

(Used To Be A) Cha-Cha

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Med.-Fast Latin (Intro)

$\text{♩} = 138$

1. D_{MI}^9 C_{MI}^9 D_{MI}^9 C_{MI}^9 D_{MI}^9 (piccolo)

(bs.) (etc.)

A $A^{13(b9)}$ $A^{13(b9)}$ $A^{7(b9)}_{\#5}$ $B^b7_{\#9\#5}$ $C_{MA}^9_{\#11}$ $E^b9_{\#11}$ $A^{13(b9)}$ $A^{7(b9)}_{\#5}$ $B^b7_{\#9\#5}$ $C_{MA}^9_{\#11}$

1. D_{MI}^9 C_{MI}^9 D_{MI}^9 C_{MI}^9

2. (Piano fill) $D_{MA}^7(b5)$ A^7_{SUS} $D_{MA}^7(b5)$ A^7_{SUS} (bass simile till **C**)

(bs.)

B NC. (pn. & piccolo, w/ pn. 15ma b.)

NC. $C^{\#}_D$ E_{MI}^9

NC. C# D EMI⁹

NC. F# D EMI⁹

NC. DMI⁹

C DMI⁹ CMI⁹ A^{13(b9)}

(piccolo)

A^{13(b9)} A^{7(b9)(#5)} B^{b7(#9)(#5)} CMA^{9(#11)}

E^{b9(#11)} tr

(fine)

DMI⁹ CMI⁹ DMI⁹ CMI⁹

- Solo on **A** (indef.)
- B** (use bass line, indef.; may use DMA⁷ or DMI⁷)
- C** (once)

Piccolo sounds one octave higher than written.

After solos, D.S. (w/ pickup) al fine.