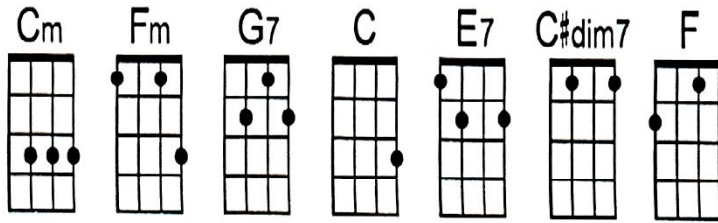


That's Amore

by Harry Warren and Jack Brooks (1952)



Waltz tempo

tremolo intro: Cm~~~~~Fm~~~~~Cm~~~~~G7\

In Napoli, where love is king, when boy meets girl, here's what they sing . . .

(--tacet--) C . . . | . . . | . . . | . . . | G7 . . . | . . . | . . . | . . . |

When the moon hits your eye like a big piz-za pie, that's a-mor-e.

. . . | G7 . . . | . . . | . . . | . . . | C . . . | . . . | . . . | . . . |

When the world seems to shine like you've had too much wine, that's a-mor-e.

. . . | C . . . | . . . | . . . | . . . | G7 . . . | . . . | . . . | . . . |

Bells will ring, tinga-linga- ling, tinga-linga-ling, and you'll sing "Vit- a bel- la".

. . . | G7 . . . | . . . | . . . | . . . | C . . . | . . . | . . . | C\

Hearts will play tippy tippy tay, tippy tippy tay, like a gay tar-an -tel-la.

(--tacet--) C . . . | . . . | . . . | . . . | G7 . . . | . . . | . . . | . . . |

When the stars make you drool just like pas-ta fa-zool, that's a-mor-e.

. . . | G7 . . . | . . . | . . . | . . . | E7 . . . | . . . | C#dim . . . | . . . |

When you dance down the street with a cloud at your feet, you're in love.

. . . | F . . . | . . . | . . . | . . . | C . . . | . . . | . . . | . . . |

When you walk in a dream, but you know you're not dream-ing, Sig-no--- or- e,

. . . | G7 . . . | . . . | . . . | . . . | C . . . | . . . | . . . | G7\ C\

Scu-sa me, but you see, back in old Na-po-li, that's a- mor-e!

Repeat