

I Get Along without You Very Well

BOOGIEWOOGIE.RU

Ballad or Medium

(Except Sometimes)

Words and Music by Hoagy Carmichael
 Inspired by a poem written by J.B. Thompson

A

B♭Ma7 Cm7 F7 B♭Ma7 Dm7 C#°7

I get a-long with - out you ver - y well, _____ of course I

Cm7 F7 Cm7 F7

do; _____ ex - cept when soft rains fall _____ and drip from

Cm7 F7 Cm7 F7

leaves, then I re - call the thrill of be - ing shel - tered in your

B♭Ma7 Dm7 C#°7 Cm7 F7

arms, _____ of course I do. _____ But, I

Cm7 A♭7 B♭Ma7 Cm7 F7

get a - long with - out you ver - y well, _____

A¹

B♭Ma7 Cm7 F7 B♭Ma7 Dm7 C#°7

I've for - got - ten you, just like I should, _____ of course I

Cm7 F7 Cm7 F7

have; _____ ex - cept to hear your name _____ or some - one's

Cm7 F7 Cm7 F7

laugh that is the same. But I've for - got - ten you just like I

B♭Ma7 *Dm7* *C#°7* *Cm7* **A♭7**

should. _____ What a guy! _____ What a

B♭Ma7 *Dm7* *C#°7* *Cm7*

fool am I _____ to think my break - ing heart _____

A♭7 **B♭Ma7** *Fm7* **B♭7**

_____ could kid the moon. _____ What's in

B

E♭Ma7 *A°7* *D7* *Gm7*

store? _____ Should I 'phone once more? _____ No, it's

C7 *Cm7* *F7*

best that I stick to my tune. _____

A²

B♭Ma7 *Cm7* *F7* **B♭Ma7** *Dm7* *C#°7*

I get a-long with - out you ver - y well, _____ of course I

Cm7 *F7* *Cm7* *F7*

do; _____ ex - cept per - haps in spring, _____ but I should

Cm7 *F7* *Cm7* *F7*

nev - er think of spring for that would sure - ly break my heart in

B♭Ma7 *Cm7* *F7*

two. _____