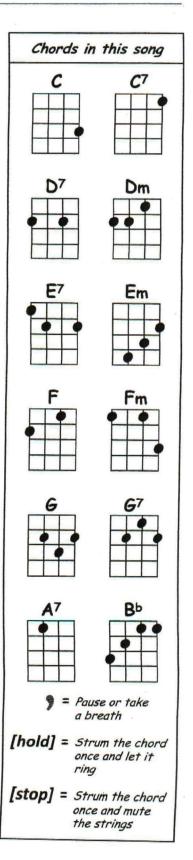
## **Build Me Up Buttercup**

I wait a-round and then

Mike d'Abo and Tony Macaulay, 1968. Performed by The Foundations. Ukulele arrangement Austin Ukulele Society, 2015.

Intro: 4 beats per chord C **E7 G7** C **E7** G7 [stop] Chorus [no strum] C Why do you build me up [build me up] **E7** Buttercup, baby, just to let me down [let me down ] G7 And mess me around? C And then worst of all [ worst of all ] **E7** You never call, baby, when you say you will [ say you will ] G7 But I love you still. I need you [I need you] More than anyone darlin', Fm You know that I have from the start. C So build me up [build me up] G7 **G7** Buttercup, don't break my hea-aart. Verse 1 G "I'll be over at ten," you told me time and a-gain, but you're late.



				. [	Build Me Up Buttercup	
С	G	Вь	F	С	Ending	Pa v
I run to the door, I can't take any—more, it's not you.					I need you [I need you]	
You let	me down ag	ain.			<b>C7</b> More than anyone darlin',	
Bridge	e				F	Fm
F   [ Hey, h	F Dm ney, hey!] G7 Em			A7	You know that I have from the C So build me up [build me up G7 F	
[Hey, h	ney, hey!] I		and I	II make you ha	Buttercup, don't break my he	
	ome, <b>)</b> I'l <b>G</b> g for you–ou-	<b>G7</b> [st	op]	ne o [ <i>000-00-</i> 00	<b>G7 [stop]</b> –ooo ]	
Reped	at Chorus	,				
Verse	2					
C	G	Bb	F	С		
To you	I'm a toy, bu	t I could be	the boy y	ou a-dore		
	F					
If you'd	l just let me	know.				
C	,	G	Bb	F	С	
Al-thou	ugh you're u	n-true, I'm	at-tracted	I to you all the	more.	
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Why do I need you so?

Repeat Bridge Repeat Chorus