

51 *cresc.* *f* *p* *cresc.*

57 *f* *p*

62 *cresc.* *f*

66 *f*

70

75 *p*

80

86 *cresc.* *f*

91 *p*

96 *p* *cresc.* *p*

102

109

115

120

125

131

137

142

147

153

1

cresc.

p

cresc.

2

p

p

cresc.

f

p

cresc.

f

p

cresc.

f

f

f

tr

cresc.

cresc.

f

p

cresc.

f

f

Larghetto sostenuto

The musical score is written for a single flute in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Larghetto sostenuto'. The score consists of eight staves of music, with measure numbers 4, 6, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The music is characterized by a variety of articulations and dynamics. It begins with a piano (*p*) dynamic and includes several slurs and ties. A trill (*tr*) is present in measure 10, and a forte (*f*) dynamic is used in measure 11. The score includes first endings, marked with a '1' below the staff. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), fortissimo (*ff*), and a crescendo (*cresc.*) leading to fortissimo. The piece concludes with a piano (*p*) dynamic in the final measure.

40 *p* *cresc.* *ff* \rightrightarrows *p*

45

50 *f* *f*

55 *p* *cresc.*

60 2 *p*

66 *cresc.* *ff* \rightrightarrows

71 *p* *cresc.* *ff* \rightrightarrows *p*

76 *ff* *p* *ff* *p* *p*

Detailed description: This is a page of a flute score, numbered 5. It contains eight staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The first staff (measures 40-44) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then a decrescendo (\rightrightarrows) back to piano (*p*). The second staff (measures 45-49) continues with piano (*p*) dynamics. The third staff (measures 50-54) features fortissimo (*f*) dynamics. The fourth staff (measures 55-59) starts with piano (*p*) and includes a crescendo (*cresc.*). The fifth staff (measures 60-65) has a piano (*p*) dynamic and includes a fermata over measure 61. The sixth staff (measures 66-70) begins with a trill (*tr*) and a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by a decrescendo (\rightrightarrows). The seventh staff (measures 71-75) starts with piano (*p*), includes a crescendo (*cresc.*) to fortissimo (*ff*), and then a decrescendo (\rightrightarrows) back to piano (*p*). The eighth staff (measures 76-80) alternates between fortissimo (*ff*) and piano (*p*) dynamics.

Rondo. Allegretto con brio

Hr. in F

Musical score for Flute, Rondo. Allegretto con brio. The score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (F major). The music features various dynamics (p, f, mf, ff, cresc.) and trills (tr).

Staff 1: *p*
 Staff 6: *f*
 Staff 12: *mf*
 Staff 18: *p*
 Staff 24: *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*
 Staff 30: *f*, *f*
 Staff 37: *f*, *p*
 Staff 43: *3*
 Staff 52: *f*
 Staff 57: *p*, *f*, *p*, *f*

64

69 *p* 2

77 *p* 1

84 7

97 *f*

103 2 *cresc.* *f*

110 *p*

116 3 *p* *p*

125 *p* *mf*

132

139 *p* 3

Detailed description: This is a page of a musical score for the flute part, numbered 7. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte) are used throughout. Some measures include fingerings (1, 2, 3) and articulation marks like accents (>). The score ends with a final measure marked with a '3'.

BLÄSERQUINTETT Nr. 3

Leuckartiana Nr. 131

F - Dur

OBOE

(oder Klar. in C)

Giuseppe Maria Gioacchino CABBINI (1746-1825)

herausgegeben von Werner Rottler

Allegro maestoso

The musical score for the Oboe part consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes. Fingerings are marked with the number '1'. The piece concludes with a *cresc.* marking.

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56 *f* *p* *cresc.*

62 *f*

67 *f*

72 *p*

78

84 *f*

91 *p*

97 *cresc.* *p*

104

111 *cresc.* *p*

117

122 *cresc.* *tr*

2

Detailed description: This is a page of musical notation for an Oboe part, spanning measures 56 to 122. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings indicating increasing volume. A trill (*tr*) is marked above a note in measure 122. The page is numbered 3 in the top right corner.

128

p *p* *p*

cresc. *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f

Larghetto sostenuto

p

f *p*

p

p *tr*

28 *p* *cresc.* *ff* *p* *ff* *p*

34 *p* *f* *p* *f* *p* 1

39 *f* *p* *p*

44 *p*

49 *p* *cresc.*

54 *f* *p*

59 *cresc.* 2 *p*

66 *p* *cresc.*

70 *ff* *p* *cresc.* *ff* *mf* 3 3 3 3 3

74 3 3 3 3 3 3 3 3 *tr*

77 *f* *p* *ff* *p* *p*

69 *p*

76 *p* 1

83 *p*

90 7 *f*

102 1 *cresc.*

108 *f*

114 *p*

120 *p*

126 *p* *mf*

133 *p*

140 3

Detailed description: This page of a musical score for Oboe contains ten staves of music, numbered 69 to 140. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions such as '7' (likely a fingering or breath mark) and '1' (likely a first ending or breath mark). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '3', possibly indicating a triplet or a specific ending.

148 *p* *cresc.*

154 *p* *f* *cresc.* *p*

161 *f* *p*

168 *p* Hr. in F *p*

175

181 *f*

187 *mf*

193 *p* *mf*

199 *tr* *tr* *tr* *tr* *ff* *mf* *ff* *mf cresc.*

205 *f* *f*

Detailed description: This page of a musical score for Oboe contains ten staves of music, numbered 148 to 205. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *cresc.* (crescendo). There are also trills marked with *tr*. A horn part is indicated by 'Hr. in F' above measure 168. The notation includes slurs, ties, and various rhythmic values.

BLÄSERQUINTETT Nr.3

Leuckartiana Nr.131

F - Dur

Klarinette in B

Giuseppe Maria Gioacchino CABBINI (1746 - 1825)

herausgegeben von Werner Rottler

Allegro maestoso

Musical score for Clarinet in B, showing measures 1 to 51. The score includes dynamic markings (f, p, mf, cresc., tr) and a fermata at measure 51.

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57 *f* *p* *cresc.*

63 *f*

68 *f*

74 *p*

81

87 *f*

93 *p*

99 *cresc.* *p*

105

111 *cresc.* *p*

118

123 *cresc.* *p* 1

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 57 through 123. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a first ending bracket in measure 123.

Klarinette in B

129 *p*

134 *cresc.* *p*

140 *cresc.* *f* *p*

145 *cresc.* *f* *p*

150 *cresc.*

153 *f.*

Larghetto sostenuto

p

6 *p*

11 *f* *p*

17

23 *cresc.* *p*

28 *cresc.* *tr* *ff* *mf* 3

32 *tr* *p* *f* *p* *f* *p* *ff* *p*

36 *p* 1 *f* *p*

41 *p* *cresc.*

46 *p*

50 *p* *cresc.* *f*

55 *p* *cresc.*

60 *p* 3 *p*

68 *cresc.* *ff* *p* *cresc.*

72 *ff* *p* *f* *p*

77 *ff* *p* *f* *p* *f* *p*

Rondo. Allegretto con brio

Musical score for Clarinet in B, Rondo. Allegretto con brio. The score consists of 11 staves of music in G major and 2/4 time. It features various dynamics (p, f, mf, ff, cresc.), trills (tr), and articulation marks. Measure numbers 7, 13, 19, 25, 31, 37, 45, 51, 56, 62, and 71 are indicated at the start of their respective staves.

76 *tr*
1 *p*

83 *p*

89

96 *f*

102 *cresc.*

108 1 *f* *p*

115

122 *p* *p*

129 *mf*

136 *p*

143 *p*

149 *cresc.* 1

Detailed description: This page of a musical score for Clarinet in B contains 12 staves of music, numbered 76 to 149. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), dynamics (p, f, mf, cresc.), and articulation (accents). Measure numbers are placed at the beginning of each staff. A first ending bracket is present in measure 76. The piece concludes with a first ending bracket in measure 149.



BLÄSERQUINTETT Nr.3

Leuckartiana Nr.131

F - Dur

HORN in F

Allegro maestoso

Giuseppe Maria Gioacchino CABBINI (1746-1825)

herausgegeben von Werner Rottler

Musical score for Horn in F, showing measures 1 through 70. The score includes dynamics (f, p, mf, cresc.), articulation (accents), and fingerings (1, 2, 3, 4).

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Horn in F

76 *p*

83 *f* 2

91 *p*

96 *cresc.* *p*

101 7 *p* *cresc.*

114 *p* 3

123 *cresc.* *p*

129

133

136 *tr* *cresc.* 3 *mf cresc.* *f*

144 3 *mf cresc.* *p* *cresc.*

152 *f*

Detailed description: This page of a musical score for Horn in F contains 15 measures, numbered 76 to 152. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill) are used throughout. Rehearsal marks with numbers 2, 3, 7, and 3 are placed below the staff. The score concludes with a double bar line and repeat dots at measure 152.

Horn in F

Larghetto sostenuto

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and ornaments. The first staff (measures 4-5) begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff (measures 6-10) continues with similar eighth-note chords. The third staff (measures 11-18) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff (measures 19-22) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The fifth staff (measures 23-28) includes a trill (*tr*) and dynamic markings of *cresc.*, *p*, and *p cresc.*. The sixth staff (measures 29-35) starts with a fortissimo (*ff*) dynamic and includes a double bar line and dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f*. The seventh staff (measures 36-41) begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The eighth staff (measures 42-46) continues with eighth-note chords. The ninth staff (measures 47-51) continues with eighth-note chords. The tenth staff (measures 52-55) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a double bar line.

59 *p* *p*

63 *tr*

68 *p cresc. ff* *p cresc. ff* 1

75 *p f p f p f p f p*

Rondo. Allegretto con brio

p

5

11 *f*

18 *p*

25 1 *ff* 1 *ff mf cresc.* *f*

32 *f* *f*

39 *p* 6

Horn in F

51 *p* *f*

57 1 *f* 1 *f*

64 4 *f* *p* 1 *p*

75

83 3 *p*

92 *f*

96

105 3 *f* *p*

115 3 *p* 3

126 *p* *mf*

Detailed description: This is a musical score for a Horn in F, spanning measures 51 to 126. The score is written in a single staff with a treble clef and a key signature of one flat (F major). The music consists of ten lines of notation. Measure 51 begins with a piano (*p*) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A forte (*f*) dynamic is marked at the start of measure 52. Measure 57 features a first ending bracket over two measures, each marked with a first ending '1' and a forte (*f*) dynamic. Measure 64 contains a fourth ending bracket over four measures, with dynamics of forte (*f*) and piano (*p*), and a first ending bracket over two measures marked with a first ending '1' and piano (*p*). Measure 83 includes a triplet of eighth notes marked with a piano (*p*) dynamic. Measure 92 has a forte (*f*) dynamic. Measure 105 features a triplet of eighth notes marked with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 115 contains two triplet markings over eighth notes, with a piano (*p*) dynamic. Measure 126 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

BLÄSERQUINTETT Nr.3

Leuckartiana Nr.131

F - Dur

FAGOTT

Allegro maestoso

Giuseppe Maria Gioacchino CMBINI (1746-1825)

herausgegeben von Werner Rottler

The musical score for the Bassoon part consists of 60 measures, divided into 12 systems of 5 measures each. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Allegro maestoso'. The dynamics are as follows:

- Measures 1-5: *f* (forte), *p* (piano)
- Measures 6-10: *cresc.* (crescendo), *p* (piano)
- Measures 11-15: *p* (piano), *cresc. mf* (crescendo mezzo-forte), *cresc.* (crescendo)
- Measures 16-20: *f* (forte)
- Measures 21-25: *p* (piano)
- Measures 26-30: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo)
- Measures 31-35: *f* (forte)
- Measures 36-40: *f* (forte)
- Measures 41-45: *p* (piano), ending with a repeat sign and a '2' indicating a second ending.
- Measures 46-50: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measures 51-55: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measures 56-60: *cresc.* (crescendo), *f* (forte)

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65

69 *f*

75 *p*

83 *cresc.*

89 *f* *p*

95 *cresc.* *p*

101 SOLO

106

110 *cresc.*

113 *p*

119 *cresc.*

124 *p* 1

Detailed description: This is a page of musical notation for the Bassoon (Fagott) part of a score. The music is written in bass clef with a key signature of one flat (B-flat). The page contains ten staves of music, numbered 65 through 124. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A 'SOLO' section is indicated above measure 101. The piece concludes with a first ending bracket and a fermata over the final measure.

26 *p cresc. ff* *p*

32 *p f p f p f p*

36 *f p* *f* *p*

41

46 *p*

51 *cresc.*

56 *p cresc. f tr p*

61

66 *p cresc. ff* *p cresc. ff*

73 *p p f p f p*

78 *f p f p*

Detailed description: This is a page of musical notation for the Bassoon (Fagott) part, numbered 5. The score consists of ten staves of music, each beginning with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). It includes complex rhythmic patterns such as sixteenth-note runs, slurs, and trills. A first ending bracket is present in measure 36. The piece concludes with a double bar line at the end of the final staff.

Fagott

Rondo. Allegretto con brio

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *p*
- Staff 2 (measures 5-8): *f*
- Staff 3 (measures 9-10): *f*
- Staff 4 (measures 11-16): *mf* (measures 11-12), *p* (measures 13-16), including a trill (*tr*) in measure 14.
- Staff 5 (measures 17-22): *ff* (measures 17-18), *ff* (measures 21-22), with first endings marked '1'.
- Staff 6 (measures 23-28): *mf cresc.* (measures 23-24), *f* (measures 25-28).
- Staff 7 (measures 29-34): *f* (measures 29-34).
- Staff 8 (measures 35-40): *f* (measures 35-40).
- Staff 9 (measures 41-45): *p* (measures 41-45).
- Staff 10 (measures 46-53): *f* (measures 46-53).
- Staff 11 (measures 54-60): *f* (measures 54-60), including a trill (*tr*) in measure 56.

60 *f* 1

67 *p*

74 *p*

81 1 1

88 *p*

94 *f*

100 *cresc.*

106 1 *f*

112 *p*

118 3

Detailed description: This is a musical score for the Bassoon (Fagott) part, spanning measures 60 to 118. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 60 starts with a first finger fingering (1) and a forte (*f*) dynamic. Measures 67 and 74 are marked piano (*p*). Measure 81 features first finger (1) fingerings. Measure 88 is piano (*p*). Measure 94 is forte (*f*). Measure 100 includes a crescendo (*cresc.*) marking. Measure 106 has a first finger (1) fingering and a forte (*f*) dynamic. Measure 112 is piano (*p*). Measure 118 ends with a third finger (3) fingering.

126 *p* *cresc.* *f*

131

136 *p*

142 1 *p*

149 *cresc.* 2

157 *f* 2 *f*

164 5 *p* *p*

175

180 *f*

186 *mf*

192 *tr.* *p* *tr.*

198 1 *ff* 1 *ff* *mf cresc.*

205 *f* *f* *f*

Detailed description: This is a page of musical notation for the Bassoon (Fagott) part, numbered 8. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *tr.* (trills) and first endings (marked with '1'). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The first staff (126) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (131) continues with a similar rhythmic pattern. The third staff (136) returns to a piano (*p*) dynamic. The fourth staff (142) has a first ending (1) and a piano (*p*) dynamic. The fifth staff (149) has a crescendo (*cresc.*) and a second ending (2). The sixth staff (157) has a forte (*f*) dynamic and a second ending (2). The seventh staff (164) has a piano (*p*) dynamic and a fifth ending (5). The eighth staff (175) continues with a piano (*p*) dynamic. The ninth staff (180) has a forte (*f*) dynamic. The tenth staff (186) has a mezzo-forte (*mf*) dynamic. The eleventh staff (192) has trills (*tr.*) and a piano (*p*) dynamic. The twelfth staff (198) has first endings (1) and fortissimo (*ff*) dynamics, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The thirteenth staff (205) has a forte (*f*) dynamic.