

ARAGONAISE

from the suite 'CARMEN'

FLUTE

Georges Bizet
arr. Sjoerd van der Veen

Allegro Vivo

The musical score is written for a single flute in the key of B-flat major and 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a forte dynamic (*ff*). The score is divided into measures 1-6, 7-9, 26-31, 32-37, 44-49, 50-55, 56-61, 62-67, 68-73, and 74. Section markers A, B, C, D, E, and F are placed above the staff at measures 7, 9, 32, 44, 62, and 68 respectively. Dynamic markings include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The score features various musical notations such as slurs, accents, and triplets. The final measure (74) is marked with a forte dynamic (*sf*) and a decrescendo hairpin.

ARAGONAISE - FLUTE

80 **G** *p* *f* 7

92 **H**

98 *ff*

104 2 2 **I** *fff*

112 4 *ff*

121 **J** 8 *mf*

134 **K** *p*

140 3 *rall* **L** *a tempo*

148 *pp* 3 3 3 3

154 3 3

160 *ppp*

Detailed description: This is a page of a musical score for flute, titled 'ARAGONAISE - FLUTE'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 80 to 160. The music features various dynamics including *p*, *f*, *ff*, *fff*, *mf*, *pp*, and *ppp*. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-4. There are also some rests and a 'rall' (rallentando) marking. The score includes several boxed letters: G, H, I, J, K, and L, which likely refer to specific techniques or fingerings. The piece ends with a double bar line and a *ppp* dynamic marking.

ARAGONAISE

from the suite 'CARMEN'

OBOE

Georges Bizet
arr. Sjoerd van der Veen

Allegro Vivo

The musical score is written for Oboe in 3/8 time. It begins with a *ff* dynamic and a series of eighth-note patterns. The score is divided into sections A through H, each with specific dynamics and articulations. Section A (measures 9-15) includes a sixteenth-note triplet and a *p* dynamic. Section B (measures 16-21) features a *p* dynamic. Section C (measures 22-29) includes a triplet and a *p* dynamic. Section D (measures 30-39) includes a triplet and a *sf* dynamic. Section E (measures 40-49) includes a triplet and a *sf* dynamic. Section F (measures 50-57) includes a *ff* dynamic and a *p* dynamic. Section G (measures 58-65) includes a *ff* dynamic and a *p* dynamic. Section H (measures 66-73) includes a *mf* dynamic and a *sf* dynamic. The score concludes with a triplet and a *p* dynamic.

ARAGONAISE - OBOE

99 *ff*

107 *fff* *ff* *poco a poco*

2 I 4

119 *diminuendo* *f*

J

127

135 *p* *rall*

3 K

145 *pp* *a tempo*

L

151

157 *ppp*

ARAGONAISE

from the suite 'CARMEN'

CLARINET Bb

Allegro Vivo

Georges Bizet
arr. Sjoerd van der Veen

ff

7 **A**
f *dim.*

15 **B**
pp

23

31 **C**

39

47 **D**
ff *p*

55 *ff* *p*

63 **E** *tr*

71 **F**
pp *poco a poco cresc.*

ARAGONAISE - CLARINET

79 **G**
mf *poco a poco cresc.*

87
poco a poco cresc.

95 **H**
ff

103 **I**
2 *fff*

112

121 **J**
f *diminuendo*

129
mf *diminuendo*

138 **K**
p *rall*

147 **L** *a tempo*
pp *tr*

155
ppp

ARAGONAISE

from the suite 'CARMEN'

HORN F

Georges Bizet

arr. Sjoerd van der Veen

Allegro Vivo

Musical staff 1: Horn F, measures 1-8. Treble clef, 3/8 time signature. Dynamics: *ff*.

Musical staff 2: Horn F, measures 9-16. Treble clef, 3/8 time signature. Dynamics: *f*, *dim.*

Musical staff 3: Horn F, measures 17-24. Treble clef, 3/8 time signature. Dynamics: *pp*.

Musical staff 4: Horn F, measures 25-32. Treble clef, 3/8 time signature.

Musical staff 5: Horn F, measures 33-40. Treble clef, 3/8 time signature.

Musical staff 6: Horn F, measures 41-48. Treble clef, 3/8 time signature.

Musical staff 7: Horn F, measures 49-56. Treble clef, 3/8 time signature. Dynamics: *ff*, *p*.

Musical staff 8: Horn F, measures 57-64. Treble clef, 3/8 time signature. Dynamics: *ff*, *p*.

Musical staff 9: Horn F, measures 65-72. Treble clef, 3/8 time signature.

Musical staff 10: Horn F, measures 73-80. Treble clef, 3/8 time signature. Dynamics: *pp*, *poco a poco cresc.*

ARAGONAISE - HORN F

81 **G**
mf *poco a poco cresc.*

89
poco a poco cresc.

96 **H** *espress*
ff

104 **I**
fff

112

120 **J**
f

128
mf

137 **K**
p *rall*

147 **L** *a tempo*
pp

156
ppp

ARAGONAISE

from the suite 'CARMEN'

BASSOON

Georges Bizet

arr. Sjoerd van der Veen

Allegro Vivo

ff

9 **A**
f dim.

17 **B**
pp

25

33 **C**

41

49 **D**
ff p

57
ff p

65 **E**

73 **F**
pp poco a poco cresc.

81

G

mf *poco a poco cresc.*

89

poco a poco cresc.

97

H

ff

105

2

I

fff

114

mf

122

J

f *dim.*

130

mf

138

K

p *rall*

146

L

a tempo

pp

155

PPP