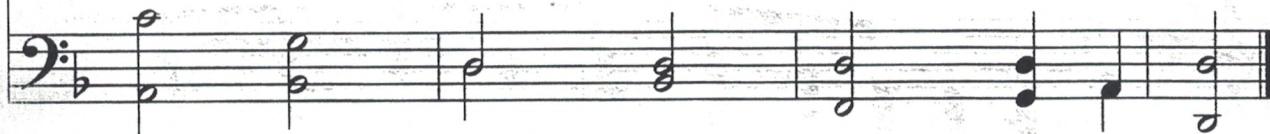




shak-en sys-tems, star by star, a - wake and glow in song.  
day the lyr - ic word shall reach from earth to laugh-ing earth.  
sing the sting-ing dis - con - tent that leaps from star to star.



## De Colores

305

1. All the col-ors, yes, the col - ors we see in the  
2. All the col-ors, yes, the col - ors of peo - ple pa -  
3. All the col-ors, yes, the black and the white and the  
1. De col - or - es, de col - or - es se vis - ten los

spring-time with all of its flow-ers. All the  
rad - ing on by with their ban-ners. All the  
red and the brown and the yel - low. All the  
cam - pos en la pri - ma - ve - ra. De col-

Musical score for the first section of the song. The music is in G major (two sharps) and common time. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part starts with "col - ors," followed by a melodic line with eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics describe a scene where sunlight filters through clouds, illuminating various elements.

col - ors, when the sun - light shines out through a  
col - ors, yes, the col - ors of pen - nants and  
col - ors, all the col - ors of peo - ple who  
- or - es, de col - or - es son los pa - ja -  
ha

Musical score for the second section of the song. The music continues in G major and common time. The soprano part begins with "rift in the cloud and it show - ers." The lyrics then transition to a series of exclamations: "All the stream - ers and plumes and ban - dan - nas." These are followed by "All smile and shake hands and say 'Hel - lo!'" The vocal line concludes with "All the ri - tos que yien - en de a fue - ra." The basso continuo part provides harmonic support throughout.

rift in the cloud and it show - ers. All the  
stream - ers and plumes and ban - dan - nas. All the  
smile and shake hands and say "Hel - lo!" All the  
ri - tos que yien - en de a fue - ra. De the col -

Musical score for the third section of the song. The music remains in G major and common time. The soprano part begins with "col - ors, as a rain - bow ap - pears when a." The lyrics continue with "col - ors, yes, the col - ors of peo - ple now" and "col - ors, yes, the col - ors of peo - ple who." The vocal line concludes with "or - es, de col - or - es es al ar - co." The basso continuo part provides harmonic support.

col - ors, as a rain - bow ap - pears when a  
col - ors, yes, the col - ors of peo - ple now  
col - ors, yes, the col - ors of peo - ple who  
or - es, de col - or - es es al ar - co



storm cloud is touched by the sun.

tak - ing their place in the sun.

know that their free - dom is won.

ir - is que ve - mos lu - cir.

All the  
Y por

The vocal line continues with eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

col - ors a - bound for the whole world a - round and for  
e - so los gran - des a - mo - res de much - os col-

The vocal line continues with eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.

ev - 'ry - one un - der the sun.

or - es me gus - tan a mi.

*Interlude*

The vocal line is absent during the interlude. The piano accompaniment consists of eighth-note chords.

The vocal line continues with eighth-note chords. The piano accompaniment features sustained bass notes and eighth-note chords.