

CHRISTMAS CAROL SUITE VOL. 1

For Woodwind Quintet

JOY TO THE WORLD

Arranged by Kris Dorsey & Bill Holcombe

ALLEGRO

FLUTE (5) Mel. *f*

OBOE *w/fl.* *f* Mel.

CLAR. *f* Lead

HORN *f* Lead

BSN. *f*

FLUTE (13)

OBOE

CLAR. *f* Lead

HORN *f* Lead

BSN. *mf*

FLUTE (21) Mel. *f*

OBOE *Mel. w/fl.* *f*

CLAR. *f*

HORN *f*

BSN. *f*

FLUTE (29) (37)

OBOE *mf* Lead

CLAR. *mf* Mel.

HORN *Mel. w/bn.* *f* Lead

BSN. *f*

(37)

FLUTE

OBOE *w/cl.*

CLAR. *mf Lead*

HORN

BSN. *mp*

f Mel. (45)

(49)

FLUTE

OBOE

CLAR. *Lead*

HORN

BSN.

sub.p *f* (53)

ANGELS WE HAVE HEARD ON HIGH

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MODERATO

FLUTE

OBOE *Lead* *mf*

CLAR. *mf*

HORN

BSN. *mf*

Mel. (5) *Mel. w/fl.* *mp*

(10)

FLUTE

OBOE *Lead*

CLAR.

HORN

BSN.

f Mel. w/fl.

O HOLY NIGHT

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Andante

FLUTE *Lead* *mf* (5)

OBOE *mp*

CLAR. *mp*

HORN *mp* *Mel. w/fl.*

BSN. *mp*

FLUTE (15) *Mel. w/ob.*

OBOE *Lead* *mf* *Mel. w/fl.*

CLAR. *Mel.*

HORN *Mel.*

BSN.

FLUTE (21) (23) *Mel. w/ob.* *mf* *Mel. w/fl.*

OBOE *mf*

CLAR. *Mel.* *mf*

HORN

BSN.

FLUTE (31) (39)

OBOE *f*

CLAR. *f*

HORN *f*

BSN. *f*

5

Mel. (47)

FLUTE

OBOE *Lead*

CLAR.

HORN

BSN.

2

FLUTE

OBOE *dim. e rit.*

CLAR. *dim. e rit.*

HORN *dim. e rit.*

BSN. *dim. e rit.*

p pp

HARK THE HERALD ANGELS SING

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ALLEGRO

FLUTE *Lead*

OBOE *Mel. w/ fl.*

CLAR. *Mel.*

HORN *Mel.*

BSN. *Mel.*

(7)

Mel. w/ob.

Mel. w/ob.

FLUTE *Mel. w/fl.*

OBOE *Mel. w/cl.*

CLAR. *Mel. w/ob.*

HORN *Mel. w/fl.*

BSN. *Mel.*

(15)

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line marked *Mel.* and *f*. The Oboe part has a melodic line marked *Mel. w/fl.* and *f*. The Clarinet part has a melodic line marked *mf* and *Lead*. The Horn part has a melodic line marked *f*. The Bassoon part has a melodic line marked *f*. The score includes dynamic markings such as *f*, *mf*, and *f*.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line marked *Mel. w/ob.* and *f*. The Oboe part has a melodic line marked *Lead* and *mf*. The Clarinet part has a melodic line marked *Lead* and *mf*. The Horn part has a melodic line marked *mf*. The Bassoon part has a melodic line marked *mf*. The score includes dynamic markings such as *mf*, *mf*, and *mf*.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line marked *Mel.* and *f*. The Oboe part has a melodic line marked *Mel. w/fl.* and *f*. The Clarinet part has a melodic line marked *f*. The Horn part has a melodic line marked *f*. The Bassoon part has a melodic line marked *f*. The score includes dynamic markings such as *f*, *f*, and *f*.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line marked *Mel. w/ob.* and *f*. The Oboe part has a melodic line marked *Mel. w/fl.* and *mf*. The Clarinet part has a melodic line marked *mf*. The Horn part has a melodic line marked *mf*. The Bassoon part has a melodic line marked *mf*. The score includes dynamic markings such as *mf*, *mf*, and *pp*.