

In loving memory of my mother, Ora Graeber Wesley

# THE STORM IS PASSING OVER

for SATB Chorus & Piano

Charles Albert Tindley

arranged by

Barbara W. Baker

$\text{♩} = 96$

Soprano

Alto

Tenor

Bass

Piano

$\text{mf}$

$\text{mf}$

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on. \_\_\_\_\_

$\text{mf}$

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on. \_\_\_\_\_

$\text{mf}$

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on. \_\_\_\_\_

$\text{mf}$

Have cour-age my soul \_\_\_\_\_ and let us jour - ney on. \_\_\_\_\_

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Though the night is dark \_ and I am far from home. \_

Though the night is dark \_ and I am far from home. \_

Though the night is dark \_ and I am far from home. \_

Though the night is dark \_ and I am far from home. \_

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Thanks be to God \_ the morn-ing light ap-pears. \_

Thanks be to God \_ the morn-ing light ap-pears. \_

Thanks be to God \_ the morn-ing light ap-pears. \_

Thanks be to God \_ the morn-ing light ap-pears. \_

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*p* The storm is pass-ing o - ver. *mf* The storm is pass-ing o -

*p* The storm is pass-ing o - ver. *mf* The storm is pass-ing o -

*p* The storm is pass-ing o - ver. *mf* The storm is pass-ing o -

*p* The storm is pass - ing o - ver. *mf* The storm is pass-ing o -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The key signature has three flats, and the time signature is 4/4.

*f* - ver. The storm is pass - ing o - ver Hal - le - lu. \_\_\_\_\_

*f* - ver. The storm is pass - ing o - ver Hal - le - lu. \_\_\_\_\_

*f* - ver. The storm is pass - ing o - ver Hal - le - lu. \_\_\_\_\_

*f* - ver. The storm is pass - ing o - ver Hal - le - lu. \_\_\_\_\_

Detailed description: This system continues the vocal and piano parts from the first system. It features four vocal staves and a piano accompaniment. The vocal parts end with a long note on 'lu.' followed by a double bar line. The piano accompaniment continues with a similar rhythmic pattern. Dynamics are marked as forte (*f*). The key signature and time signature remain the same.

3x lyrics only  
Special Chorus

hand claps

(Continue until the end)

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1 *ff*, 2 *p*, 5 *ff* Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia,.  
3 *f*, 4 *p* oo - oo - oo oo oo oo oo oo oo oo oo oo.

1 *ff*, 2 *p*, 5 *ff* Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia,.  
3 *f*, 4 *p* oo - oo - oo oo oo oo oo oo oo oo oo oo.

1 *ff*, 2 *p*, 5 *ff* Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia,.  
3 *f*, 4 *p* oo - oo - oo oo oo oo oo oo oo oo oo oo.

1 *ff*, 2 *p*, 5 *ff* Hal - le - lu -  
3 *f*, 4 *p*

1 *ff*, 2 *p*, 5 *ff*  
3 *f*, 4 *p*

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ia, } The storm is pass - ing o - ver. The *mf*  
oo } oo } oo } oo } oo } oo } oo } oo } oo } oo } oo }

ia, } The storm is pass - ing o - ver. The *mf*  
oo } oo } oo } oo } oo } oo } oo } oo } oo } oo } oo }

ia, } The storm is pass - ing o - ver. The *mf*  
oo } oo } oo } oo } oo } oo } oo } oo } oo } oo } oo }

ia, The storm is pass - ing o - ver. The *mf*

*p* *mf*

storm is pass - ing o - ver. The storm is pass - ing  
storm is pass - ing o - ver. The storm is pass - ing  
storm is pass - ing o - ver. The storm is pass - ing  
storm is pass - ing o - ver. The storm is pass - ing

*f* last time ritard.

*f*

*f* last time ritard.

The piano accompaniment consists of a treble and bass clef. The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment with eighth and sixteenth notes.

o - ver Hal - le - lu. lu.  
o - ver Hal - le - lu. lu.  
o - ver Hal - le - lu. lu.  
o - ver Hal - le - lu. lu.

1, 2, 3, 4. 5.

1, 2, 3, 4. 5.

The piano accompaniment continues with a treble and bass clef. The treble clef part has chords and melodic lines, and the bass clef part has a steady accompaniment.