Tin Pan Alley Medley #1- (2 pages)

col 1, 3, 4, 1, ending

Tin Pan Alley Medley

Ukulele arrangement Austin Ukulele Society, 2014

Intro: 4 beats per chord, play until count in **A7 D7 G7**

Five Foot Two, Eyes of Blue

Ray Henderson, Sam Lewis & Joe Young, 1925

Verse 1

E7

Five foot two, 9 eyes of blue,

A7

Oh, what those five feet can do!

D7

G7

C **G7**

Has anybody seen my gal?

Verse 2

E7

Turned up nose, \$\mathbf{y}\ \text{turned down hose.}

A7

Flapper? Yes, sir, one of those.

D7

G7

C

Has anybody seen my gal?

Bridge

E7

Now, if you run into a five foot two

A7

Covered with fur,

D7

Diamond rings and all those things.

G7 [stop]

Bet your life it isn't her.























Ending

Could she love, y could she woo,

A7

Could she, could she coo?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C7 [hold]

Has anybody seen my gal?

Verse 3

E7

Could she love, 9 could she woo,

A7

Could she, could she coo?

D7

G7

C

G7

Has anybody seen my gal?

All of Me

Gerald Marks and Seymour Simons, 1931

C **E7**

All of me, y why not take all of me?

A7 Dm

Can't you see \$\mathbf{f}\$ that I'm no good with-ou-out you No \$\mathbf{f}\$ ma'am \$\mathbf{f}\$ we won't hide it

E7 Am

Take my lips, \(\rightarrow \) I want to lo-o-ose them.

D7 Dm **G7**

Take my arms, \$ I'll never u-u-use them.

C **E7**

A7 Dm

How can I 9 go on with-ou-out you?

Cmaj7

You took the part that once was my heart,

Dm **G7 G7**

So why not take all of me?

Yes, Sir, That's My Baby

Walter Donaldson and Gus Kahn, 1925

Verse 1

C

Yes 🔋 sir 🔋 that's my baby

G7

No 9 sir 9 I don't mean maybe

G7 **G7**

Yes 9 sir 9 that's my baby now

Verse 2

C

Yes 🦻 ma'am 🦻 we've decided

G7

G7

Yes γ ma'am γ you're invited now

Bridge

C7

Oh, by the way,

Oh, by the way

D7

G7

When we meet \$\mathbf{y}\$ the preacher \$\mathbf{y}\$ I'll say:

Repeat Verse 1

C

Yes 9 sir 9 that's my baby

G7

No 🦻 sir 🔋 I don't mean maybe

G7

C **G7**

Yes 9 sir 9 that's my baby now