

BOURREE

From the Overture No. 3 in D major

by

JOHANN SEBASTIAN BACH

Quintet for Flute, Oboe, Clarinet, Horn & Bassoon

BOURREE

Johann Sebastian Bach
arr. Preston Ware Orem

2

Moderato

Flute

Oboe *mp*

Clarinet in B \flat *mp*

Bass Clarinet in B \flat *mp*

Bassoon *mp*

Horn in F *mp*

8

Fl. *p*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Detailed description of the musical score: The score is for a woodwind ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, and Horn in F. The second system includes parts for a second Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The tempo is marked 'Moderato'. Dynamics include mezzo-piano (*mp*) and piano (*p*). The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

This musical score page contains two systems of music for woodwinds and brass instruments. The first system covers measures 16 through 23, and the second system covers measures 24 through 31. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.).

System 1 (Measures 16-23):

- Flute (Fl.):** Starts at measure 16 with a *mf* dynamic. It features a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *cresc*.
- Oboe (Ob.):** Enters at measure 16 with a *mf* dynamic. It plays a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *cresc*.
- Clarinet (Cl.):** Enters at measure 16 with a *mf* dynamic. It plays a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *cresc*.
- Bass Clarinet (B. Cl.):** Enters at measure 16 with a *mf* dynamic. It plays a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *cresc*.
- Bassoon (Bsn.):** Enters at measure 16 with a *mf* dynamic. It plays a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *cresc*.
- Horn (Hn.):** Enters at measure 16 with a *mf* dynamic. It plays a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *cresc*.

System 2 (Measures 24-31):

- Flute (Fl.):** Continues from measure 24 with a *mf* dynamic. Dynamics include *mf*, *cresc*, *f*, and *mf*.
- Oboe (Ob.):** Continues from measure 24 with a *mf* dynamic. Dynamics include *mf*, *cresc*, *f*, and *mf*.
- Clarinet (Cl.):** Continues from measure 24 with a *mf* dynamic. Dynamics include *mf*, *cresc*, *f*, and *mf*.
- Bass Clarinet (B. Cl.):** Continues from measure 24 with a *mf* dynamic. Dynamics include *mf*, *cresc*, *f*, and *mf*.
- Bassoon (Bsn.):** Continues from measure 24 with a *mf* dynamic. Dynamics include *mf*, *cresc*, *f*, and *mf*.
- Horn (Hn.):** Continues from measure 24 with a *mf* dynamic. Dynamics include *mf*, *cresc*, *f*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *f*, *cresc*) to guide the performance.

32

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.

This system contains measures 32 through 35. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have similar rhythmic patterns, often with slurs. The Horn part consists of a steady eighth-note accompaniment. Dynamic markings include *mf* and *f* with hairpins indicating crescendos and decrescendos.

36

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.

This system contains measures 36 through 40. The woodwind parts (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) all begin a dynamic crescendo in measure 36, marked with *mf* and *cresc*. The Flute part has a melodic line with slurs. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have similar rhythmic patterns. The Horn part continues with its eighth-note accompaniment. Dynamic markings include *mf*, *cresc*, and *f* with hairpins. The system concludes with repeat signs in all parts.