

The Water is Wide

An exercise in harmonic variation

Arranged by Dean H. Hamill

Notes: Verse 1 has simple and traditional bass line and harmonization. Verses 2 and 3 treat the harmonizations differently along with a different bass line.

♩ = 80

1st verse

G Bm Em Am D7 Bm

6 Em Asus4 D7 G Gma7 Em7 Am7 Bm7 Dsus4 Am7

2nd verse

11 Em7 G#ø Am7 Aø7 Dsus4 Bm7 Cma7 Bm7 Cma7

(static progression?.....)

15 Asus4 Am7 Eø7/Bb C7 Gma7 Aadd9 D9sus4 G6 Am7/C C#dim Bm7/D Gma7 D#dim7/A

3rd verse

19 Em7/B Cma7 G#dim7 Asus4 Am9/G Am7b5/Eb Bm7 Bm7b5 D#dim E7sus4 Em7 Em7b5/Bb

23 A7sus4 D9 Gma7