

Oh What a Beautiful Mornin'

Played in 3/4 waltz time

G7 C G C
There's a bright golden haze on the meadow!
C G C
There's a bright golden haze on the meadow!
C G C F
The corn is as high as an elephant's eye
Em7 Gdim Dm G7
And it looks like it's climbin' clear up to the sky!

CHORUS:

C F#sus4 F C G G7
Oh, what a beautiful mor --- nin'! Oh, what a beautiful day!
C F Cdim C G7 C
I've got a beautiful fee --- lin', everything's goin' my way!



The opening song from the musical Oklahoma! written by composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II, *Oh What a Beautiful Mornin'* is sung by the character Curly McLain at the beginning of the play's first scene. Oklahoma! was first musical writing venture for the legendary team of Rodgers and Hammerstein, and their play marked the first time a musical started with an a cappella song.

The original Broadway production opened on March 31, 1943 and was a box-office smash that ran for an unprecedented 2,212 performances. Oklahoma! later enjoyed award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation starring Gordon MacRae, Shirley Jones and Rod Steiger.



G7 C G C
All the cattle are standin' like statues.
C G C
All the cattle are standin' like statues.
C G C F
They don't turn their heads as they see me ride by.
Em7 Gdim Dm G7
But a little brown maverick is winkin' her eye!

CHORUS

G7 C G C
All the sounds of the earth are like music!
C G C
All the sounds of the earth are like music!
C G C F
The breeze is so busy, It don't miss a tree,
Em7 Gdim Dm G7
And an old weepin' willow is laughin' at me!

CHORUS

END WITH:

C G7 C
Oh what a beautiful day!

