

# EINE KLEINE NACHTMUSIK

K. 525

## First Movement Theme

(originally for string ensemble)

Wolfgang Amadeus Mozart

Allegro

The image shows a musical score for the first movement theme of 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is written in G major and 3/4 time, with a tempo marking of 'Allegro'. It consists of ten staves of music. The first staff is the melodic line, and the subsequent staves are guitar accompaniment. The guitar part includes various chords and techniques such as trills and triplets. The chords are labeled with letters and numbers, such as G, D7, G/B, and A7/E. The melodic line features a mix of eighth and sixteenth notes, with some trills and triplets. The overall mood is light and cheerful.

Chords and techniques shown in the score:

- Chords: G, D7, G/B, D7/G, G, D7/A, G/B, N.C., D7, C/E, C, D7, G, D7/G, G, D7/G, G, D/F# G, A7/E, D, A7/D, D, A7/D, D, G6, A, D/A, A, D/A, A, N.C., D#dim, Em, Em/D, A/C#, A, D/A, D+/A#, G/B, G, D/A, A, D, A/E, D/F#, D#dim, Em, Em/D, A/C#, A, Bm, G, D/A, A, D, A7/E, D/F#, D, A, D/A, A7/E, A/C#, D, A7/E, D/F#, D, A, D, A7/E, A7/C#, D, B, Em, A7, D, G, D/A, A, D, A7/E, D/F#, D, A, D, A7/E, A7/C#, D, B, Em, D, G, D/A, A, D, N.C., G, A, D.
- Techniques: trills (tr), triplets (3).