

AMERICAN TUNE

Words and Music by
PAUL SIMON

Moderately slow

The musical score is written in treble clef with a 4/4 time signature. It includes guitar chord diagrams above the staff and lyrics below. The tempo is marked 'Moderately slow'. The score is divided into two systems, with the second system starting at measure 12. The lyrics are as follows:

Man-y's the time I've been mis-tak-
soul who's not been bat-
- en and man-y times con-fused. Yes, and I've
tered, I don't have a friend who feels at ease. I don't know a
of-ten felt for-sak en and cer-tain-ly mis-used-
dream that's not been shat-tered or driv-en to its knees.
Oh, but I'm al-right, I'm al-right, I'm just
Oh, but it's al-right, it's al-right, for we
wea-ry to my bones. Still, you don't ex-pect to be
lived so well so long. Still, when I think of the
bright and bon-vi-vant so far a-way from home, so
road we're trav-'ling on, I won-der what's gone wrong.
far a way from home. I don't know a
I can't help it, I won-der what's gone wrong.

And I dreamed I was dy - ing, I dreamed that my soul -

rose un - ex - pect - ed - ly, and look - ing back down at me,

smiled re - as - sur - ing - ly. And I dreamed I was fly - ing,

and high up a - bove my eyes could clear - ly see the Sta - tue of

Lib - er - ty sail - ing a - way to sea, and I dreamed I was fly - ing.

We come on the ship they call the May - flow'r, we come on the ship that sailed the moon.

We come in the ag - e's most un - cer - tain hours and

sing an A - mer - i - can tune. Oh, and it's al - right, it's

al - right, it's al - right. You can't be for - ev - er blessed.

Chords: C, G, Am, Ebdim, G/D, F, C, G, G/D, F, C, G, C, G, E, Am, E7, Am, C, F, C, G, C, G, Am, E7, F, G, F, C, G, Am, A7

Still, to-mor-row's goin' to be an - oth - er work - ing day, and I'm

try - ing to get some rest. That's all, I'm try - ing to get some

rest.