

rainy days and mondays

paul williams & roger nichols

Adagio

1 C_{mi}^7 $A^b_{ma}7$ F_{mi}^7 E^b G_{mi} F_{mi}^7 F_{mi}^7/B^b G_{mi}/B^b F_{mi}^7/B^b E^b/B^b F_{mi}^7

2 E^b G_{mi}/D $G_{mi}^7(b5)/D^b$ C^7

Talk - in' to my - self and feel - in' old.
What I've got, they used to call the blues.
What I feel has come and gone be - fore.

8 F_{mi}^{11} G_{mi}^7 $A^b_{ma}7$ G_{mi}^7

Some-times I'd like to quite noth in' ev - er seems to fit.
Noth - ing is real - ly wrong. feel - in' like I don't be - long.
No need to talk it out. We know what it's all a - bout.

10 C_{mi}^7 $A^b_{ma}7$ F_{mi}^7 E^b/G G_{mi}

Hang - in' a - round, noth - in' to do but frown.
Walk - in' a - round. some kind of lone - ly clown.
Hang - in' a - round. noth - in' to do but frown.

12 F_{mi}^7 F_{mi}^7/B^b G_{mi}/B^b F_{mi}^7/B^b 1. G_{mi}/B^b F_{mi}^7/B^b

Rain - y days and Mon - days al - ways get me down.

Bridge 15 G_{mi}/B^b G/B C_{mi}^7 $A^b_{ma}7$

Fun - ny, but it seems I al - ways

17 F_{mi}^{11} B^b $E^b_{ma}7$ G_{mi}^7 $A^b_{ma}7$

wind up here with you. Nice to know some - bod - y

19 F_{mi}^7 B^b G^7 C_{mi}^7 $A^b_{ma}7$

loves me. Fun - ny, but it seems that it's the

21 **F_{Mi}¹¹** **B^b** **E^b_{MiA}⁷** **G_{Mi}⁷** **A^b_{MiA}⁷**
 on - ly think to do,___ run and find___ the one who

23 **F_{Mi}⁷** **B^b** **F_{Mi}⁷** **B^b**
 loves me._____

Coda - Key Change C **F** **A_{Mi}/E** **A_{Mi}^{7b5}/E^b** **D⁷**
 25 What I feel has come___ and gone be - fore.

27 **G_{Mi}¹¹** **A_{Mi}⁷** **B^b_{MiA}⁷** **A_{Mi}⁷**
 No need to talk it out.___ We know what it's all a - bout___

29 **D_{Mi}⁷** **B^b_{MiA}⁷** **G_{Mi}⁷** **F/A** **A_{Mi}**
 Hang in' a - round,___ noth - in' to do but frown.

31 **G_{Mi}⁷** **G_{Mi}⁷/C** **A_{Mi}/C** **G_{Mi}⁷/C**
 Rain - y days and Mon - days al - ways get me___ down._____

33 **D_{Mi}⁷** **B^b_{MiA}⁷** **G_{Mi}⁷** **F/A** **A_{Mi}**
 Hang in' a - round,___ noth - in' to do but frown.

35 **G_{Mi}⁷** **G_{Mi}⁷/C** **A_{Mi}/C**
 Rain - y days and Mon - days al - ways get me_____

37 **A_{Mi}/C** **G_{Mi}⁷/C** **A_{Mi}/C** **G_{Mi}⁷/C** **A_{Mi}/C** **G_{Mi}⁷/C** **F_{MiA}⁹**
 38 39 40
 down._____