

# Squeeze Me

Words & Music by Clarence Williams & Thomas 'Fats' Waller

Medium slow

*mf* (♩ =  $\overset{3}{\text{♩}}$ )

G<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

Ba - by you've been dog - gone sweet to me, — Ba - by

G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Fdim F<sup>7</sup> B<sup>b</sup> A<sup>7</sup> Bm<sup>7</sup> Cdim A<sup>7</sup>/C<sup>#</sup>

you're the on - ly one I see. — You know I need but you, — 'cos

Dm Bdim C G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

you're my gal; — You love me like — no one can. Some-thing

Dm<sup>7</sup> G<sup>7</sup> C Gm/B<sup>b</sup> A<sup>7</sup> / Dm<sup>7</sup> G<sup>7</sup>

'bout you I can't re - sist, — When you kiss me, mom-ma, I stay kissed. —

C Cdim C<sup>7</sup> F E<sup>b7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>b</sup> maj<sup>7</sup> D<sup>7</sup>

— Oh, ba-by, squeeze me and squeeze me a - gain; — Oh, hon - ey,

G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> E<sup>b7</sup> D<sup>7</sup> G<sup>9</sup> C<sup>13</sup>

don't stop, till I tell you when.— Now, ba - by, squeeze me and kiss me some

F<sup>m</sup> D<sup>m7(b5)</sup> C/G G<sup>7</sup> G<sup>m7/C</sup> C<sup>7</sup> F E<sup>b7</sup> D<sup>7</sup>

more,—— Just like you did be - fore. Your ba - by

G<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>b</sup> maj<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

cu-pid is stand - ing close by,— Oh, mom - ma don't let your sweet ba - by

F<sup>9</sup> F<sup>7</sup> B<sup>dim</sup> B<sup>b</sup>dim A<sup>dim</sup> A<sup>b</sup>dim G<sup>dim</sup> F<sup>#</sup>dim F<sup>dim</sup> E<sup>dim</sup> E<sup>b</sup>dim D<sup>dim</sup>

cry. Just pick me up— on your knee,— I

1. G<sup>7</sup> D<sup>m7</sup> G<sup>m7(b5)</sup> G<sup>7</sup> C<sup>7</sup> G<sup>b7(#9)</sup> F<sup>6</sup> E<sup>b7</sup> D<sup>7</sup> 2. C<sup>7</sup> G<sup>b7(#9)</sup> F<sup>6</sup>

feel so good - y good - y when— you kiss me.— Oh, mom - ma, you kiss me.—