

# It's All Right With Me

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Bright

from CAN-CAN

Words and Music by  
Cole Porter

**A**

C m7 D ø 7 G 7 C m7 D ø 7 G 7

It's the wrong time \_\_\_\_\_ and the wrong place \_\_\_\_\_ tho' your

C m7 F m7

face, is charm - ing, it's the wrong face; \_\_\_\_\_ it's not

B b 7 G ø 7 C 7

her face, \_\_\_\_\_ but such a charm - ing face \_\_\_\_\_ that it's

F 7 B b 7 D ø 7 G 7

all right \_\_\_\_\_ with me. \_\_\_\_\_ It's the

**A<sup>1</sup>**

C m7 D ø 7 G 7 C m7 D ø 7 G 7

wrong song \_\_\_\_\_ in the wrong style \_\_\_\_\_ tho' your

C m7 F m7

smile is love - ly, it's the wrong smile; \_\_\_\_\_ it's not

B b 7 G ø 7 C 7

her smile, \_\_\_\_\_ but such a love - ly smile, \_\_\_\_\_ that it's

F 7 B b 7 E b Ma 7

all right \_\_\_\_\_ with me. \_\_\_\_\_ You

**B**

*G*∅7 *F*♯∅7  
 can't know how hap - py I am that we met, I'm

*F* m7 *B*♭7♭9 *E*♭Ma7  
 strange - ly at - tract - ed to you. There's

*G*∅7 *F*♯∅7  
 some - one I'm try - ing so hard to for - get, don't

*F* m7 *B*♭7 *E*♭Ma7 *D*∅7 *G*7  
 you want to for - get some - one too? It's the

**A<sup>2</sup>**

*C* m7 *D*∅7 *G*7 *C* m7 *D*∅7 *G*7  
 wrong game with the wrong chips, tho' your

*C* m7 *F* m7 *B*♭7  
 lips are temp - ting they're the wrong lips; they're not her lips

*G*∅7 *C*7 *F*7  
 but they're such temp - ting lips that if some night you're

*B*♭7 *E*♭Ma7 *B*♭m7 *E*♭7 *A*♭Ma7  
 free, dear, it's all right, it's all right

*F*7 *B*♭7Sus4 *E*♭Ma7 *A*♭7 *G*7  
 with me.