

COMING HOME

COMPOSED BY
JIM BRICKMAN

Moderately, in 2 (♩ = 68)

The musical score is written for piano in 2/4 time, with a tempo of 68 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various chords and melodic lines, with some measures marked 'mf' (mezzo-forte) and 'Red.' (likely indicating a recording or editing mark). The chords are: G, D/G, C/G, G, G, D/G, C/G, G, D/C, Bm7, Em7, and D/C.

Chords: G, D/G, C/G, G, G, D/G, C/G, G, D/C, Bm7, Em7, D/C

Tempo: Moderately, in 2 (♩ = 68)

Dynamic: *mf*

Markings: Red.

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