

December 1963

(Oh What A Night)

Words & Music by Bob Gaudio, Bob Gaudio, Judy Parker

Foxtrot or Rock

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a key signature of one flat (F major) and a common time signature. The tempo/style is indicated as 'Foxtrot or Rock'. The score includes various musical notations such as rests, notes, beams, and slurs. Chord symbols (C, F, G, Am) are placed above the staff. There are two first endings marked with '1' and '2'. The score concludes with a 'Repeat' instruction and 'and fade'.

Oh what a night late De - cem - ber back in six - ty three
 night know I did - nt e - ven know her name but
 you hyp - no - tize - in mez - mer - i - zing me

5
 what a ver - y spe - cial time for me as I re - mem - ber what a
 I was nev - er gon - na be the same what a la - dy what a
 she was ev - ry - thing I dreamed she'd be sweet sur - ren - der what a

8
 night Oh what a Oh I I got a fun - ny feel - in when she
 night
 night

13
 Am G F
 walked in the room Oh my as I re - call it end - ed much

17
 G C al D.S. F
 Coda Coda
 too soon Oh what a night I felt a rush like a

21
 G
 roll - in ball of thun - der spin - in my head a - round 'n' tak - in my bod - y un -

24
 G C F C
 Repeat and fade
 der. Oh what a night! Oh what a night!