

# The Nearness Of You

Music by Hoagy Carmichael ★ Words by Ned Washington

Slow

N.C.  
mp

F Fmaj<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup>aug

It's not the pale moon that ex - cites me, That

B<sup>b</sup>add<sup>9</sup> B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>m<sup>6</sup> F/A A<sup>b</sup>9 Gm<sup>9</sup> C<sup>7</sup>(b9)

thrills and de - lights me; Oh no, it's just the near-ness of

Am<sup>7</sup> F<sup>#</sup>dim Gm<sup>7</sup> Gm<sup>7</sup>/C F Fmaj<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup>aug

you. It is - n't your sweet con-ver - sa - tion That

B<sup>b</sup>add<sup>9</sup> B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>m<sup>6</sup> F/A A<sup>b</sup>9 Gm<sup>9</sup> C<sup>7</sup>(b9)

brings this sen - sa - tion; Oh no, it's just the near-ness of

F<sup>6</sup> B<sup>b</sup>6/F F N.C. Edim C<sup>7</sup>(b9)

you. When you're in my arms, and I feel you so

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a 'N.C.' (No Chords) instruction and a 'mp' (mezzo-piano) dynamic marking. The melody is primarily quarter and eighth notes, with some triplet markings. Chord symbols are placed above the staff, often with a slash indicating a slash-chord. The lyrics are written below the staff, with some words underlined to indicate phrasing. The second and fourth staves feature triplet markings over the first three notes of the phrase.

Fmaj<sup>7</sup> F<sup>7</sup> F<sup>7</sup>aug B<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>(b5)

close to me, \_\_\_\_\_ All my wild - - est dreams - - come

Gm E<sup>b</sup>9 C<sup>7</sup> N.C. F Fmaj<sup>7</sup>

true. \_\_\_\_\_ I need no soft lights to en -

Cm<sup>7</sup>/F F<sup>7</sup>aug B<sup>b</sup>add<sup>9</sup> B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>m<sup>6</sup> F/A A<sup>b</sup>9

- chant me, If you'll \_\_\_\_\_ on - ly grant me \_\_\_\_\_ the right

Gm<sup>9</sup> C<sup>7</sup>(b9) Am<sup>7</sup>(b5) D<sup>7</sup> D<sup>7</sup>(b9)

to hold you ev - er so tight, And to feel in the

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup>(b9) F<sup>6</sup> B<sup>b</sup>6/F F

night the near - ness of you. \_\_\_\_\_