

CAN CAN

from "Orpheus In The Underworld"

Bb Bass Clarinet

Jacques Offenbach
arranged by James Christensen

$\text{♩} = 144$

mf

7 9

13 17 *f*

19

25 25

31 32

37 40 3

45

51 56 *ff*

57

63 64

2 69 72

75 80 *mf*

81

87 88

93 2
molto rit.-

100 *f accel.*

106 108 *Tempo I*

112 114 *accel.-*

118 122

125 130

132 3