

COMING HOME

COMPOSED BY
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Moderately, in 2 (♩ = 68)

The musical score is written for piano in 2/4 time, marked "Moderately, in 2 (♩ = 68)". It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system starts with a *mf* dynamic. Chords are indicated above the staff: G, D/G, C/G, and G. The second system continues with G, D/G, and C/G. The third system includes G, D/C (circled in A), and Bm7. The fourth system includes Em7 and D/C (circled in B). The bass line is marked "Ped." (pedal) at the beginning of each system. The melodic line features various note values and slurs.

Coming Home - 6 - 1
PF9704

Em7 (C)

Em7

Ped.

D

Ped.

G D/G C/G

Ped.

G(9) G D/G

Ped.

C/G G(9) D/C (D)

Ped.

(F)

Bm7 Em7

Ped. Ped.

(F)

D/C Bm7 Em7

Ped. Ped. Ped.

C(9) D(9)

Ped. Ped.

Bm7 C Bm7

Ped. Ped. Ped.

Em7 D/C Bm7

Ped. Ped. Ped.

Bm7 Em7 C(9)

Ped. Ped. Ped.

Bm7 Em7

Ped. Ped.

F(9) D

Ped. Ped. rit.

G D/G C/G G

a tempo

Ped. Ped. Ped. Ped.

D/G

Ped. Ped.

OG G DC

Ped. Ped. Ped.

Bm7 Em7

Ped. Ped.

D/C K Bm7

Ped. Ped. Ped.

Em7 F₉(#11)

Ped. Ped.

Em7 Cmaj7 G(9)

rit. Ped. Ped. Ped.