

Do Nothin' Till You Hear from Me

Medium

Words and Music by Bob Russell
and Duke Ellington

A

B \flat Ma7 Fm7 B \flat 7 E \flat Ma7 E \flat m7 A \flat 7



Do noth-in' till you hear from me, pay no at-ten-tion to what's said, why peo-ple tear the seam of

B \flat Ma7 G7 \sharp 5 C7 F7 B \flat Ma7 Cm7 F7



an-y-one's dream— is o-ver my head.— Do Noth-in' Till You Hear From

A¹

B \flat Ma7 Fm7 B \flat 7 E \flat Ma7 E \flat m7 A \flat 7



Me, at least con-si-der our ro-mance, if you should take the word of

B \flat Ma7 G7 \sharp 5 C7 F7 B \flat Ma7 E \flat 7 B \flat Ma7 A \flat m7 D \flat 7



oth-er's you've heard— I have-n't a chance.— True, I've been

B

G \flat Ma7 A \flat m7 D \flat 7 G \flat Ma7 A \flat m7 D \flat 7 G \flat Ma7 A \flat m7 D \flat 7 G \flat Ma7



seen with some-one new,— but does that mean that I'm un-true?— When we're a-

B \flat Ma7 Gm7 C7 F7



part— the words in my heart— re-veal how I feel— a-bout you. Some kiss may cloud my mem-o-

A²

B \flat Ma7 Fm7 B \flat 7 E \flat Ma7 E \flat m7 A \flat 7



ry, and oth-er arms may hold a thrill, but please do noth-in' till you

B \flat Ma7 G7 \sharp 5 C7 F7 B \flat Ma7 Cm7 F7



hear it from me,— and you nev-er will.—