

Can't You See

Flute Intro

Marshall Tucker Band

Ed. Stroh

♩ = 80

wait 4 measures

The musical score for the flute intro is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a four-measure rest, followed by a melody starting on G4. The melody includes several triplet figures. The dynamic marking *mf* is placed below the first measure. The second staff continues the melody, also featuring triplet figures and ending with a double bar line.

Intro: D, C, G, D

Verse 1

D
I'm gonna take a freight train,
C
Down at the station
G D
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain, Lord,
G D
Gonna jump off, nobody gonna know

CHORUS:

D C G D
Can't you see, can't you see, what that woman, she been doin' to me
D C G D
Can't you see, can't you see, what that woman been doin' to me

Verse 2

I'm gonna find me
A hole in the wall
gonna crawl inside and die
That lady, mean ol' woman Lord
Never told me goodbye

CHORUS

Verse 3

Gonna buy me a ticket now,
As far as I can,
Ain't never comin' back
Take me Southbound,
All the way to Georgia now,
Till the train run out of track

CHORUS repeat 5x's

CAN'T YOU SEE

Words and Music by
TOY CALDWELL

Moderately fast

G D G/D

mf

D C

G D C

Gon-na take a freight train down at the sta - tion, Lord, _
I'm gon-na find me a hole in the wall; _____
I'm gon-na buy a tick - et as far as I can; _____

I don't care where it goes. _
gon-na crawl in - side and die, _
I ain't-a nev - er com - in' back. _

Gon-na climb a moun - tain, the high - est moun - tain, Lord, _
'cause my la - dy, now mean old wom - an, Lord, _
I'm gon-na take me that south - bound, ride it all the way to Geor - gia, Lord, _