

Baby What You Want Me To Do?

Words & Music by Jimmy Reed

Medium tempo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a chord of E7. The lyrics are: "Got me run - nin',— you got me hid - in',— You got me". The second staff has a chord of A7 and lyrics: "run, hide, hide, run, an - y way you want to. Let it roll,". The third staff has a chord of E7 and lyrics: "yeah,—— yeah, yeah.—— You got me". The fourth staff has chords of B7, A7, and E7, with lyrics: "doin' what you want me;— ba - by, why you want to let go?—".

Verse 2

Goin' up, goin' down,
Goin' up, down, down, up, any way you want it.
Let it roll, yeah, yeah, yeah.
You got me doin' what you want me;
Baby, why you want to let it go?

Verse 3

Got me beeping, got me hiding,
Got me beep, hide, hide, beep, any way you want to.
Let it roll, yeah, yeah, yeah.
You got me doin' what you want;
Baby, why you want to let it go?