

Bright Lights, Big City

Words & Music by Jimmy Reed

Medium fast

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of four staves of music with lyrics underneath. The first staff begins with a dynamic marking of *mf* and a chord of A7. The lyrics are: "Bright lights, big ci - ty, — gone to my ba - by's head..". The second staff has a chord of D7 and lyrics: "— Bright lights. — big ci - ty, —". The third staff has chords of A7 and E7, with lyrics: "gone to my ba - by's head.. I tried to tell the wo-man, but she". The fourth staff has chords of D7 and A7, with lyrics: "don't be - lieve a word I said. —".

Verse 2

All right, pretty baby, gonna need my help some day. (*Twice*)
You gonna wish you had listened to some of the the things I say.

Verse 3

Bright lights, big city, gone to my baby's head. (*Twice*)
I got to tell your mama that you don't believe a thing I said.