Rhythms - 1. BOOM - CHUCK - G, 3 STRIME - 47
CLEMENTINE - C 2. ARPPEGIOS
92 } 3. CHURCH STRUM D DU DU
G7
ChorusOH MY DARLING, OH, MY DARLING, OH MY DARLING CLEMENTINE,  C G7 C
YOU ARE LOST AND GONE FOREVER, DREADFUL SORRY, CLEMENTINE
C 67
1. IN A CAVERN, IN A CANYON, EXCAVATING FOR A MINE,
C 67 C
DWELT A MINER, A FORTY-NINER AND HIS DAUGHTER CLEMENTINE. (chorus)
C G7
2. LIGHT SHE WAS LIKE A FAIRY, AND HER SHOES WERE NUMBER NINE.
C 67 C
HERRING BOXES WITHOUT TOPSES, SANDALS WERE FOR CLEMENTINE. (chorus)
3. WALKING LIGHTLY AS A FAIRY, THOUGH HER SHOES WERE NUMBER NINE.
C G7 C
SOMETIMES TRIPPING, LIGHTLY SKIPPING LOVELY GIRL, MY CLEMENTINE. (chorus)
C A DROVE SHE DUCKI TAKE TO THE WAY
4. DROVE SHE DUCKLINGS TO THE WATER, EV'RY MORNING JUST AT NINE.  C G7 C
HIT HER FOOT AGAINST A SPLINTER, FELL INTO THE FOAMING BRINE. (chorus)
chorus)
C 67
5. RUBY LIPS ABOVE THE WATER, BLOWING BUBBLES SOFT AND FINE,
BUT ALAS T WAS NO SWITH HED NITTHED WAS NO SWITH HED NITHHED NITHED WAS NO SWITH HED NITHED WAS NO SWITH HED NITHHED WAS NO SWITH HED WAS NO SWITH HED NITHHED WAS NO SWITH HED WAS NO SWITH HE WAS N
BUT ALAS, I WAS NO SWIMMER, NEITHER WAS MY CLEMENTINE. (chorus)