

FREIGHT TRAIN

ELIZABETH COTTON

LIVELY

C **G**

The first system of music consists of two measures. The first measure is in the key of C major and features a triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (1, 3, 0) on the treble staff. The second measure is in the key of G major and features a triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (3, 1, 1) on the treble staff. The piece concludes with a final triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (1, 0, 1) on the treble staff.

C

The second system of music consists of two measures. The first measure is in the key of C major and features a triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (3, 1, 1) on the treble staff. The second measure is in the key of C major and features a triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (3, 0, 0) on the treble staff. The piece concludes with a final triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (3, 0, 1) on the treble staff.

E **F**

The third system of music consists of two measures. The first measure is in the key of E major and features a triplet of eighth notes (2, 0, 2) on the bass staff and a triplet of eighth notes (0, 1, 1) on the treble staff. The second measure is in the key of F major and features a triplet of eighth notes (2, 0, 2) on the bass staff and a triplet of eighth notes (0, 3, 1) on the treble staff. The piece concludes with a final triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (1, 3, 1) on the treble staff.

C **G** **C**

The fourth system of music consists of two measures. The first measure is in the key of C major and features a triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (0, 1, 2) on the treble staff. The second measure is in the key of G major and features a triplet of eighth notes (3, 0, 3) on the bass staff and a triplet of eighth notes (0, 0, 3) on the treble staff. The piece concludes with a final triplet of eighth notes (3, 2, 3) on the bass staff and a triplet of eighth notes (1, 1, 1) on the treble staff.

ENDING VARIATION 1

Ending Variation 1 consists of two measures. The first measure features a triplet of eighth notes (1, 0, 1) on the treble staff and a triplet of eighth notes (3, 0, 1) on the bass staff. The second measure features a triplet of eighth notes (1, 0, 2) on the treble staff and a triplet of eighth notes (3, 0, 2) on the bass staff.

ENDING VARIATION 2

Ending Variation 2 consists of two measures. The first measure features a triplet of eighth notes (1, 2, 3) on the treble staff and a triplet of eighth notes (3, 2, 4) on the bass staff. The second measure features a triplet of eighth notes (1, 3, 2) on the treble staff and a triplet of eighth notes (0, 3, 2) on the bass staff.

ENDING VARIATION 3

Ending Variation 3 consists of two measures. The first measure features a triplet of eighth notes (1, 0, 3) on the treble staff and a triplet of eighth notes (3, 3, 2) on the bass staff. The second measure features a triplet of eighth notes (1, 2, 3) on the treble staff and a triplet of eighth notes (0, 2, 2) on the bass staff.