

Love Walks In

Saturday, June 13, 2015

Love Walked In

w: Ira Gershwin ©. 1938
m: George Gershwin

Intro:

The musical score consists of a vocal line and a guitar accompaniment. The guitar part is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The chords are as follows:

- Line 1: BbΔ, EbΔ, Dm7, Gm7, C7, Cm7, F7
- Line 2: BbΔ, EbΔ, Dm7, Gm7, C7, Cm7, F7
- Line 3: Gm7, Fm7, Bb7, Eb7(b5, 9), Dm7(4), G7(b5, 9)
- Line 4: Cm7, Ab9, Gm7, C9(b5), C13, Gb9, F9
- Line 5: BbΔ, EbΔ, Dm7, Gm7, C7, Cm7, F7
- Line 6: BbΔ, EbΔ, Dm7, Gm7, C7, Cm7, F7
- Line 7: Gm7, Fm7, Bb7, Eb7(b5), Em7A7, Ebm7, Ab7
- Line 8: Dm7, G7, Cm7, F7, BbΔ, (Cm7, F7)

— Love walked right in and drove the shadows away
 — Love walked right in and brought my sunniest day
 — One magic moment and my heart seemed to know
 That love said "Hello" though not a word was spoken

— One look and I forgot the gloom of the past
 — One look and I had found my future at last
 — One look and I had found a world completely new
 When love walked in with you