

Blues My Naughty Sweetie Gives To Me

Words & Music by Arthur N. Swanstrom, Charles R. McGarron & Carey Morgan

Medium swing

mf

E^b $A^b m^7$ $B^b 7$ E^b $B^b 7$ *aug* E^b $A^b m^7$ $B^b 7$

What is that song— a-bout kiss-es?— What is that song— a-bout

E^b $B^b 7$ E^b D^b C^7

smiles? If I could have— my way, I'd sing a song— to-day

F^7 B^b E^b E^b *dim* $B^b 7/F$ E^b $A^b m^7$ $B^b 7$

That would beat them all by miles. I would -n't sing— a-bout

E^b $B^b 7$ *aug* $E^b 7$ A^b

smil-ing,— That's not the ti - tle I'd choose. I would sing— a-bout

G^m A^7 $A^7(b5)$ D *N.C.* D^7

what I've got,— And what I've got's the wear-y blues. There are

G^m C^b *dim* G^m G^7 C^m

blues— that you get from wor - ry,— There are blues—

Fdim Cm Cm⁶ D⁷

— that you get from pain; And there are blues when you're lone -

Gm A⁷ A⁷(b5)

- ly for your one and on - - ly, The blues you can nev - er ex -

D⁷ N.C. D⁷ Gm Cdim Gm

- plain. There are blues that you get from long - ing;

G⁷ Cm D Ddim D⁷

— But the blu - - - est blues that be Are the

G⁷ C⁷

sort of blues that's on my mind, — They're the ve - ry mean - est kind: — The

F Cm⁷ F⁷ B^b / B^bdim F¹¹ B^b F⁷ B^b N.C.

blues my naugh - ty sweet - ie gives — to me.