

# If

## Original

Music by David Gates

C Cmaj<sup>9</sup> C<sup>9</sup>  
 If a pic - ture paints a thou - sand words, then why can't I paint  
 man could be two pla - ces at one time, I'd be with

5 Dm<sup>7</sup>/C Dm<sup>7</sup>(<sup>b</sup>5)/C C Dm<sup>7</sup>(<sup>b</sup>5)/F  
 you? The words wil nev - er show the you I've come to know.  
 you; to - mor - ow and to - day, be - side you all the way.

9 G<sup>9</sup>sus G<sup>13</sup> C Cmaj<sup>7</sup> C<sup>9</sup>  
 If a face could launch a thou - sand ships then where am I to go?  
 If the world would stop re - vol - ing, spin - ning slow - ly down to die,

13 Dm<sup>7</sup>/C Dm<sup>7</sup>(<sup>b</sup>5)/C C Dm<sup>7</sup>(<sup>b</sup>5)/F G<sup>9</sup>sus A<sup>b</sup>dim<sup>7</sup>  
 There's no one home but you. You're all that's left me to. And when  
 I'd spend the end with you. And when the world was through, then one

18 Am E/A<sup>b</sup> Am/G D/F# Dm/F E<sup>b</sup>m<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup>  
 my love for life is run - ning dry, you come and pour your -  
 by one the stars would all go out. Then you and I would

24 1 Dm<sup>7</sup> G<sup>7</sup> 2 Dm<sup>7</sup> F/G C Dm<sup>7</sup>/A Dm<sup>7</sup>(<sup>b</sup>5)/A<sup>b</sup> C  
 self on me. If a sim - ply fly a - way \_\_\_\_\_