

Straight 1/8's

Gush (Piano/Bass)

♩ = 104

(Intro.)

(pn.) F#MI<sup>11</sup> G#(b9) F#MI<sup>7</sup> D<sup>7(#11)</sup> F# etc.  
 (bs.) etc.

S: A F#MI<sup>11</sup> 2 G#(b9) F#MI<sup>7</sup> D<sup>7(#11)</sup> F#  
 F#MI<sup>11</sup> 2 G#(b9) F#MI<sup>7</sup> 1. D<sup>7(#11)</sup> F#

B MI (add 11) MA<sup>7</sup> F#<sup>7(b9)</sup> B B<sup>7(add 11)</sup> B<sup>7(b9)</sup> B<sup>7(b9)</sup> B<sup>7(b9)</sup> A MI A<sup>7(#9)</sup> B<sup>7(b9)</sup> B  
 (bs. bottom note 8va)

GMA<sup>9(#11)</sup> B (F#MI<sup>11</sup>)  
 (bs. loco w/ pn. 8va b.)

2. D<sup>7(#11)</sup> F# C B MI (add 11) MA<sup>7</sup> F#<sup>7(b9)</sup> B

B<sup>7(add 11)</sup> B<sup>7(b9)</sup> B<sup>7(b9)</sup> B<sup>7(b9)</sup> A MI A<sup>7(#9)</sup> B<sup>7(b9)</sup> B GMA<sup>9(#11)</sup> B (F#MI<sup>11</sup>)  
 (bs. bottom note 8va) (bs. figure continues for solos)

**(Solo)** (Soloist on F#MI<sup>7</sup>, with variations, for entire solo, DDEF)  
 (top note of chords, behind solo)

**D**

(F# pedal throughout D, E & F except as marked)

**E**

(no pedal)

**F**

(F# pedal continues)

(no pedal) --

(no pedal)

diminuendo

(end solo) D.S. al 2nd ending al Coda

Bass line for solos is similar to Intro, with variations  
 This chart has been simplified from the composer's score