

# Penny Lane.

John Lennon and Paul McCartney.

**Moderato**

1. In Pen-ny Lane there is a bar-ber showing phot-o-graphs of ev'ry head he's had the pleasure to—  
*mf* (2.) corner is a bank-er with a motor car, the little child-ren laugh at him be-hind his  
(3.) lane the bar-ber shaves another cust-om-er we see the Bank-er sitting waiting for a

know, ——— And all the peo-ple that — come and go stop and say hel-lo.  
back, ——— And the banker never wears a mac- in the pouring rain,  
trim, ——— And then the fire - man - rush - es in from the pouring rain,

1. 2. On the (2,3.) very strange; Pen-ny Lane is in my ears and in my  
eyes. ———

1. There be - neath the blue sub - ur - ban  
2. ——— Full of fish and fin - ger  
3. There be - neath the blue sub - ur - ban

skies I sit, and mean-while back in Pen-ny Lane there is a fireman with an hour - glass, And in his  
pies in sum - mer, mean-while back behind the shelter in the middle of the Roundabout, The pretty  
skies I sit, and

poc - ket is a por - trait of the Queen. ——— He likes to keep his fire — eng - ine  
nurse is sell - ing pop - pies from a tray. ——— And tho' she feels as if she's in a

clean; It's a clean machine. Pen-ny  
play, She is, any - way.

1. C 2. D7  
3. In Pen-ny

**Coda**

mean while back, Pen-ny Lane is in my ears and in my eyes, ———

There ben-eath the blue sub-ur-ban skies, Pen-ny Lane.