

Gregory Is Here (Harmony)

Med. Latin

$\text{♩} = 168$

A $B^{13(\#11)}$ C_{MI}^{11}

(ten.)

$B^{13(\#11)}$ C_{MI}^{11}

$A_{MI}^{7(\#11)}$ $D^{7(b9)}$ G_{MI}^7 C^9

(8va b.)

C_{MI}^9 $B^{7(\#9)}$ $B^b_{MA}^9$ 1. 2.

(loco) (loco)

B $E^b_{MI}^7$ A^b7 $D^b_{MA}^7$ $B^b_{MI}^7$

$E^b_{MI}^7$ A^b7 C_{MI}^{11} F^{13}

C $B^{13(\#11)}$ C_{MI}^{11}

$B^{13(\#11)}$ C_{MI}^{11}

$A_{MI}^{7(\#11)}$ $D^{7(b9)}$ G_{MI}^7 C^9

(8va b.)

C_{MI}^9 $B^{7(\#9)}$ $B^b_{MA}^9$

(Ending) $C^b_{MA}^7$ $B^b_{MA}^7$ $C^b_{MA}^7$

(8va b.)

$B^b_{MA}^7$ $C^b_{MA}^7$ A_{MA}^7 $B^b_{MA}^7$

(rit.)

Solo on form (AABC)
After solos, D.S. al Ending

Med. Funk

Growing

John Patitucci

♩ = 100 (Intro) C#MI7 (6-string bass fills) (F#13) C#MI7

(sample bass line)

C#MI7 (F#13) C#MI7 C#MI7 (6-string bass) (etc.) (melody)

S: A BMI7(b5) BbMA7 F(add 9) Ab13 GMI7 BbMA7 C AbMA7 Bb

FMI7 C D7(alt.) EbMA9(b5) C D Bb C F G C7(#9)(#5)

EbMA7 F EMA13(#11) F G#7 E G#7

1. C#MI7 (6-string bass fills) (funky)

2. C#MI7 (6-string bass fills) (funky) C#MI7 (add voice)

B BMA7 CMI7(b5) F7(#9)(#5) BbMI11 E9 SUS AMA7

(Latin feel)

1. AMA7 D9 SUS GMA7 C#MI7 F#7

2. AMA7 D#7(b9)(#5) G#7(#9)(#5) C#MI7 (fill) (funky)

Solo on form (AABB)
 After solos, D.S., vamp and
 fade on **B** (first ending).

sample bass line at letter **A**:

A

sample bass line at letter **B**:

B