

Camptown Races (Camptown Ladies)

Stephen Foster 1850 Movie 'Camptown Races' Song and dance Al Jolson YouTube

<http://www.youtube.com/watch?v=peZseIp3QGI>

$\frac{4}{4}$

Key of: C

Strum: 1 & 2 3 & 4 Accent on 2 and 4

^C Camptown ladies sing this song. ^{G7} Doo-da, Doo-da.

^C Camptown racetrack's five miles long, ^{G7} Oh, de doo-da ^C day. A

^C I went down there with my hat caved in. ^{G7} Doo-da, doo-da.

^C I came back home with a pocket full of tin, ^{G7} Oh, de doo-da ^C day. A

Chorus

^C Goin' to run all ^{C7} night.

^F Going to run all ^C day. B

^C Bet my money on the bobtail nag.

^{G7} Somebody bet on the bay.

^C Oh, the long tailed filly and big black horse, ^{G7} Doo-da, Doo-da.

^C They fly the track and they both cut across, ^{G7} Oh, de doo-da ^C day. A

^C The blind horse stuck in a big mud hole, ^{G7} Doo-da, Doo-da.

^C Can't touch bottom with a ten foot pole, ^{G7} Oh, de doo-da ^C day

Chorus

^C See them flying on a ten mile heat, ^{G7} Doo-dah, Doo-da.

^C Round the race track, then repeat, ^{G7} Oh, de doo-da ^C day. A

^C I win my money on the bob-tail nag, ^{G7} Doo-da, Doo-da.

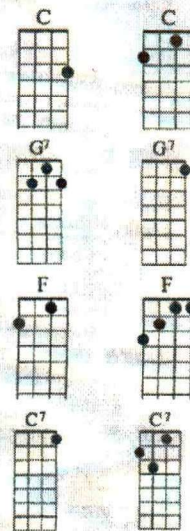
^C I keep my money in an old tow-bag, ^{G7} Oh, de doo-da ^C day

Chorus

Progression A: C, G7, C, G7, C

Progression B: C, C7, F, C, C, G7, C

Soprano Baritone



Break it apart.

First do a walk thru of the chord sequence of part A.

figure out how your fingers will move thru the sequence.

Now, sturm through the sequence 4 strums on each chord, then 3, then 2, and finally 1 time

When you have no mistakes... do the same on Part B.

Put them together now. How nice does that sound?



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Unlike most fun things, you should DO this at home.

We are not professionals.

LWW-2010