

# 68 New York, New York

Words by Fred Ebb  
Music by John Kander

Moderately

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff is an instrumental introduction. The second staff begins with the lyrics 'Start spread-in' the news, I'm leav-ing to-day,' and includes a '3' over a triplet of notes. The third staff continues with 'I wan-na be a part of it, New York, New York.' The fourth staff has 'These vag-a-bond shoes are long-ing to stray,' with another '3' over a triplet. The fifth staff contains 'And step a-round the heart of it, New York, New York.' followed by the instruction '[no lyric on D.S.]'. The sixth staff concludes with 'I wan-na wake up in the cit-y that does-n't sleep,' also featuring a '3' over a triplet. Chord diagrams are provided above the notes, including F, Gm7, C7, C7sus4, F6, Fmaj7, Bbmaj7, and Bbm6. Dynamics like '3sf' and 'NC.' are also indicated.

(Instrumental)

Start spread-in' the news, I'm leav-ing to-day,

I wan-na be a part of it, New York, New York.

These vag-a-bond shoes are long-ing to stray,

And step a-round the heart of it, New York, New York.  
[no lyric on D.S.]

I wan-na wake up in the cit-y that does-n't sleep,

**To Coda**

To find I'm king of the hill, ——— Top of the heap.

My lit - tle town blues are melt - ing a - way,

I'll make a brand new start — of it in old New

York, If I can make it there, — I'd make it

an - y - where, — It's up to you, New York, New





York. *(Instrumental)*




**Coda**

king of the hill, Head of the list, Cream of the crop at the




  
 top of the heap! / N.C. Slower My lit - tle town blues













  
 are melt - ing a - way, I'll make a




  
 brand new start — of it in old New York,






  
 If I can make it there — I'd make it an - y - where, -









  
 — Come on, come through New York, New York. (Instrumental)





