

Unforgettable

Words & Music by Irving Gordon

Medium slow

G *mp* *Gmaj⁷* *Gdim*

Un - for - get - ta - ble, — that's what you are; —

C *Cmaj⁷* *A⁹* *F*

Un - for - get - ta - ble, — tho' near or far. — Like a song of

Fm⁷ *C* *Gm* *A⁷* *D⁹*

love that clings — to me, How the thought of you does things — to me! Nev - er be - fore —

Ddim *D⁷* *G* *Gmaj⁷*

— has some-one been more — Un - for - get - ta - ble, — in ev - 'ry

Gdim *C* *Cmaj⁷* *A⁹*

way; — And for - ev - er more — that's how you'll stay. —

F *Fm* *C* *Gm*

— That's why, darl - ing, it's in - cre - di - ble that some - one so

A⁷ *D⁷* *Dm⁷* *G⁷* *C* *F⁷* *C*

un - for - get - ta - ble thinks that I am un - for - get - ta - ble too. —