

O HOLY NIGHT

For Woodwind Quintet

FLUTE

Arranged by Kris Dorsey & Bill Holcombe

ANDANTE

Lead *mp* *mf* *Mel.*

5 *Mel.*

15 *Mel.*

23 *Mel.* *mf*

31 *f*

39 *f* *Mel.*

47 *f* *mf*

1. 2. *dim. e rit.* *p* *pp*

The image shows a musical score for the flute part of 'O Holy Night'. The score is written in a single system with eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked 'ANDANTE'. The score begins with a 'Lead' section marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The first staff contains measures 1 through 5, with measure 5 marked as a melodic phrase. The second staff contains measures 6 through 14. The third staff contains measures 15 through 22, with measure 15 marked as a melodic phrase. The fourth staff contains measures 23 through 30, with measure 23 marked as a melodic phrase and 'mf'. The fifth staff contains measures 31 through 38, starting with a forte 'f' dynamic. The sixth staff contains measures 39 through 46, with measure 39 marked as a melodic phrase and 'f'. The seventh staff contains measures 47 through 54, with measure 47 marked as 'f' and 'mf'. The eighth staff contains measures 55 through 62, with a first ending bracket over measures 55-58 and a second ending bracket over measures 59-62. The score concludes with a 'dim. e rit.' (diminuendo e ritardando) marking and a dynamic range from 'p' (piano) to 'pp' (pianissimo).

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For Woodwind Quintet

OBOE

Arranged by Kris Dorsey & Bill Holcombe

ANDANTE

mp

5

Lead

mf

15 Mel. w/fl.

23 Mel. w/fl.

mf

31 *f*

39 Lead

f

47 Mel. w/fl.

1.

2.

rit. e dim. *p* \rightarrow *pp*

Detailed description: This is a musical score for the Oboe part of 'O Holy Night'. The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'ANDANTE' and a dynamic of 'mp'. The first staff contains measures 1 through 5, with a circled '5' at the end. The second staff contains measures 6 through 14, with a circled '15' at the beginning and a 'Lead' marking above measure 12. The third staff contains measures 15 through 22, with a circled '15' at the beginning and a 'Mel. w/fl.' marking above measure 16. The fourth staff contains measures 23 through 30, with a circled '23' at the beginning and a 'Mel. w/fl.' marking above measure 24. The fifth staff contains measures 31 through 38, with a circled '31' at the beginning and a dynamic of 'f' below measure 31. The sixth staff contains measures 39 through 46, with a circled '39' at the beginning and a 'Lead' marking above measure 40. The seventh staff contains measures 47 through 54, with a circled '47' at the beginning and a 'Mel. w/fl.' marking above measure 48. The eighth staff contains measures 55 through 62, with a circled '1.' above measure 55 and a circled '2.' above measure 56. The score concludes with a dynamic of 'pp' and a 'rit. e dim.' marking.

O HOLY NIGHT

For Woodwind Quintet

CLARINET

Arranged by Kris Dorsey & Bill Holcombe

ANDANTE

The musical score for the Clarinet part of 'O Holy Night' is written in G major and 6/8 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a circled measure number 5. The second staff continues the melody. The third staff starts at measure 15 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 23, marked 'MEL.', and includes a circled measure number 23. The fifth staff starts at measure 31, marked with a forte (*f*) dynamic, and includes a circled measure number 31. The sixth staff starts at measure 39 and includes a circled measure number 39. The seventh staff starts at measure 47, marked with a forte (*f*) dynamic, and includes a circled measure number 47. The eighth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The dynamics at the end are *dim. e rit.* followed by *p* and *pp*.

O HOLY NIGHT

For Woodwind Quintet

HORN in F

Arranged by Kris Dorsey & Bill Holcombe

ANDANTE

(5) Mel. w/fl.

mp

(15) MEL.

(23)

(31) *f*

(39) *f*

(47) *f*

dim. e rit. *f* *pp*

O HOLY NIGHT

For Woodwind Quintet

BASSOON

Arranged by Kris Dorsey & Bill Holcombe

ANDANTE

The musical score is written for Bassoon in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE' and the initial dynamics are 'mp'. The score consists of seven staves of music. The first staff begins with a circled measure number '5'. The second staff has a circled measure number '15'. The third staff has a circled measure number '23'. The fourth staff has a circled measure number '31' and a dynamic marking of 'f'. The fifth staff has a circled measure number '39' and a dynamic marking of 'f'. The sixth staff has a circled measure number '47' and a dynamic marking of 'f'. The seventh staff contains first and second endings, with a circled measure number '47' at the start of the first ending. The piece concludes with a dynamic marking of 'pp' and the instruction 'dim. e rit.'.