

# The Old Piano Roll Blues

Words & Music by Cy Coben

Medium bounce

(♩ =  $\overset{3}{\text{♩}}$ )

N.C. *mf* C<sup>7</sup> Cdim C<sup>7</sup>

I wan - na hear it a - gain, — I wan - na hear it a - gain, —

F C<sup>7</sup>

The old pi - an - o roll blues. — We're sit - tin' at an up - right, my

F G<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Cdim

sweet - ie and me; — Push - in' on the ped - als, mak - in' sweet har - mo - ny. When we hear

C<sup>7</sup> Cdim C<sup>7</sup> F Am<sup>7(b5)</sup>

rink - i - ty tink, — and we hear plink - i - ty plink, — We cud - dle clos - er it seems. —

D<sup>7</sup> Gm B<sup>b</sup>m<sup>6</sup>

— And while we kiss, kiss, kiss a - way all our cares, — The

F Cdim C<sup>7</sup> Cdim

pla - yer pia - no's play - in' razz - a - ma - tazz. I wan - na hear it a - gain, — I wan - na

C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

hear it a - gain, — The old pi - an - o roll blues. —