

Flute

All Aboard For Dixieland

George L. Cobb
arr. John Gibson

Adagio $\text{♩} = 110$ (no swing rhythm)

p

9 *pp* *p* *accel. poco a poco* *f* [A] 8

25 [B] Allegro (M.M. $\text{♩} = c. 126$)

34

42 [C] *p-f*

51

60 *f* [D]

70

82 2 1 2 [E] 8 *optional fine*

98 *f*

107

114

123

131 *f*

147

149

158

Oboe

All Aboard For Dixieland

Adagio $\text{♩} = 110$ (no swing rhythm)

George L. Cobb
arr. John Gibson

15 **A** *accel. poco a poco*
p *accresc.* *mf*

22 **B** **Allegro** (M.M. $\text{♩} = c. 126$)
f

31

40

48 **C**
p-f

57 *f*

66 **D**

75 **2**

84 **1** **2.**
optional fine

96 E

p *cres.* *mf* *f*

99

108

117 F

127

135 *f*

145

154 *2*

Clarinet in B \flat **All Aboard For Dixieland**

George L. Cobb
arr. John Gibson

Adagio $\text{♩} = 110$ (no swing rhythm)

pp

10 **A** 7 *accel. poco a poco* **f**

24 **B** Allegro (M.M. $\text{♩} = c. 126$)

32

41 **C** *p-f*

50

59 2 **f**

68 **D**

76 (play 2nd time only) *Glissando* *p* **f**

85 1 2 **E** 7 *optional fine*

All Aboard For Dixieland

2
97

105

114

123

132

141

149

156

Horn in F

All Aboard For Dixieland

Adagio $\text{♩} = 110$ (no swing rhythm)

George L. Cobb
arr. John Gibson

15 **A** *accel. poco a poco*

22 **B** Allegro (M.M. $\text{♩} = \text{c. } 126$)

32

39

46 **C**

53

60

All Aboard For Dixieland

2
66 **f** **D**

76

85 1 2. *optional fine* **E** *p* *creas.*

93 *mf* **f**

101

111

119 **F**

127 2

136 2 **f**

145

153

The image shows a page of musical notation for the piece 'All Aboard For Dixieland'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'optional fine' and 'creas.'. Chord symbols D, E, and F are placed above the staff. Measure numbers 66, 76, 85, 93, 101, 111, 119, 127, 136, 145, and 153 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Bassoon

All Aboard For Dixieland

George L. Cobb
arr. John Gibson

Adagio ♩ = 110 (no swing rhythm)

The musical score is written for Bassoon in 2/4 time. It begins with a *pp* dynamic. The first staff (measures 1-11) is marked *pp*. The second staff (measures 12-24) is marked *mf* and includes a first ending bracket labeled 'A' with the instruction *accel. poco a poco*. The third staff (measures 25-34) is marked *f* and includes a second ending bracket labeled 'B' with the instruction *Allegro (M.M. ♩ = c. 126)*. The fourth staff (measures 35-47) is marked *f* and includes a third ending bracket labeled 'C'. The fifth staff (measures 48-60) is marked *p-f* and includes a fourth ending bracket labeled 'D'. The sixth staff (measures 61-71) is marked *f*. The seventh staff (measures 72-82) is marked *f*. The eighth staff (measures 83-87) includes a first ending bracket labeled '1', a second ending bracket labeled '2' with the instruction *optional fine*, and a final ending bracket labeled 'E' with a *4* measure rest.

94

mf *f*

103

112

4 F

124

sf

135

f

145

155

All Aboard For Dixieland

George L. Cobb
arr. John Gibson

Adagio ♩ = 110 (noswing rhythm)

Musical score for the first system, measures 1-9. The score is for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Adagio, 110 beats per minute, with a noswing rhythm. Dynamics include *p* (piano) for the Flute and *pp* (pianissimo) for the Clarinet and Bassoon. The Oboe and Horn parts are mostly rests in this system.

Musical score for the second system, measures 10-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 10 is marked with a box containing the letter 'A'. Dynamics include *pp* (pianissimo) and *p* (piano) for the Flute, and *p* (piano) for the Clarinet and Bassoon. Performance instructions include *accel. poco a poco* (accelerando poco a poco) and *creas.* (crescendo). The system concludes with a *mf* (mezzo-forte) dynamic for the Clarinet and Bassoon.

All Aboard For Dixieland

B Allegro (M.M. ♩ = c. 126)

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p-f

p-f

p-f

p-f

p-f

C

All Aboard For Dixieland

49

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

58

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

67

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

All Aboard For Dixieland

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

(play 2nd time only)
Glissando

p *f*

87

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf*

creas.

optional fine

mf

E

96

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

All Aboard For Dixieland

105

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This system contains measures 105 through 113. The Flute part features a melodic line with eighth-note patterns and some grace notes. The Oboe, B♭ Clarinet, and Horn parts provide harmonic support with various rhythmic figures. The Bassoon part has a more active role with eighth-note patterns. A fermata is placed over the final measure of this system.

114

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This system contains measures 114 through 123. The Flute part has a more complex melodic line with many slurs and accents. A dynamic marking of **F** (Forte) is present above the flute staff in measure 118. The other instruments continue their rhythmic accompaniment.

124

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This system contains measures 124 through 133. The Flute part continues with its intricate melodic line. The Oboe and B♭ Clarinet parts have more active rhythmic patterns. The Horn part has a steady eighth-note accompaniment. The Bassoon part provides a solid harmonic foundation with a consistent eighth-note pattern.

This musical score is for the piece "All Aboard For Dixieland" and is divided into three systems. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 133-142): The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part begins with a dynamic marking of *sf*. The Horn and B♭ Clarinet parts provide harmonic support with rhythmic patterns.

System 2 (Measures 143-152): The Flute and Oboe parts continue with melodic development. The Bassoon part has a dynamic marking of *f*. The Horn and B♭ Clarinet parts maintain their rhythmic accompaniment.

System 3 (Measures 153-162): The Flute and Oboe parts conclude with melodic phrases. The Bassoon part includes a dynamic marking of *p* followed by a *f* dynamic. A *Glissando* marking is present above the Bassoon staff, indicating a slide between notes. The Horn and B♭ Clarinet parts continue with their accompaniment.