes the women for they [D]never can be easy.

I [D]went into my chamber all [Bm]for to take a slumber,
I [G]dreamt of gold and jewels and for [D]sure it was no wonder,
But Jenny drew my charges and she [Bm]filled them out with water,
Then [G]sent for Captain Farrel, to be [D]ready for the slaughter.

Now there's [D]some take delight in the [Bm]carriages a rolling
and [G]others take delight in the [D]hurling and the bowling
but I take delight in the [Bm]juice of the barley
and [G]courting pretty fair maids in the [D]morning bright and early

'Twas early in the morning just before I rose to travel,
Up comes a band of footmen and likewise, Captain Farrel,
I first produced my pistol for she stole away my rapier,
But I couldn't shoot the water, so a prisoner I was taken.

If [D]anyone can aid me 'tis my [Bm]brother in the army,
If [G]I can find his station, in [D]Cork or in Killarney,
And if he'll go with me we'll go [Bm]roving in Kilkenny,
And I'm [G]sure he'll treat me better than my [D]darling sporting Jenny.

The Road - Jackson Browne

[Verse 1]

G Gaug G Gaug
 Highways and dance halls A good song takes you far
 G G/F# Em C C/B Am
 You write about the moon And you dream about the stars
 G Gaug G Gaug
 Blues in old motel rooms Girls in daddy's car
 G G/F# Em C C/B Am
 You sing about the nights And you laugh about the scars
 G Gaug G Gaug
 Coffee in the morning cocaine afternoons
 G G/F# Em C C/B Am
 You talk about the weather And you grin about the rooms
 G Gaug G Gaug
 Phone calls long distance To tell how you've been
 G G/F# Em C C/B Am
 Forget about the losses, you exaggerate the wins

[Chorus]

Em Am7 A7 C
 And when you stop to let 'em know You've got it down
 N.C C C/B Am7 D7 G
 it's just another town along the road

[Instrumental]

G Gaug G Gaug
 G G/F# Em C C/B Am
 Em Am7 A7 C
 C C/B A7 D7 G
 G Gaug G Gaug

[Verse 2]

G Gaug G Gaug
 The ladies come to see you If your name still rings a bell
 G G/F# Em C C/B Am
 They give you damn near nothin' And they'll say they knew you well
 G Gaug G Gaug
 So you tell 'em you remember But they know it's just a game
 G G/F# Em C C/B Am
 And along the way their faces All begin to look the same

[Chorus]

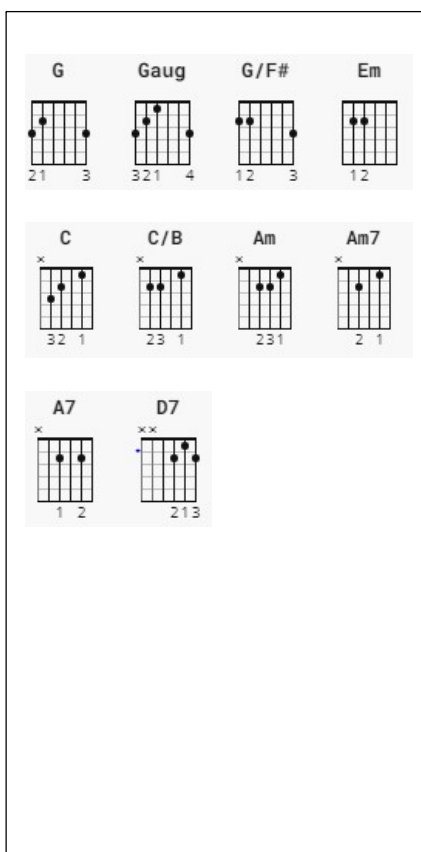
[Verse 3]

G Gaug G Gaug
 Well it isn't for the money And it's only for a while
 G G/F# Em C C/B Am
 You stalk about the rooms And you roll away the miles
 G Gaug G Gaug
 Gamblers in the neon, clinging to guitars
 G G/F# Em C C/B Am
 You're right about the moon But you're wrong about the stars

[Chorus]

[Outro]

G Gaug G Gaug



Water Is Wide (the)



THE WATER IS WIDE

C C (G7-C) F C (G7-C)
 The water is wide, I cannot cross o'er
 Am Dm G7 (F-G7)
 Neither have I two wings to fly
 G7 Em Dm *Am F+
 Give me a boat that can carry two
 F C G7 C (G7)
 And we both shall row, my love and I

C C (G7-C) F C (G7-C)
 There is a ship and she sails the sea
 Am Dm G7 (F-G7)
 She's loaded deep, as deep can be
 G7 Em Dm Am F+
 But not as deep as this love I'm in
 F C-G7 C (G7)
 I know not e'er I sink or swim

C C (G7-C) F C (G7-C)
 O love is gentle, and love is kind
 Am Dm G7 (F-G7)
 The sweetest flower when first it's new
 G7 Em Dm Am F+
 But love grows old and waxes cold
 F C-G7 C (G7)
 And fades away like the morning dew

HE MOANA KE KAI

C C F C
 He moana ke kai, a holo aku'ole
 F G7
 A ohe ka hulu, ke ho'e heu
 G7 C C7 F
 E kalai i ka wa'a, e hapai (ia) kaua
 F C G7 C [*Am outro]
 E hoe like no, ku'u pūnua e

C C F C
 He wa'a no hoi, e holo i ka moana
 F G7
 Ua kaumaha ike, kai hohonu
 G7 C C7 F
 Oi ka'u kaumaha, ka mua o ka wa'a
 F C G7
 Ua lana paha, ua huli e

C C F C
 He nohea no, a he maika'i wale
 F G7
 E mohala nei, ka pua mae'ole
 G7 C C7 F
 Ua ko'a ko'e no, ka po hoa'ole
 F C G7 C
 Ke lilo mai nei, a nalowale no

This Land Is Your Land



THIS LAND IS YOUR LAND

4/4 1234 1

Hit C Chord

CHORUS:

F C G7 C C7
This land is your land, this land is my land , from California to the New York island,

F C Am G7 C C7
From the redwood forest to the Gulf Stream waters, this land was made for you and me.

F C G7 C C7
As I was walking that ribbon of highway, I saw above me that endless skyway,

F C Am G7 C C7
I saw below me that golden valley, this land was made for you and me. (CODA: C F C)

F C G7 C C7
I've roamed and rambled and I followed my footsteps, to the sparkling sand of her diamond deserts,

F C Am G7 C C7
And all around me a voice was sounding, this land was made for you and me.

CHORUS

Under African Skies-Paul Simon

[Verse 1]

C F C/G G C F C/G G
Jo-oseph's face was black as night
C F C/G G | C F | C/G | G |
And the pale yellow moon shone in his eyes
C F C/G G C F C/G G
His path was marked by the stars in the southern hemisphere
C F C/G G | C F | C/G | G |
And he walked his days under African skies

[Chorus]

C F C/G G | C F | C/G | G |
This is the story of how we begin to remember
C F C/G G | C F | C/G | G |
This is the powerful pulsing of love in the vein
C F C/G G | C F | C/G | G |
After the dream of falling and calling your name out
C F C/G G | C F | C/G | G |
These are the roots of rhythm and the roots of rhythm remain

[Interlude]

| C F | C/G | G | C F | C/G | G |
| C F | C/G | G | C F | C/G | G |

[Verse 2]

C F C/G G
In early memory
C F C/G G
Mission mu--sic
C F C/G G | C F | C/G | G |
Was ringing 'round my nursery door
C F C/G G
I said take this child, Lord
C F C/G G
From Tucson, Arizona
C F C/G
Give her the wings to fly through harmony
G C F C/G G
And she won't bother you no more

[Intro]

C F C/G G
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|-----|-----|
B|1-1-----|1-----|
G|0-----2-0-0-|0-0-0-2-0-0-|
D|2-----3-3-3-|2-----|
A|3-----3-----|-----|
E|-----1-----|3-3-3-----|

[Chorus] then [Interlude]

[Verse 1]

[Outro]

| C F | C/G | G | C F | C/G | G |
| C F | C/G | G | C F | C/G | G |

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Chords/Tablature for Unknown Legend

Submitted by: David M (davidjo@ozemail.com.au)

Notes about this song:

- (none)

Intro:

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E-----
B-----
G-----
D-----0-----0-----0-----0-----
A---2-3-----3-2-----2-3-----3-2-----
E-----0-----0-3-----
      G----->                      C      G
  
```

G
She used to work in a diner

G
Never saw a woman look finer
G

I used to order just to watch her float across the floor
G

G
She grew up in a small town

G
Never put her roots down

G
Daddy always kept movin' so she did too

G C G
Somewhere on a desert highway
C G

G
She rides a Harley-Davidson

G C
Her long blond hair flyin' in the wind

C G
She's been runnin' half her life

C G
The chrome & steel she rides

C
Collidin' with the very air she breathes

G
The air she breathes

INTRO

G
You know it aint easy

G C G
You got to hold on

G C
She was an unknown legend in her time
G

G
Now She's Dressing Two Kids

Looking for the Magic Key

G
She Cross the Far away look to her eyes

Chorus

Solo & Harmonica

Chorus

Outro = Intro

Wagon Wheel - Old Crow Medicine Show

Capo 2nd fret [Intro]

G D Em C

G D C

G D Em C

G D C

[Verse 1]

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a hopin' for Raleigh
D C
I can see my baby tonight

[Chorus]

G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

[Instrumental]

G D Em C
G D C

[Verse 2]

G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G
My baby plays the guitar
D C
I pick a banjo now
G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G
But I ain't a turnin' back
D C
To livin' that old life no more

[CHORUS]

[Instrumental]

G D Em C
G D C
G D Em C
G D C

[Verse 3]

G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a headed west from the Cumberland Gap
C
To Johnson City, Tennessee
G D
And I gotta get a move on before the sun
Em
I hear my baby callin' my name
C
And I know that she's the only one
G
And if I die in Raleigh
D C
At least I will die free

[CHORUS]

When Love Was Young - Iris Dement

[Intro]

G Em G Em

[Verse 1]

G Em G Em

Look at you, look at me.

G Em G G7 C G C G Em G Em

My heart breaks as I read our sad story.

G Em G Em

Never thought that I'd be,

G Em G G7

Here with you wishing I was free.

C G/B Am

I never dreamed today would come,

D G Em G Em

When I was young.

[Chorus]

F C
There was nothing I would not do,

G Em G
For the chance to see your face.

F C
How could I have known back then,
Asus4 Csus2
That today I'd hesitate.

G Em G Em
When you hold me in your arms,

G Em G G7
I don't yearn for that charm.

C G/B Am
I never dreamed today would come,

D G Em G Em
When love was young.

[Verse 2]

G Em G Em

Look at how our curtain fell.

G Em G G7 C G C G Em G Em

Guess it's true only time can tell, 'bout an ending.

G Em G Em

Kids are grown, we've had our day.

G Em G G7

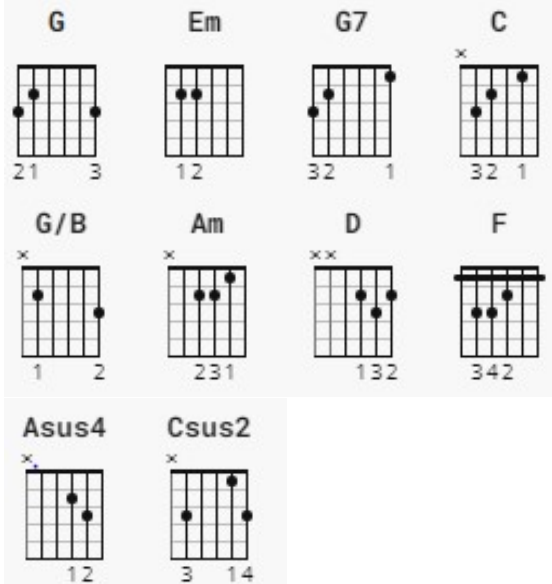
Guess it's time now to go away.

C G/B Am

I never dreamed today would come,

D G Em G Em

When love was young.



[CHORUS]

[Outro]

C G/B Am
I never dreamed today would come,

D G Em G Em
When love was y -o-u-n-g.

G Em G Em G Em G

Ooh ooh.

When You Say Nothing at all- Alison Krauss

Standard tuning, No Capo

Picking patterns:

G: 1,4,6,5 Cadd9: 2,4,6,5 D: 3,4,6,5

*you may hammer on every other D, or any D that does not lead into Cadd9. (Hammer on your pinky on the high E string).

G, D, Cadd9, D, G, D, Cadd9, D
It's amazing how you can speak right to my heart.

G, D, Cadd9, D, G, D, Cadd9, D
Without saying a word, you can light up the dark.

Cadd9 (x2), D (x2)
Try as I may I can never explain.

G, D, Cadd9, D (x2)
What I hear when you don't say a thing.

Chorus:

G, D, Cadd9, D
The smile on your face let's me know that you need me.
G, D, Cadd9, D
There's a truth in your eyes saying you'll never leave me.

G, D, Cadd9 (x2), D C, D
The touch of your hand says you'll catch me if ever I fall.
Cadd9 (x2), D (x2), G, D, Cadd9, D
You say it best, when you say nothing at all

G, D, Cadd9, D G, D, Cadd9, D
All day long I can hear people talking out loud
G, D, Cadd9, D G, D, Cadd9, D
But when you hold me near, you drown out the crowd.
Cadd9 (x2), D (x2)
Old Mr. Webster could never define,
G, D, Cadd9, D (x2)
What's been said between your heart and mine.

Chorus: (x2)

G, D, Cadd9, D
The smile on your face let's me know that you need me.
G, D, Cadd9, D
There's a truth in your eyes saying you'll never leave me.
G, D, Cadd9 (x2), D C, D
The touch of your hand says you'll catch me if ever I fall.
Cadd9 (x2), D (x2), G, D, Cadd9, D
You say it best, when you say nothing at all

BANJO

Whiskey in my Whiskey - Felice Brothers

chorus

I put some whiskey into my whiskey
I put some heartbreak into my heart
I put my boots on that old dance floor
I put three rounds lord in my .44

I loved a girl she was my sunshine
Her name was Eleanor from Caroline
She got fast with a friend of mine
At the dance hall lord on the county line

chorus

I put some whiskey into my whiskey
I put some heartbreak into my heart
I made my way across the old dance floor
I put three rounds lord in my Eleanor

I filled my glass with uncle jack
I'll lay my skin in my Sunday black
I'll make my bed on that railroad tracks
I'll leave this world lord and I won't look back

chorus

And I put some whiskey into my whiskey
I put some heartbreak into my heart
I put my boots on that old dance floor
I put three rounds lord in my Eleanor

I loved a girl she was my sunshine
Her name was Eleanor from Caroline
She got fast with a friend of mine
At the dance hall lord on the county line

chorus

And I put some whiskey into my whiskey
I put some heartbreak into my heart
I put my boots on that old dance floor
I put three rounds lord in my Eleanor

Repeat chorus

- Repeat last line (slow)

Why Don't We Get Drunk - Jimmy Buffet

Intro: / D - - - / (x8)

D **D7** **G** **D**
I really do appreciate the fact you're sittin' here

D (x2)

Your voice sounds so wonderful

E7 **A7 (x2)**

But your face don't look too clear

G (x2) **D (x2)**

So barmaid bring a pitcher, another round a' brew

G **A** **D (x2)**

Honey why don't we get drunk and screw?

Chorus:

G (x2) **D (x2)**

Why don't we get drunk and screw?

E7 (x2) **A7 (x2)**

I just bought a waterbed filled up for me and you

G (x2)

They say you are a snow queen

D (x2)

Honey I don't think that's true

G **A** **D (x2)**

So why don't we get drunk and screw

Solo (Instrumental Verse)

Chorus

G **A** **D (x2)**

Why don't we get drunk and screw

Will the Circle Be Unbroken

G

I was standing by my window
On one cold and cloudy day
When I saw the hearse come rolling
For to carry my mother away

Will the circle be unbroken?
By and by Lord, by and by
There's a better home awaiting
In the sky Lord, in the sky

G G7 C G Em G C G

I told the undertaker
Undertaker, please drive slow
For this body you are haulin'
How I hate to see her go

Will the circle be unbroken?
By and by Lord, by and by
There's a better home awaiting
In the sky Lord, in the sky

I followed, close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in the grave

G

G7

Will the circle be unbroken?

By and by Lord, by and by

There's a better home awaiting

In the sky Lord, in the sky

G G7 C G Em G C G

Will the circle be unbroken?
By and by Lord, by and by

There's a better home awaiting

In the sky Lord, in the sky

With a Little Help From My Friends - Beatles

With a Little Help From My Friends

Beatles

Main Strum
(w/swing feel):

D	D	U	D	D	U	D	D	U	D	U					
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

Bridge Strum
(w/swing feel):

D		D	U		U	D	U
1	+	2	+	3	+	4	+

Chord Guide

132	123	12	3 4
D: xx0232	A: x02220	Em: 022000	G: 3x0003
1 3	32 1	13421	2 1
A7: x02020	C: x32010	Bm: x24432	E7: 020100
1333	134211		
Bb: x1333x	F: 133211		

D **A** **Em(2)**
What you would think if I sang out of tune
G **A7** **D(2)**
Would you stand up and walk out on me
D **A** **Em(2)**
Lend me your ears and I'll sing you a song
G **A7** **D(2)**
And I'll try not to sing out of key

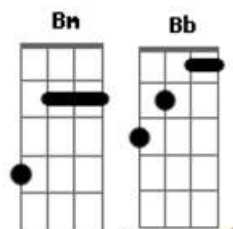
CHORUS:

C **G** **D(2)**
Oh, I get by with a little help from my friends
C **G** **D(2)**
Oh, I get high with a little help from my friends
C **G** **D(2)**
Oh, gonna try with a little help from my friends

A (Hold for 8 beats)

D **A** **Em(2)**
What do I do when my love is away?
G **A7** **D(2)**
(Does it worry you to be alone?)
D **A** **Em(2)**
How do I feel by the end of a day?
G **A7** **D(2)**
(Are you sad because you're on your own?)

Chorus



BRIDGE:

Bm(2) **E7(2)**
Do you need anybody?
D **C** **G(2)**
I need somebody to love
Bm(2) **E7(2)**
Could it be anybody?
D **C** **G(2)**
I want somebody to love
D **A** **Em(2)**
Would you believe in a love at first sight?
G **A7** **D(2)**
Yes I'm certain that it happens all the time
D **A** **Em(2)**
What do you see when you turn out the light?
G **A7** **D(2)**
I can't tell you, but I know it's mine

Chorus

Bridge

Chorus

C(2) **G(2)**
Yes, I get by with a little help from my friends
Bb **F** **D(hold)**
With a little help from my friends.

You Ain't Going Nowhere - Bob Dylan

[G]Clouds so swift
[Am]Rain won't lift
[C]Gate won't close
[G]Railings froze
[G]Get your mind off [Am]wintertime
[C]You ain't goin [G]nowhere.

[G]Whoo-ee, ride me [Am]high
[C]Tomorrow's the day
That my [G]bride's a-gonna come
[G]Whoo-ee, are we [Am]gonna fly
[C]Down into the easy [G]chair.

[G]I don't care
[Am]How many letters they sent
[C]Morning came and [G]morning went
[G]Pick up your money
And [Am]pack up your tent
[C]You ain't goin [G]nowhere

[G]Whoo-ee, ride me [Am]high
[C]Tomorrow's the day
That my [G]bride's a-gonna come
[G]Whoo-ee, are we [Am]gonna fly
Down into the easy [G]chair.

[G]Buy me a flute
And a [Am]gun that shoots
[C]Tailgates and [G]substitutes
[G]Strap yourself
[Am]To the trees with roots
[C]You ain't goin [G]nowhere.

[G]Whoo-ee, ride me [Am]high
[C]Tomorrow's the day
My [G]bride's a-gonna come
Whoo-ee, are we [Am]gonna fly
[C]Down in the easy [G]chair.

[G]Genghis Khan an' his [Am]brother Don
[C]Coould not keep on keepin' on
We'll [G]climb that bridge [Am]after it's
gone
[C]After we're way [G]past it.

[G]Whoo-ee, ride me [Am]high
Tomorrow's the day
That my [G]bride's a-gonna come
[G]Whoo-ee, are we [Am]gonna fly
Down into the easy [G]chair.

You Are My Sunshine

YOU ARE MY SUNSHINE

126

C



^C
~~Chorus~~--YOU ARE MY SUNSHINE, MY ONLY SUNSHINE ^{C7}

^F YOU MAKE ME HAPPY WHEN SKIES ARE GRAY ^C

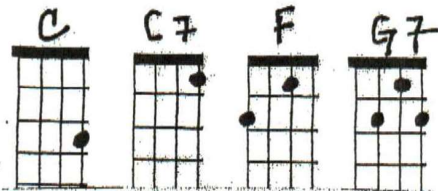
^F YOU'LL NEVER KNOW DEAR HOW MUCH I LOVE YOU ^C

^{G7} PLEASE DON'T TAKE MY SUNSHINE AWAY. (repeat this line at end of song) ^C

xxx

Fxx

Cx



1. THE OTHER NIGHT DEAR AS I LAY SLEEPING ^{C7}

^F I DREAMT I HELD YOU IN MY ARMS ^C

^F WHEN I AWOKE DEAR I WAS MISTAKEN ^C

^{G7} AND I HELD MY HEAD AND I CRIED ^C (to chorus)

2. I'LL ALWAYS LOVE YOU AND MAKE YOU HAPPY ^{C7}

^F IF YOU COULD ONLY SAY THE SAME ^C

^F BUT IF YOU LEAVE ME TO LOVE ANOTHER ^C

^{G7} YOU'LL REGRET IT ALL SOME DAY (to chorus) ^C

YOU CAN CLOSE YOUR EYES (James Taylor)

D G A D G F# A

A D G D A

Well the sun is surely sinkin' down

Em Bm A G Em A

And the moon is slowly risin'

D G D A

So this old world must still be spinnin' round

Em Bm A G D A D

And I still love you

G F# A

CHORUS: So close your eyes

| C G Bm

| You can close your eyes, it's all right

| Em A

| I don't know no love songs

| C G Bm

| And I can't sing the blues any more

| Em F#m7 G

| But I can sing this song

| Em F#m7 G

| And you can sing this song

| A Bm Em F#m7 G A

| When I'm gone.

A D G D A

It won't be long before another day

Em Bm A G Em A

We gonna have a good time

D G D A

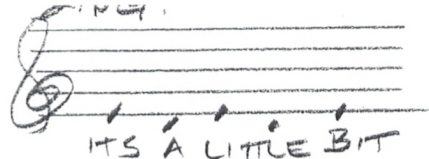
And no one's gonna take that time away

Em Bm A G D A D

You can stay as long as you like

(Chorus)

YOUR SONG, ELTON JOHN



ITS A LITTLE BIT

C F G Emin

IT'S A LITTLE BIT FUNNY THIS FEELING INSIDE

Amin Amin/G Amin/F# F

I'M NOT ONE OF THOSE WHO CAN EASILY HIDE

C# G E7* Amin

I DON'T HAVE MUCH MONEY BUT BOY IF I DID

C Dmin F G

I'D BUY A BIG HOUSE WHERE WE BOTH COULD LIVE

C F G Emin

IF I WAS A SCULPTOR, BUT THEN AGAIN, NO

Amin Amin/G Amin/F# F

OR A MAN WHO MAKES POTIONS IN A TRAVELLING SHOW

C G E7 Amin

I KNOW IT'S NOT MUCH BUT IT'S THE BEST I CAN DO

C Dmin F G

MY GIFT IS MY SONG AND THIS ONE'S FOR YOU

G Amin Dmin F

AND YOU CAN TELL EVERYBODY THIS IS YOUR SONG

G Amin Dmin F

IT MAY BE QUITE SIMPLE BUT NOW THAT IT'S DONE

Amin

I HOPE YOU DON'T MIND

Amin/G Amin/F# F

I HOPE YOU DON'T MIND THAT I PUT DOWN IN WORDS

C Dmin F G

HOW WONDERFUL LIFE IS WHILE YOU'RE IN THE WORLD

C F G E7

I SAT ON THE ROOF AND KICKED OFF THE MOSS

Amin Amin/G Amin/F# F

WELL A FEW OF THE VERSES WELL THEY'VE GOT ME QUITE CROSS

C G E7 Amin

BUT THE SUN'S BEEN QUITE KIND WHILE I WROTE THIS SONG

C Dmin F G

IT'S FOR PEOPLE LIKE YOU THAT KEEP IT TURNED ON

C F G Emin

SO EXCUSE ME FORGETTING BUT THESE THINGS I DO

Amin Amin/G Amin/F# F

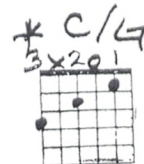
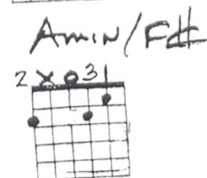
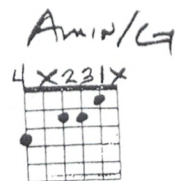
YOU SEE I'VE FORGOTTEN IF THEY'RE GREEN OR THEY'RE BLUE

C G E7 Amin

ANYWAY THE THING IS WHAT I REALLY MEAN

C Dmin F G

YOURS ARE THE SWEETEST EYES I'VE EVER SEEN



CHORUS

Strum 4 / 7 7 7 7

YOU'RE STILL THE ONE - SHANIA TWAIN

Capo I - Key of EB, 4/4 - STRUM: D. DU .U DU (2 beats)

[Intro] D D G A

[Verse 1]

D / G A
Looks like we made it, Look how far we've come my baby
D / G A
We mighta took the long way, We knew we'd get there someday

[Bridge]

D D G A
They said, "I bet they'll never make it"
D G A
But just look at us holding on
D G A (D DU U DU, D DU to G G)
We're still together still going strong

[Chorus]

G
(You're still the one)
D G
You're still the one I run to
Em A
The one that I belong to
D G A (D DU U DU, D DU to G G)
You're still the one I want for life
G
(You're still the one)
D G
You're still the one that I love
Em A
The only one I dream of
D G A (D DU U DU, D DU U DU)
You're still the one I kiss good night

[Verse 2]

D /
Ain't nothin' better
G A
We beat the odds together
D /
I'm glad we didn't listen
G A
Look at what we would be missin'

[Repeat **Bridge**], [Repeat **Chorus**],
[Solo - D D G A], [Repeat **Chorus**]

D
I'm so glad we made it
G A
Look how far we've come my baby

